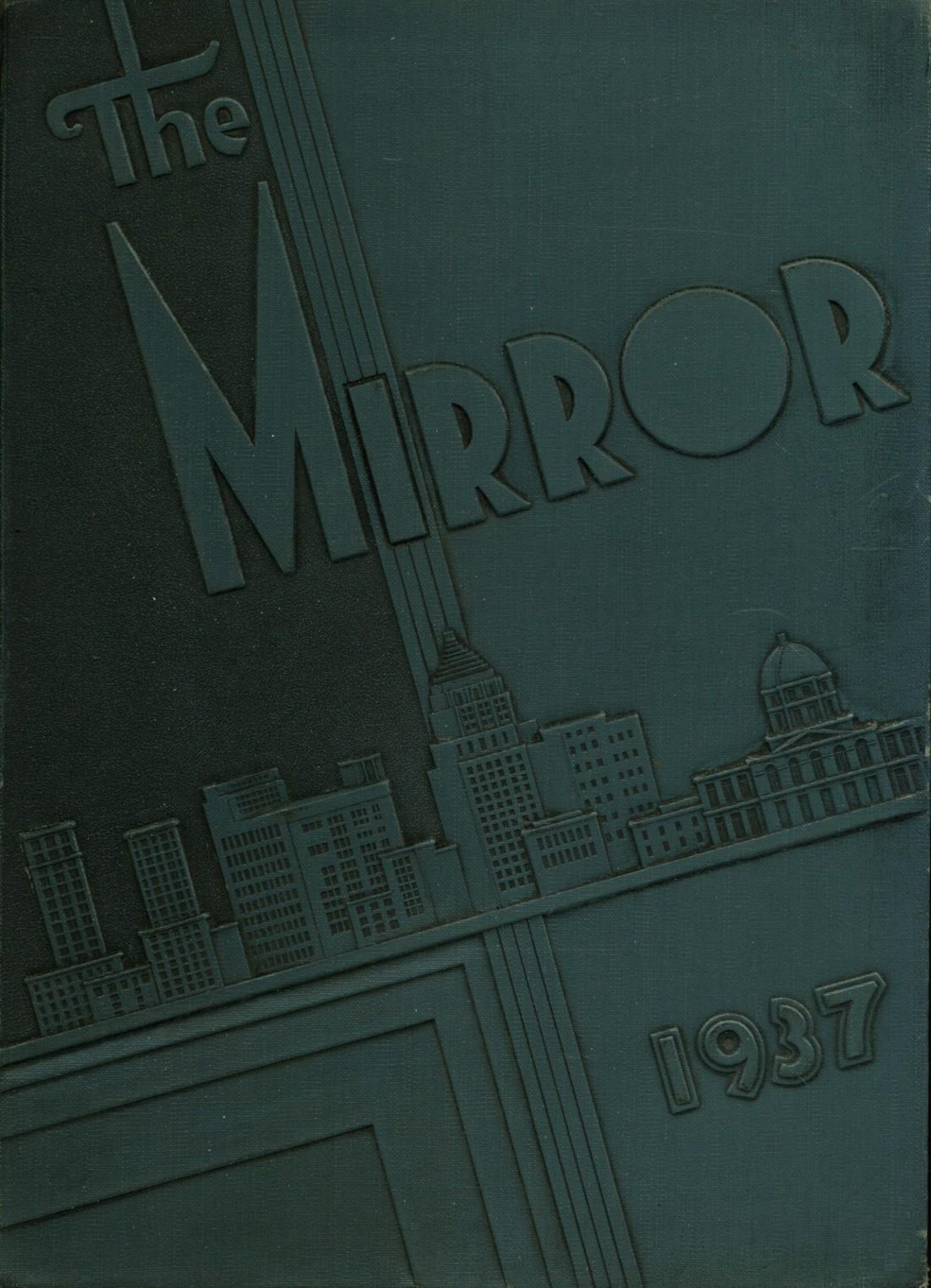
The MIRROR



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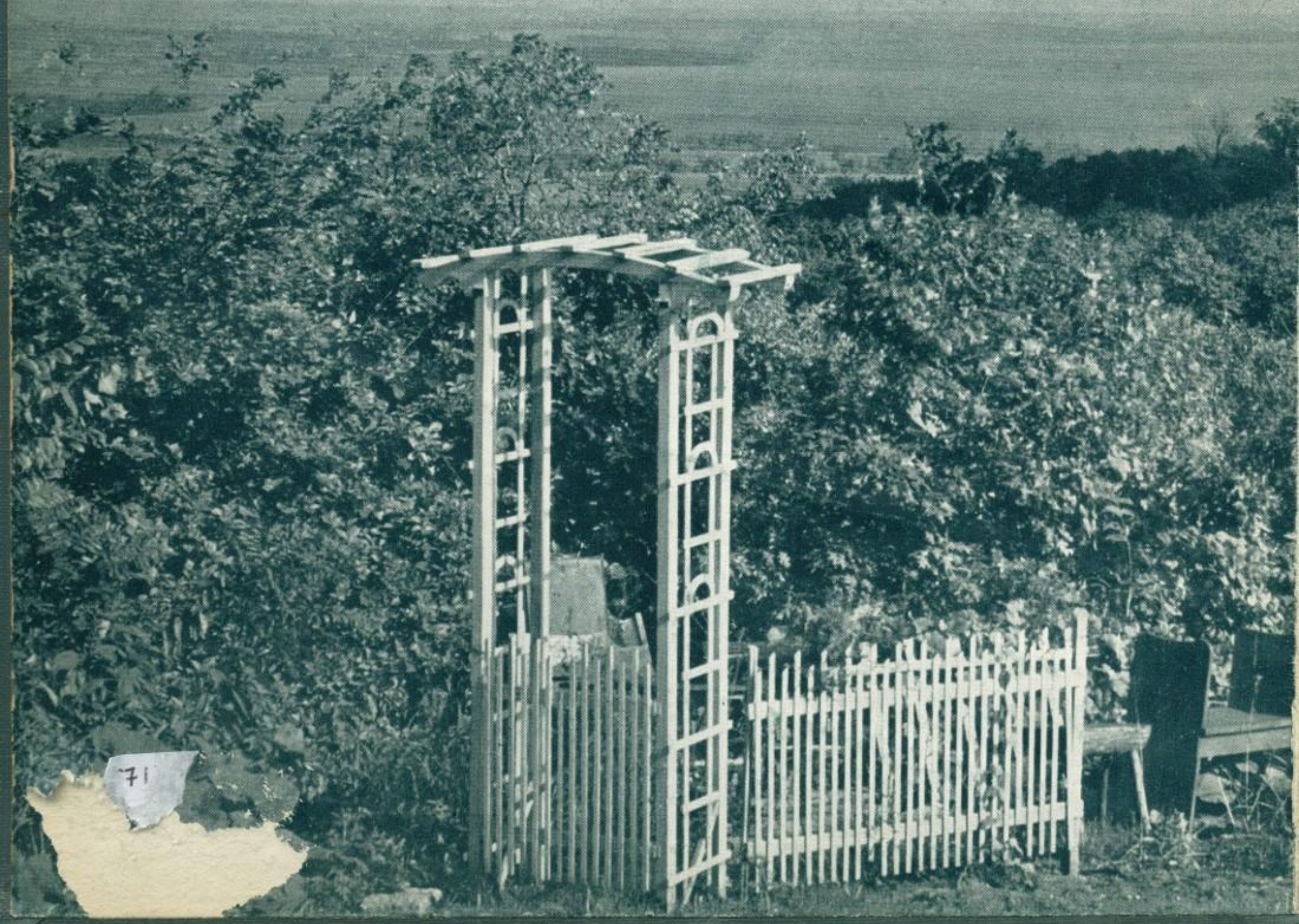
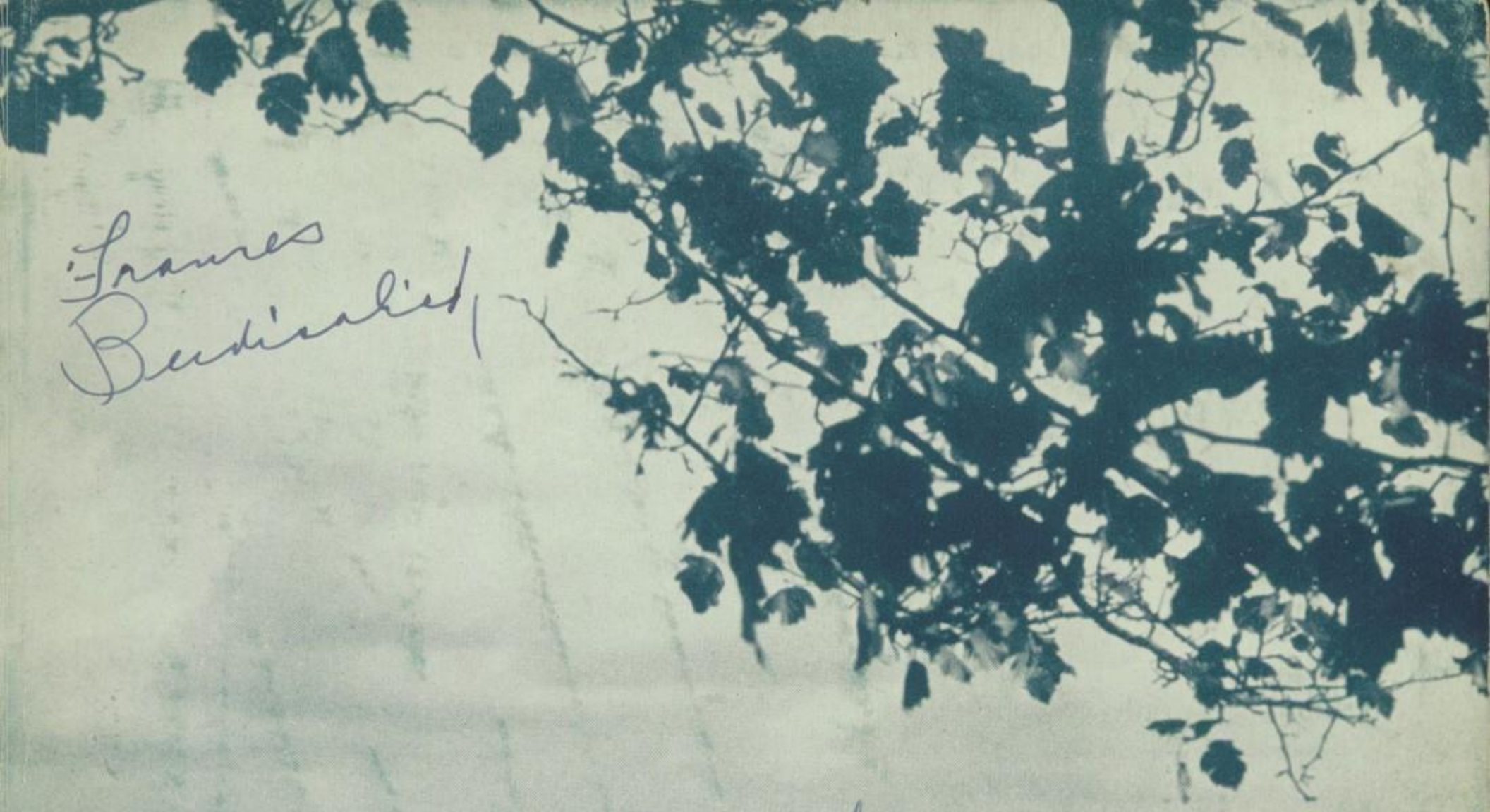
2401 Farmington Road





THE MIRROR

VOLUME XIII

A SERIES OF REFLECTIONS

COMPILED AND PUBLISHED

BY

THE SENIOR CLASSES

OF

MANUAL TRAINING HIGH SCHOOL

AT

PEORIA, ILLINOIS

1937

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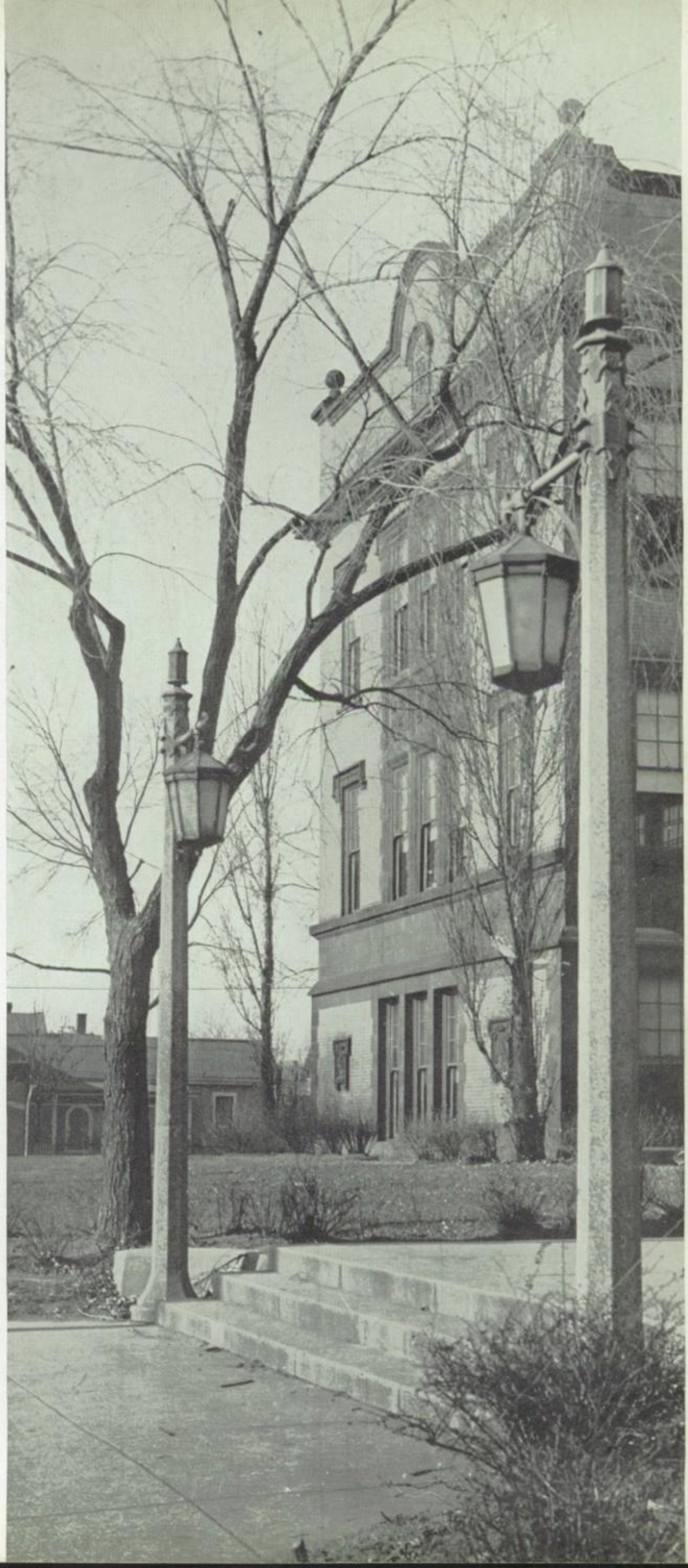
Dedication

TO THOSE PIONEERS who with unerring judgment and vision unimpaired recognized the strategic location, the physical advantages and latent possibilities of this rich Valley of the Illinois and who with undaunted courage, unlimited faith, and tireless effort set about to build the city we now call Peoria; and likewise to those pioneers who with equal courage and conviction conceived and constructed the great institution which now contributes so much to the educational and social welfare of the community in which it stands, we the class of 1937 of Manual Training High School most respectfully dedicate this volume.

Contents

Manual High in History
The Setting, Peoria, Illinois
Administration and Organization
Passing Events—1936 - 1937
Honors and Achievements
Our Patrons
Personal Index



Prologue

THE 1936-'37 "MIRROR" greets you in new dress, with many new ideas, and with some old ones in disguised form and asks you to share with us our joys and sorrows, our successes and failures, and our achievements of the past year.

While these pages will primarily set forth a record of the events of the school year, they will also include, through pictures, writing, and handwork, a tribute to our city, Peoria.

You will find here not only student actors, but faculty, parents, school board, and friends playing their parts to make this book living history with scenes from school, home, field, track, forest, and floor.

Our "Mirror" reflects in its face the achievements of all interested in Manual, who have worked together with the spirit of cooperation arising from a deep interest in our school. Each department has prepared its share of material in the construction of our year book. Languages, mathematics, athletics, shops, laboratories, stage, office, commercial classes, history, home management, sewing, geography, art, science, all have contributed their best. From these we can read of successes, achievements, and progress, not only of individuals but also of groups and departments. Into these pages the love of beauty enters in large measure.

Upon the entering Sophomores will be shed the light of inspiration from its pages, which will glow so brightly that they will grasp opportunities and meet with joyous determination all challenges that present themselves as standards to equal or surpass.

The motive is to develop in young people the powers which they possess to do things. This unfolding in youth is the process of true education which fits them for life with its responsibilities of manhood and citizenship. They learn the joy and lessons of cooperation and of sharing mutual interests.

Thus has developed this book which is presented to you as the "Mirror" of 1936-'37.

MANUAL TRAINING HIGH SCHOOL

Manual! Her place in the community has been attained by high ideals and a democratic spirit, which have ever been sought and highly cherished throughout the years of her existence.

Manual

DURING the twenty-eight years of Manual's existence many things have happened which are of historical significance. From the day that Manual opened up to the present time many important events, contests, athletic games, achievements, social and extra-curricular activities have taken place.

Prior to the opening of Manual the only high school in the city was located at the corner of Fayette and Monroe streets. Known as Peoria High School, it was organized in 1856. Increased city population and ever-increasing enrollments in this school made necessary the construction of an additional building. The ground on which our school now stands was chosen for this purpose. An isolation hospital previously occupied the site selected. From this location to the bluff extended a large body of water known as "Goose Lake," which afforded both boating and fishing in season.

Ground for the new school was broken on December 9, 1908 and the actual building of our school was begun. Plans called for the use of red sandstone and terra cotta brick for the exterior. By fall of the following year the building was completed at a cost of $483,000; and Manual Training High School was opened.

Little attempt was made at landscaping until 1914 when Mr. P. G. Miles donated a number of American elm trees to beautify the grounds. During the dry years of 1935 and 1936, however, many of these trees succumbed and have since been replaced with Chinese elms which are said to be more hardy and drought resistant. Then in 1923 Mrs. M. L. Fuller donated shrubbery to further increase the attractiveness of the surroundings.

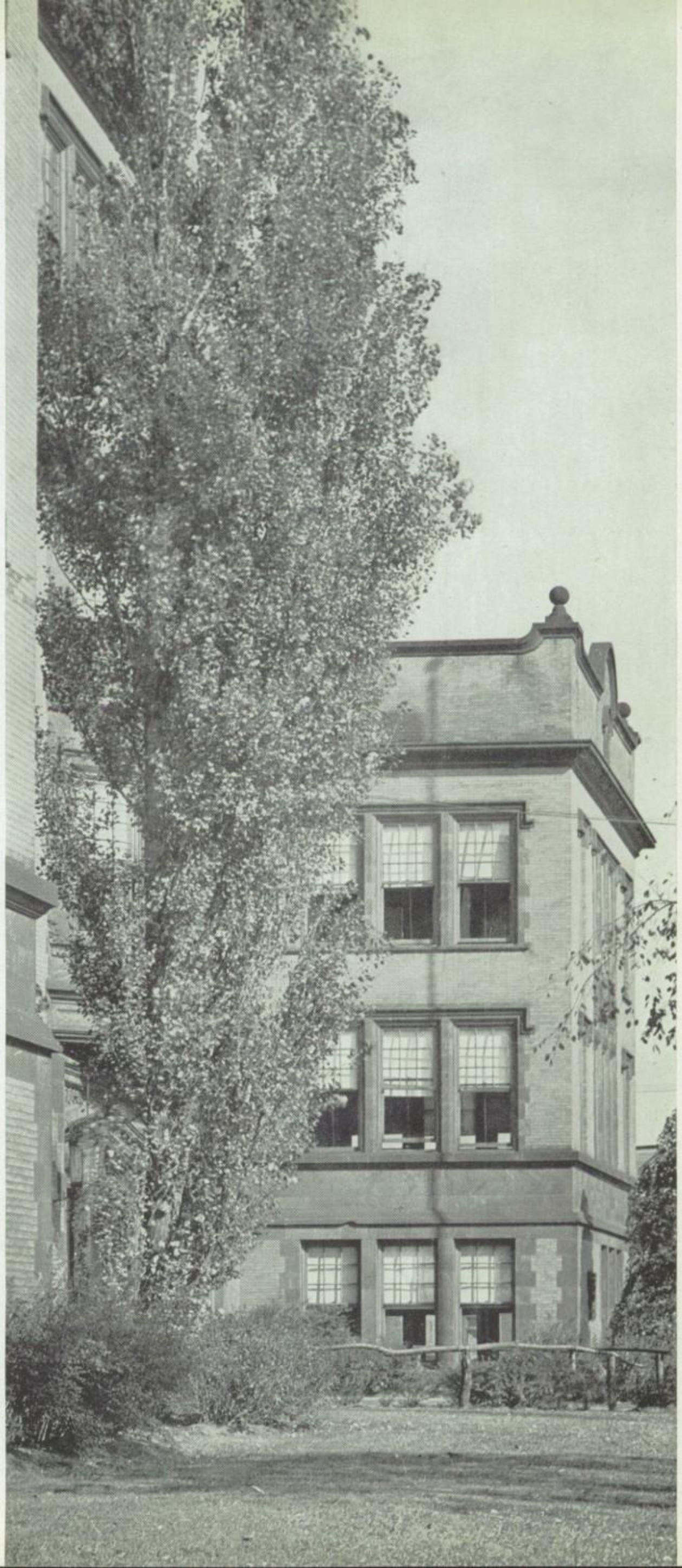
Though ample provisions for increased enrollments had supposedly been made, yet by 1921 increased facilities became necessary. Excavation for additions to cost $250,000 was begun in December, and the new classrooms and gymnasiums were opened in 1922.

The original building consisted of only the major front portion of the present structure. Large study halls occupied the third floor at both ends; the office was directly over the main stairway; the library occupied the site of the present offices; shops were located at the west end of both first and second floors; the gymnasium comprised the front half of the present cafeteria; while the rear portion contained the heating plant. In order to get to the gymnasium, it was necessary to descend four steps from the hall, and the playing floor was obstructed by two large pillars. With the completion of these additions the cafeteria was enlarged occupying the entire space; the boiler rooms were constructed in the rear and extended to Howett Street.

Manual opened in September, 1909, with an enrollment of 158 students and a faculty of twelve teachers. At its head was Mr. W. N. Brown, a man who capably filled this position until the fall of 1922. Only two of the present faculty remain, Miss Edna L. Earnest and Mr. D. C. Hilling, but these have watched with pride and satisfaction the expansion and development of the school throughout these many years.

No changes were made in the personnel of the faculty the second year but increases came with regularity after 1911, until in 1931, a total of 62 teachers was reached. The following year saw a decline in this number due to the transfer of a number of teachers to the newly-opened Roosevelt Junior High School. In all, the names of 174 different teachers have appeared on the Manual roster since its opening. Some of these teachers have changed to other lines of work, some have been called to render greater educational service elsewhere, and some have given their all in service to Manual. The school has felt keenly the loss of a number of instructors who were taken during their period of service: Sidney Cullings, who passed away March 17, 1927; Reba Longman, September, 1927; Laura Patterson, August 28, 1931; Josephine Gilbert, August 1, 1932; Corienne Illingsworth, February 21, 1935; and Gustava Danner, July 24, 1935. They will always be remembered for the willing and unselfish spirit of helpfulness they displayed during their work for the school and student body.

(Continued on page 188)



Peoria, in the heart of Illinois, second
city of a great state, achieved her position not only
by virtue of her location in the rich agricultural section, which
she serves but also through her own industrial and civic enterprise as well.

PEORIA
ILLINOIS
1937

Peoria

PEORIA, the second city of the state of Illinois, whose slogan is, "Where land, air, and water transportation meet," is situated near the center of the state on the Illinois River and is easily accesssible from every part of the country.

The name Peoria is said to have been derived from an Indian tribe called Peorias, a member of the confederation of five tribes, which occupied this territory in its earliest recorded history. Several different spellings of the word are found; one is, "piwarea," meaning "he comes carrying a pack on his back."

Peoria is the oldest settlement in Illinois and in the Mississippi Valley, west of the Allegheny Mountains.

Two hundred sixty-three years ago, June 10, 1673, Jacques Marquette, a Jesuit priest accompanied by Louis Joliet, a French explorer, landed on the shores of the Illinois River and they are believed to be the first white men to ever set foot on the site of Peoria. They probably kept very meager records of their sojourning, and such reports as were made, have been lost so that the world has scant knowledge of their discoveries. However, the hotel Pere Marquette at the corner of Madison and Monroe streets stands as a memento to Father Marquette and his exploits. Though he was but thirty-eight years of age, death overtook him May 18, 1875, on the bank of Lake Michigan, and he was buried at the mouth of the Marquette River.

For seven years after the departure of Marquette and Joliet, the Indians continued to hunt and fish unmolested by further visits of the white man. Then, Sieur de La Salle, another French explorer, with Henry de Tonti and a small group of followers, landed on the shores of Lake Pitmitoui, now known as Lake Peoria.

For protection he was forced to build a fort, which he located across the river from the present site of the city. The Indians were troublesome and resented the invasion of the white men. The explorers were so harassed by the Indians that they were soon compelled to abandon this fort which they called Creve Coeur. In French this means "broken heart," and was indicative of their regret at being unable to hold a territory so rich in natural resources.

La Salle was murdered March 19, 1687, in the woods near the Trinity River in the state of Texas.

CLAIMS OF OWNERSHIP

Territorial changes and claims of ownership of this vast territory in the new world aroused enmity and ill will particularly with the Indians, whose claims persisted until after the Black Hawk War in 1832.

The Spanish claimed all of the western hemisphere by virtue of Columbus's discovery in 1492. England based her claim to it upon Cabot's discoveries in 1498. Spain further pressed her claims by virtue of De Soto's explorations of the Mississippi Valley in 1511. The first French claim of ownership was based on the Chastes-de-Monts Charter of 1603 and later through the Canadian and Indian Treaty of 1671, which followed the exploration of La Salle and Joliet.

England declared ownership through the Virginia Patents in 1606-1609, and colonization of New England followed. Her undisputed ownership came in 1763 through the treaty with Paris, which ceded all French possessions east of the Mississippi to her.

General George Rogers Clark wrested the Illinois country from England in 1778, and Virginia directed her destinies until this entire territory was ceded to the United States in 1784. Thereafter governmental affairs affecting her welfare were conducted first as part of the Indiana Territory and later as the Illinois Territory.

Illinois became a state in 1818 with Peorialand within its boundaries.

Peoria County was formed in 1825; and comprised a large part of the northern one-fourth of the state, including what is now the city of Chicago. Six years later it was reduced

Main Street, From Jefferson —1851.

to approximately its present size. The village of Peoria was incorporated in 1835, and a city charter was granted by an Act of the General Assembly in 1845.

In 1812, the French villagers were accused of being allied with the Indians against the Americans, and a detachment of United States' soldiers under Captain Craig was dispatched to destroy the colony. The inhabitants were driven from their homes, and the village destroyed by fire.

Fort Clark, in honor of George Rogers Clark, was built in the autumn of 1813 as a protection for the American soldiers against the Indian allies of the British, at a spot now marked as Liberty and Water Streets. It housed a garrison of some seven hundred mounted militiamen of Illinois and Missouri; as soon as the troops were withdrawn, the Indians promptly burned it. The ruins of its charred walls were visible as late as 1840.

GROWTH

No further attempt was made by white men to return to this location until 1819, when three settlers arrived by boat to be followed a few days later by four other men on horseback. Of these, Josiah Fulton, then but nineteen years of age, and who reached a ripe old age of ninety-four, described Peoria as "a big Indian village with many children, dogs, and half-drunken braves running about."

This was the actual beginning of the present city. Growth was very slow in this period of Illinois history. By 1825, the entire population of extensive Peoria county was only 1,236 persons, and Peoria herself, in 1833, had only twenty-five families.

At this early date, an order was issued that forbade erection of buildings on the land held as public property in front of Water Street until such time as incorporation was accomplished. By 1840, the population had grown to 1,277 inhabitants. Increase from this time was rapid. In 1850, the population was 5,095; in 1900, 55,100; and in 1930, 104,969, and most recent estimates point to a present population of better than 114,000 people.

EDUCATION

In 1821, Peoria's first schoolhouse of logs was built near the site of the present day Franklin Street bridge in the upper part of what is now Water Street. The first schoolmaster to call a class to order was Peter Grant.

In 1844, a Ladies' Seminary, Peoria's first school of higher education, was built. In 1849, at 322 North Washington Street, the first public school was built, but not until 1855 was the first city board of inspectors elected. Meager were the funds they

(Continued on page 203)

INSPIRING us with his message of wholesome living, bringing us words of encouragement when the need is greatest, consoling us in times of despair or defeat, and ever finding time to rejoice with us in the celebration of our victories, he retains a unique place in our hearts; such a man is our Superintendent, Mr. E. C. Fisher. All Manual takes pride in honoring him.

OF KEEN discernment, broad understanding, and sympathetic interest our principal, W. G. Russell, knows well the problems of youth. To him we open our hearts and find a ready listener. We admire his virtues, we honor and respect his wishes, we seek his advice. We recognize him as a lover of knowledge, honesty, and truth and shall ever cherish our associations with him as administrator, counselor and friend.

Faculty Changes

SCARCELY a year passes without changes in the personnel of the Manual faculty. The past year was no exception. Additions were made necessary because of marriages, resignations, and new requirements.

Manual feels the loss of Miss Thompson and Miss Anderson both of whom were married during the summer vacation. Miss Thompson was married to Mr. Franklin H. Banta and is still a resident of Peoria. Miss Anderson was married to Mr. Roy Brand and is now residing in Champaign, Illinois. Mr. Fuller, teacher of mathematics and track coach, resigned to accept a position with the Sutliff and Case Drug Company. To each of you, Mrs. Banta, Mrs. Brand, and Mr. Fuller, we wish a long life of happiness and success.

Miss Thompson's place as an English instructor was taken over by Miss Walmsley, an alumna of Manual and of Bradley. Miss Walmsley has had a number of years of teaching experience; she taught at Garfield School and comes to Manual from Roosevelt.

Miss Coward, who replaced Miss Anderson in the commercial department, is also a graduate of Manual (1928). She did not continue her education immediately upon graduation from high school, but after working several years entered Bradley and was a member of the graduating class of 1936.

A former Bradleyite, Mr. Becker, was appointed to fill the vacancy in the mathematics department and is coaching the sophomore basketball team. He graduated with the class of 1930 and won three letters both in basketball and baseball. After leaving college he spent two years in the commercial field, and then he received an appointment as teacher of mathematics and coach at the Hanover Illinois High School. His success was immediate and his basketball teams were always contenders for championship honors in tournament play.

The vacancy in the commercial department left by Miss Reisz was filled by Mr. Bodine. Mr. Bodine has a B. S. degree conferred by Bradley as well as a Master's degree from Iowa University. His promotion came from an assistant principalship at Irving School.

During the past years there were several practice teachers in the social science department, but because of the increase of students studying history, a full time teacher was needed. Mr. Pratt, who secured his education at Notre Dame University where he was an honor student in law, was appointed as a member of this department.

These new teachers were well fitted for their places and soon adapted themselves to their new surroundings and conditions. The change was accomplished with little apparent departure from the regular schedule.

A. GRAY ADAMSON
Biology

GERTRUDE L. APPLEGATE
English

RALPH R. ATKINSON
Woodwork

RICHARD L. BAXTER
Coach, Physical Education
Department Head, Physical Education

W. STUART BECKER
Mathematics

JOHN H. BLACKMAN
Machine Shop

MARCY BODINE
Commercial Geography

ROBERT M. CAHAIL
Physics

GINEVRA CHIVINGTON
Music

Ginevra Chivington

ELSIE COWARD
Shorthand, Typing

LILY A. DEAN
Speech

JOHN DIEKEN
German

EDNA L. EARNEST
English

FLORA L. EBAUGH
U. S. History

MARGUERITE EVANS
French, Latin, Music

LUCILLE GENTES
Clerk

STEPHEN H. GILBERT
Sheet Metal

BEN N. HADDICK
Mechanical Drawing

B. N. Haddick.

ROBERT I. HALL
English

FRANK E. HARDIN
Mechanical Drawing,
Dept. Head, Industrial Arts

J. WESTON HARDING
Bookkeeping

WILLIS O. HARMS
Physical Education

JACK H. HARRIS
Shorthand, Typing,
Dept. Head, Stenography

DAVID C. HILLING
Bookkeeping, Economics
Law
Dept. Head, Commercial

FRED HUBER
Music

GRETCHEN HULSEBUS
English

E. LESLIE JIMISON
Bookkeeping, History

ROBERT C. JOHNSON
Bookkeeping, Com'l Geography

VERA JUSTUS
Shorthand, Typewriting

HELEN M. KEATING
Modern History

JOHN A. KEMP
Bookkeeping, Typewriting

MADGE KIRKPATRICK
Foods, Clothing

GENEVIEVE KROEPEL
English

RAY LANDERS
Salesmanship, Advertising

GEORGINA LORD
Clothing
Dept. Head, Home Economics

HELEN F. McCLANATHAN
Clothing, Home Ec. for Boys

MARILLA McCLANATHAN
Shorthand, Typewriting

ANNA E. McKEE
Art

EVELYN F. MALEHAM
Commercial Geography

GEORGE MASON
Mathematics

FLORENCE MATHIS
Home Management

GLADYS E. MILLER
Shorthand

THEODORE L. NIEMAN
Cabinet Making

HENRY R. PRATT
Modern History

MOLLIE RABOLD
English
Department Head

GERTRUDE REINHARD
Art, Dean of Girls.

GERALDINE SCHEID
Clerk

DOROTHY L. SPRAGUE
Spanish, Latin

RUTH STACY
Secretary

WALTER W. THOMAS
Chemistry

MABEL VAN DETTUM
Physical Education

KATHRYN WAGNER
Clerk

HESTER A. WALMSLEY
English

FLORENCE M. WESCOTT
English

F. Lorence M. Wescott

HAZEL C. WOLF
U. S. History, Civics

ADALINE WYATT
Librarian

Clara Reese

Off the Record

DID YOU KNOW:

That Mr. Russell's father was a Methodist minister and Mr. Russell spends his summers at his cottage on Lake Superior at Harber Beach, Michigan?

That Gray Adamson was a member of Manual's orchestra throughout his years at Manual but hasn't fiddled any since?

That Mrs. Applegate has two charming blue-eyed granddaughters?

That Mr. Atkinson spends his summers growing that tall corn we hear Iowans brag so much about?

That Mr. Baxter for fourteen weeks was the leading batter in the summer baseball league with an average over 500?

That Mr. Becker scintillated on the hardwoods for Bradley in 1929 and 1930?

That Mr. Blackman lives in a lovely country home five miles out on Farmington road and that he did most of the construction work himself?

That Mr. Bodine succeeded his former teacher at Manual, Miss Riesz having taught him in the eighth grade at Glen Oak School?

That Mr. Cahail is a life guard at Mount Hawley Country Club in the summer and officiates at football and basketball games during the fall and winter?

That Miss Chivington learned to ride a bicycle on the sticky clay hills of Northern Missouri and says she could and would ride yet if she but had the opportunity and the courage?

That Miss Coward was born in bloody Williamson County, nearly hung herself when she was three, but lived to see a lynching at the age of seven?

That Miss Dean one night per week teaches salesmen of the Baker-Hubbell Dairy Company proper methods of approach?

That Mr. Dieken this past winter has been riding a hobby, that of making lantern slides?

That Miss Earnest is interested in expression not only by means of speech but also by means of palette and brush as well?

That Miss Ebaugh conducts a gift shop, having for sale rare and beautiful gifts imported from India?

That it takes three substitutes to fill Miss Evans' place when she is ill, one for Spanish, one for French, and one for music?

That Mr. Gilbert followed the sheet metal trade thirty years before coming to Manual as a teacher of that vocation?

That Mr. Haddick was transferred from Kingman High School to fill the vacancy created by Mr. Danner's death?

That Mr. Hall is interested not alone in perfect English but also in a collection of stamps?

That Mr. Hardin has had one son and one daughter graduate from Manual with another due to enter in September?

That Mr. Harding's versatility is an outstanding characteristic and that he is in demand as interlocutor for ye merry minstrels "wherever and whenever?"

That Mr. Harms' prayer is for more time in which to read?

That Mr. Harris is chaperone for all shows at the Madison Theatre?

That Mr. Hilling, one of Manual's original faculty, was a principal at Lincoln and Garfield schools in Pekin before coming to Peoria to teach?

That Mr. Huber, as a student, represented Manual for two years in the national orchestra at Interlocken Lodge, Michigan?

That Miss Hulsebus is one of the directors of the Peoria Players?

That Mr. Johnson's home and car are located at Pana, Illinois, but that he resides at the Y. M. C. A. during the school year?

(Continued on page 183)

School Calendar

1936 - 1937

SEPTEMBER—August 31 to September 26 inclusive.
Peoria County Institute, August 31-September 4.
Labor Day, September 7, Holiday.
School opens, September 8.

OCTOBER—September 28 to October 23.

NOVEMBER—October 26 to November 20.
High School Conference, Urbana, November 6.
Armistice Day, November 11, Holiday.
Thanksgiving Recess, November 26-29.

DECEMBER—November 23 to December 18.

JANUARY—December 21 to January 22.
Christmas Holidays, December 24, 1936 to January 3, 1937.
Commencement January Class, January 20.
Close of first semester, January 22.

FEBRUARY—January 25 to February 19.
Opening of second semester, January 25.

MARCH—February 22 to March 19.
Washington's Birthday, February 22, Holiday.
Peoria Division, Illinois State Teachers' Assocition, March 5-6.

APRIL—March 22 to April 16.
Easter Recess, March 26-29.

MAY—April 19 to May 14.
Greater Peoria Track Meet, May 26.
Memorial Day, May 31, Holiday.

JUNE—May 17 to June 11.
Commencement June Class, June 9.
Close of second semester, June 11.

*—School months consist of four weeks.

SEPTEMBER

September

AUG.

31 *Sept. 4. County Teachers' Institute.*

SEPT.

8 *The first day. Programs and assignments.*

9 *Class recitations. Service in the cafeteria.*

10 *Sale of textbooks. And was it hot?*

11 *State Fair exhibit on display.*
The first band rehearsal.

14 *Varied sports in physical education at Proctor.*

15 *We subscribe for "The Manual."*
A woeful start in banking.

16 *Band uniforms distributed. (As far as they'd go).*

17 *Constitution Day. Philadelphia 1787.*
Alumni river excursion on "The Capitol."

18 *Wet varnish. Barred from the gymnasiums.*

19 *First football game. Victims of Proviso.*

22 *A need fulfilled. Pep club organized.*
Assembly seats assigned.

23 *Fall begins, ushered in with one and one-half inches of rain. Relief from the heat.*

24 *"The Mirror" gets under way.*

25 *The Alumni present "Three Taps at Twelve."*
Manual defeats Decatur at football.

28 *The teachers get together in an annual picnic.*
Miss Earnest displays her western color studies.

September

SCHOOL really began for the teachers on August 31. The annual County Teacher's Institute, which carries with it compulsory attendance of all teachers in the county, was in session from August 31 to September 4. General programs consisted of lectures by well-known educators and division meetings where teaching methods for the various subjects were discussed. Musical numbers preceded each of the general sessions. Participating in these were many former Manual students and alumni. Dorothy Lugibihl, contralto, and Earline Doebler, soprano, both of whom were members of the class of 1935, sang groups of solos. The double male quartette of the class of 1936 rendered a group of selections. Elmer Sepesi, of the class of 1932, played a group of violin numbers.

ENROLLMENT

School opened on Tuesday, September 8, and we were met at the door by boys and girls with free copies of "The Manual." Much to our delight we received the news that periods would only be twenty minutes in length the first day. Student enrollment was slightly greater than last year, both at Manual and in the city at large. Manual figures were 1265, while city totals reached 15,285.

The following day work began. The school day assumed its usual length, and class recitations of one hour duration were in vogue.

THE CAFETERIA

The cafeteria was prepared to handle the hungry horde the second day and varied menus were offered. As we entered the cafeteria, many new fixtures such as new shelving, rails, and a steam table caught our attention, to say nothing of the lights in the candy case—always appetizing and attractive. These seemed but to increase the magnetism which drew the coins from our pockets and purses. Approximately 900 students and faculty members are served here daily with the aid of thirty-student helpers who augment the kitchen personnel of Mrs. Crooks, the cafeteria manager. Her personal supervision together with her personality and agreeable nature has endeared her to everyone of the student body who has come in contact with her during her three years of service here.

All in Evidence at the Noon Hour

Lots of Luck
S Crooks
cafeteria mgr

We come to school, even Miss Earnest

An ample supply of textbooks.

We make good use of Proctor

BOOKS

The sale of text books was conducted in much the same manner as before, since the school board has seen fit to handle the texts. Sales were made from the office beginning on Wednesday and continued throughout the week; various teachers were in charge during the various hours of the day. Orders and cash were received by the classroom teacher and sent directly to the office for the supplies needed; thus confusion was eliminated, and more rapid means of distribution was provided. Money collected from such sales to Manual students approached $2,000. The book exchange, operated by the members of the Student Council, was also in operation before and after school hours with Florence Wukasch in charge. This service was rendered both for those who had books for sale and those who desired to purchase used texts.

FAIR EXHIBIT

Manual's entry in the State Fair exhibit held at Springfield in August was put on display in the cafeteria so that all those who were not fortunate enough to see it in its original setting might enjoy the many phases of work which portrayed our school activities. Unfortunately, shop projects and dresses made by the sewing classes were delivered directly to students' homes on their return from Springfield, hence these could not accompany the material which adorned the walls. Manual High School, placed in group four, (High schools having an enrollment of 1,000 to 1,500 students), again achieved high honors receiving ten first places out of eleven entries and a total cash award of $128. Since we have no agriculture course, an entry in this division has never been possible for Manual, but representation in all of the other classes has been creditably made annually.

THE BAND

Strange noises emanating from the auditorium aroused our curiosity and upon examination we discovered — what do you suppose? It was the first rehearsal of the band, and as the sounds offended our musical ears we hastened on our way confident that at some future date harmony would grow out of discord and this organization would be one of which we would be most proud.

GYM

Keep off! Such were signs that greeted the casual visitor who by some hook or crook or devious passage gained access to the gymnasiums. Floors had been recently cleaned and newly varnished, and the boys were enthusiastic over the transfer of the classes to Proctor Center three blocks away. There the warm sunshine, fresh air, and a varied assortment of sports and exercises made "gym" days all too infrequent. Horseshoes, kittenball, football, and baseball all had their devotees, and much bickering and even bribery was resorted to in selection of the activity for the day.

"THE MANUAL"

September, fifteenth, brought us two assembly periods. The Manuals so generously donated on the opening day had served their purpose and cards, circulated for subscriptions, were promptly signed. The band made its first appearance and such an appearance! Sixty members and as many instruments, a few days of practice, and our predictions of the previous weeks seemed on the road to fulfillment. But what a motley array! Upon investigation, however, we were informed that sixteen additional new uniforms had been ordered. Our doubts dispelled, we returned to our classroom, much elated with the evident signs of progress.

BANKING

Banking was inaugurated with but little ballyhoo or fanfare. A new staff and a new adviser made its appearance, but no new records appeared to usher in the new regime of Bodine and Company. Some there were who could still spell and likewise illustrate

the meaning of the word thrift, and though the first week's average was ten per cent under that of last year's deposits on the opening day, we rejoice that there is room for improvement and hope we may all have a few nickels and dimes to aid in raising that forty-six per cent average.

CONSTITUTION DAY

September 17, 1936, was the 149th anniversary of the signing of the Constitution at Philadelphia. We study it, as a matter of course, little realizing the privileges guaranteed us under its provisions. Acclaimed as one of the greatest documents ever conceived by a liberty-loving people, may we ever cherish its wise provisions and honor those who sought to perpetuate the things which they had so dearly bought.

EXCURSION

Moonlight, but no roses! When the steamship, "Capitol," pulled away from the wharf at the foot of Main Street, Peorians and Manualites were given a brief taste of the glamorous days of steamboat travel on the Illinois and Mississippi rivers. This excursion has come to be an annual affair sponsored by the alumni association, and with the assemblage of old associates, rippling water, moonlight and a good dance orchestra, the evening was one long to be remembered by those who took advantage of the occasion.

PROVISO

Firsts! Let's enumerate. The first football game of the season, the first contest with Proviso High, first use of the new field, and the first defeat. So reads the story. Proviso High of Maywood, Illinois, appeared on the football schedule for the first time and brought to Manual a veteran team of size, speed, and all-around ability. The first half was evenly fought, both teams using strong running attacks with neither team threatening the goal line. Manual was outplayed the second half but never outfought. A fumble paved the way for a touchdown in the third quarter, and Proviso scored again the third and fourth; Manual went down in defeat, 20 to 0.

PEP CLUB

After the chastisement administered by Proviso we came to the conclusion that a livelier cheering section was needed. The second version of such an organization was again under the leadership of Mr. Cahail. Membership was limtied to fifty people, and these were furnished with oil cloth capes and caps, half in orange and half in black. By means of these, various designs and letters were made which added to the attractiveness of this unit in the bleachers. Small though this group seemed, they led the way and other Manual rooters quickly fell in line. The triple "M," "Fight Manual, Fight," "Yea Manual," and other words of encouragement and praise soon had their effect, and victories were forthcoming.

ASSEMBLY SEATS

Being overgrown has its advantages but far more disadvantages. With our growth and enrollment exceeding that which was expected and for which the high school building is adapted, the number of assembly seats is inadequate, and but half the student body may attend at any one session. Miss Justus again had charge of the seating arrangements and both Groups 1 and 2 anxiously awaited announcements on the bulletin board hoping no errors might occur to deprive either of their rightful turn at the infrequent call to assembly programs.

MYSTERY PLAY

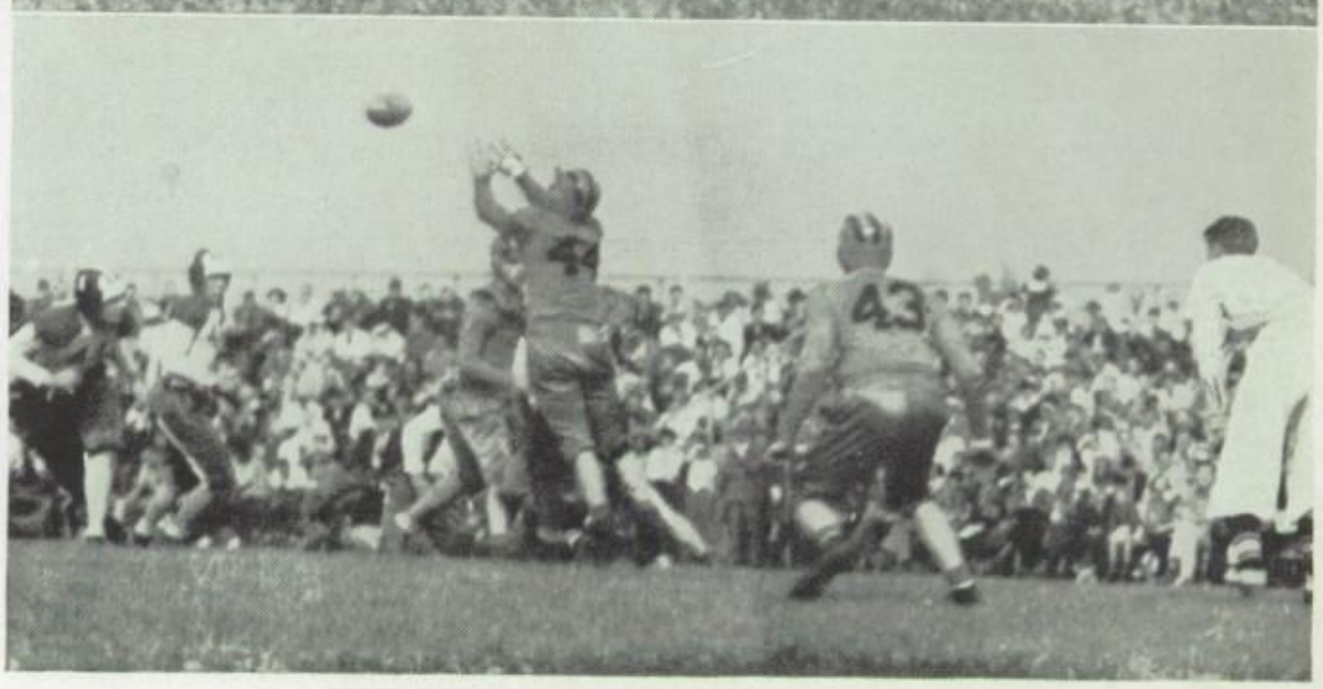
Friday, September 25, a spooky feeling and little shivers up your spine! And yet one had plenty of company. One was really glad when the house lights were turned on. Perhaps you have guessed it. Just a reaction from the mystery play, "Three Taps at Twelve," produced by members of the Alumni Association under the direction of Verla Reid. This was

PROVISO FOOTBALL

Chinuge breaks up a pass

Collins Miller runs interference for Yonkoski.

Another pass attempt that failed.



PEP CLUB

Power — Energy — Purpose

Back Row—H. Dillois, G. Meyer, R. Baden, J. McVeitty, J. Duttarer, R. Smith, G. Budisalich, K. Kullman.
Row IV—S. Anderson, E. Burdette, M. Kallister, F. Grawey, W. Uphoff, L. Baker, B. Orr, J. Weber.
Row III—B. Moehlenhof, F. Peterson, D. Mooney, R. Bristol, M. McBride, M. Sanden, A. Shreffler, A. Hedger.
Row II—E. Richardson, R. Lorch, D. Henning, B. Adams, L. Rasor, E. Bradshaw, H. Reynolds, C. Bradshaw.
Front Row—M. Richter, V. Peterson, M. Sutton, M. Madden, D. Ruesch, M. L. Rogers, M. Schmitt, M. Schmitt.

the first Alumni activity of the year. Such programs and entertainments as are provided by this organization are promoted solely for the benefit of the Manual scholarship fund, which provides means and an opportunity for some worthy graduate to attend college. We are proud of this organization, the only one of its kind in the city of Peoria, and rejoice in the pep and enthusiasm which it displays in such a worth-while and laudable undertaking.

PAY DAY

Doors swinging! Laughter! Faculty on parade! Excitement for the cast of the Alumni play was naught as compared to that of faculty members who trouped to the office to sign their first pay roll after a long drought of three months. With checks carefully tucked away in various intricate places of concealment, the day went rapidly and duties were cheerfully performed. Tomorrow they will be welcomed as never before by butcher, by baker, by department store.

DECATUR

The second game of the football season was a nocturnal affair at Decatur. We had the appellation of the underdogs but came away with the long end of the (6-0) score. Touted as contenders for Big 12 honors, the Decatur loss was hard to take by some of the irate fans, and in addition to a victory, the Manual team received a shower of missiles directed at the bus as they started on their journey homeward.

PICNIC

To the new teachers joining the ranks of the Manual faculty the fall picnic of this group was one of unusual and dynamic interest. Twice postponed on account of moisture, it eventually occurred on September 28 at the rooms of the Teachers' Club in the Administration Building. Service at the tables and entertainment following the luncheon were provided by the "Neophites," and from rumors that found their way out the oldsters must have found pleasure in the discomfiture of the youngsters. When at the height of the "Knock, Knocks" the order was given to "Russell up some more food," the meeting was promptly adjourned.

Uniforms come out of the moth balls.

Athletes take notice!

Our new teachers "taken in."

Bodine and Co., bankers.

M
HIT YOUR STUDIES!
AS A CANDIDATE FOR OR REPRESENTATIVE OF YOUR SCHOOL'S ATHLETIC TEAMS, IT IS YOUR FIRST MOST IMPORTANT AND SACRED DUTY TO HIT YOUR STUDIES JUST AS HARD AS YOU WOULD HIT THE LINE OR MAKE A TACKLE. YOU MUST NOT FALL BY THE WAYSIDE IN THE CARRYING OUT OF THIS DUTY FOR IF YOU DO, YOU ARE BORDERING ON DISLOYALTY TO YOUR TEAM MATES, YOUR COACH, YOUR SCHOOL AND YOURSELF.
Hit Your Studies

· OUR TWINS ·

Impressions of a Sophomore

LITTLE did we realize the significance and the magnitude of the school we were entering when we passed Manual's portals. From our first day in grade school until we entered Manual we had envisioned the day when we would become Manualites. We associated the idea of going to school with the thought of becoming more cultured. We noticed that when our friends found that we were at last attending Manual they seemed well pleased.

As all first days are, our first day as beginners was crammed with accidents, which to us, at that time, seemed fraught with danger. We were constantly mixed up, and many of us were in the wrong room when the bell rang. Calm upper classmen gave distraught "freshies" crazy instructions which they followed to the letter, usually ending in the boiler room. How those precious seconds fled as we nervously fumbled with our locks. Usually during the first week or so, we just ran inside our classroom door as the bell rang. But now we are acquiring that dignity which distinguishes the upper classman.

But we do not intend to be humorous, we are more concerned with the serious aspect of the situation. What do we like about our school? What has impressed us most? We'll tell you.

Most of all, overshadowing all other things, we consider the democratic method of governing this school most important. A mayor and a council to carry out our individual and collective wishes through the medium of the home room council members; this in itself is a wonderful feature of our school life. Our first hour teachers act as advisers giving us helpful hints about the perplexing problems which arise during our school life. We feel that each and every one of us has been given individual attention in his own particular line of study.

We take off our hats to those seniors who are leaving Manual and are entering the outside world. They are imbued with the principles of good sportsmanship, level-headedness, and fair play which is now being taught us.

It is our belief that the sophomore year is the basis upon which our other two years are built, and we wish to thank those who have helped us during our first year at Manual, our teachers and advisers, our principal, Mr. Russell, and all others, who have made the bumps lighter.

We enjoyed the assemblies given by the council and wish to congratulate them for the fine work they have done, and we hope that in the future their ventures will be as successful as in the past.

What about the band and orchestra? Three cheers for Mr. Huber and his people. The orchestra has been doing fine work at the dances. As for the band, all loyal Manualites know what a place it should hold in the school. With our band parading the field, Manual can never lose.

To carry on the traditions of Manual, to uphold the standards which our predecessors have set, is our goal and aim. Fulfilling this task will not be a bed of roses, but rather will it be a hard struggle to reach the mark set so high by other Manualites.

During our junior and senior years, we are going to pull and work as hard for our school as those who have pulled and worked for us in our sophomore year. We are going to put Manual to the fore as our predecessors have done; we are going to keep her reputation fine and clean, unsullied by any act of ours, because we are never going to march backward, but always forward as other Manualites have done in the past and will do in the future.

—ROBERT MARSHALL, '39.

OUR TWINS

Albert and Margaret Pingleton
Dora and Doris Ament
Joan and Jean Hughes
Mary and Margaret Schmitt
Gerald and Harold Oliver
Alvin and Alberta Gomes
Veronica and Frances Hibser
Lloyd and Floyd Rager
Eldon and Ellen Cleer
Fae and Mae Deemy
LaVerne and LaVon Neaveill
Martha and Nancy Browning

I

II

III

UPPER GROUP

Back Row—R. Bootz, M. Borgra, L. Axelrod, K. Bradshaw, J. F. Brown, G. Ackerman.
Row III—C. Bradshaw, F. Atkins, D. Biddison, M. Bontjes, E. Atteberry, R. Barnewalt, E. Baird, B. Bonnewell.
Row II—C. Beechler, L. Blaschek, R. Bristol, M. Anderson, J. Blackmon, M. Bradley, A. Actos, T. Booker.
Front Row—M. Albert, R. Brenning, S. Anderson, K. Boland, H. Boich, L. Andrews, V. Adams, I. Bouchez.

GROUP II

Back Row—L. Bulman, G. Cottingham, B. Bontz.
Row IV—D. Corwin, G. Caldwell, L. Brugger, V. Cain, A. Bryan, E. Chancy, R. Cameron, J. Buchanan.
Row III—E. Bruninga, E. J. Clark, V. Burk, J. Bruecker, L. Buchbinder, R. Clark, V. Campbell, E. Cooper, J. Chitwood.
Row II—L. A. Cone, D. Brown, M. Browning, N. Browning, M. Brown, E. Cameron, D. Cook, G. Burt.
Front Row—E. Clift, D. Carruthers, B. Burling, P. Bruninga, V. Copeland, E. Burdette, A. Carpenter, M. Clemens.

JUNE CLASS OF NINETEEN HUNDRED AND THIRTY-NINE

GROUP III

Back Row—J. Dalton, W. Fierce, J. Folkers, J. Duttarer, J. D. Didiuk, V. Garretts, L. Curtiss, J. Ferry, F. Drake.
Row IV—F. Fahnders, L. Dancy, H. Duggins, V. Franks, E. Frenzel, D. Efnor, K. Fragel, F. Gibbons, B. Couch.
Row III—J. Elliott, A. Frasco, D. M. Fielding, N. Curtiss, P. Downing, D. Fitzgerald, J. Fox, M. Erlichman.
Row II—W. Dimon, J. Daly, R. Fisher, L. Delicath, J. Evans, E. Eilers, H. Garrels, K. Fuller.
Front Row—J. Fahel, F. Frasco, B. Dunbar, G. Dentino, M. Dempsey, R. Deemie, H. Gay, V. Dellert.

GROUP IV

Back Row—P. Hayes, O. Geick, R. Harms, L. Getz, R. Hartman, V. Guy, J. Helms.
Row III—A. Gomes, M. L. Graham, R. Halsted, K. Herget, J. Hindert, I. M. Hiett, D. Gibson, H. Hutchison.
Row II—G. Harkins, T. Giberson, H. Harmon, D. Holzinger, B. Hayes, E. Hasting, W. Hodge, F. Grawey.
Front Row—A. Gomes, M. A. Grawey, I. Gillham, W. Hirsch, P. Gladson, M. Graves, V. Grant, E. Hartseil.

GROUP V.

Back Row—D. Jefford, H. Kolditz, G. A. Jordan, T. Kindred, E. Krus, D. Kelch, V. Holmes, D. Kallister.
Row IV—M. Kallister, G. Kesler, N. Johnson, E. Jackovich, J. Holligan, M. Kemper, B. Kruger, M. J. Hancock, H. Jones.
Row III—M. Hogan, B. Harris, B. Hanchett, R. Kroll, W. Kraps, R. Kepcha, M. Kieler, R. Krause, E. Jonas.
Row II—F. Kluever, L. Hutton, M. Johns, R. Hamalle, L. J. Harper, L. Jordan, F. Harms, J. Jolly, L. Keyes.
Front Row—M. King, R. Kneer, D. Happ, J. Johnston, L. Johnston, J. Kouski, S. Keefer, M. Ista.

IV

V

VI

VII

VIII

GROUP VI

Back Row—M. Martin, L. McDonald, J. McCaddon, A. Lauterbach, W. Makovic.
Row IV—A. Manz, H. Maronese, D. McIntyre, M. Linsley, M. Mammen, I. Lee.
Row III—A. Leiser, B. Lange, J. McCraith, L. Lamprecht, W. Lane, R. Maston, R. Lee.
Row II—M. Magner, M. E. Lang, B. A. Kuhn, M. Linsley, D. Massey, B. Kyle, V. Marchuk, R. Marshall.
Front Row—B. Lottman, H. Marvin, R. Lammers, P. Prendergast, E. Malchow, K. Kullman, R. M. Lundholm.

JUNE CLASS OF NINETEEN HUNDRED AND THIRTY-NINE

GROUP VII

Back Row—W. Miller, J. Polson, J. E. Moore, R. Monroe, R. Peterson, A. Potter, M. Merriman, R. Pritchett.
Row IV—L. Poplett, G. Michael, G. Paschon, C. Mohr, E. M. Payne, R. Newland, G. Noirot, E. Monroe.
Row III—L. M. Page, J. Palumbo, J. Peters, R. Moran, D. Petty, C. Nilles, V. Pike, A. Porch.
Row II—W. Mettam, W. Muma, D. Mooney, M. Pacey, F. Peterson, L. Moore, N. Meredith, J. Mencin, A. Miller.
Front Row—B. Poshard, M. Mellor, B. Myers, M. Pocius, W. Milliman, R. Nickels, V. Perrilles, A. Monroe.

GROUP VIII

Back Row—R. Seppelt, W. Sering, J. E. Raschert, G. Sank, E. Presley, G. Schuller, C. Ryan.
Row IV—J. Selkirk, R. Scott, G. Sick, G. Polson, D. Roger, R. Sinclair, W. Reed, J. C. Schade.
Row III—H. Schweitzer, D. Schreiber, B. Sanks, H. Reynolds, A. Schwerer, B. J. Semelroth, B. Schmitt, M. Rude.
Row II—W. Rhodes, E. Reed, J. Rae, A. Riley, F. Rusch, R. Schmitt, M. Schafer, E. Rhodes.
Front Row—M. R. Rubino, C. Rench, M. Schaal, P. Prendergast, L. Saupe, E. Ruhaak, M. Rosenbush.

GROUP IX

Back Row—E. Stiarwalt, M. Smith, M. Snedden, F. Snyder, D. Smith, R. Velpel.
Row IV—T. Torrell, R. Smithes, M. Taylor, H. Sturges, S. Thurm, T. Sullivan, J. Skomal, T. Sullivan.
Row III—L. Tanner, V. Turpin, L. Tosch, W. Uphoff, R. Stephanoff, D. Swan, G. Teesdale.
Row II—M. Shols, G. Stephens, I. Terry, W. J. Terry, E. Smith, M. Siebels, L. Shinnefield, M. L. Tarrance.
Front Row—J. Tanner, B. Thrasher, B. Smith, M. Taylor, H. Socha, W. Street, V. Smith.

GROUP X

Back Row—J. Wallace, H. Wertz, W. Wormer, C. Ziemer, H. Zahner.
Row IV—D. Wetzel, F. Zeisler, W. Weiman, W. Woodward, R. Wenzel, R. Wendland.
Row III—A. Whipp, B. Waldbeesser, M. J. Vogelsang, A. Zombro, E. Wieland, J. Zears.
Row II—H. Watson, W. Volz, E. Weber, S. Walker, W. Walraven, E. Yuhas, R. Williams.
Front Row—E. Zachman, B. Waugh, A. M. West, S. Yunker, B. Wilkinson, L. Waddell, B. Walmsley.

Marie Snedden

IX

Mary Jane Vogelsang

X

I

II

III

Earl Wynn

GROUP I

Back Row—R. Dennis, C. Hasty, K. Clarke, C. Helmer, D. Addis, W. Downing, W. Hardy.
Row III—R. Callender, W. Clift, W. Fautz, E. Dimon, G. Hubbuck, C. Autry, W. House.
Row II—E. Freitik, V. Hartig, B. Edwards, V. Forquer, H. Alexander, R. Binkele.
Front Row—J. Haueisen, V. DeVault, E. Christianson, P. Cannon, E. Combes, G. Eden, H. Edwards.

JANUARY CLASS OF NINETEEN HUNDRED AND THIRTY-NINE

GROUP II

Back Row—R. Porter, R. Lawless, R. Molek, R. Kallister, L. Leonard, S. Miller, T. Johnson.
Row III—L. Porch, C. Jenkins, W. McDonald, T. Mabee, G. Oliver, D. McNally, J. McNally.
Row II—W. Martin, M. Newman, M. Pingelton, A. Keith, M. Jefford, M. Madden, H. Losch, C. Michael.
Front Row—E. Martin, V. Mutchler, V. Low, M. Murphy, E. Lines, R. Lorch, M. Knapp.

GROUP III

Back Row—R. Setterlund, J. Turner, J. White, R. White.
Row III—S. Rudd, C. Smith, A. Warmick, J. Templin.
Row II—W. Schell, H. Sank, M. Sutton, B. Radespiel, E. Richardson, T. Stone, B. White.
Front Row—J. Vespa, V. Schlobohm, L. Seither, M. Seither, E. Wynn.

Viewpoint of a Junior

LET us turn back the pages of Time just one year. It is the fall of the year 1936. A group of about 350 is called together. They soon discover that this meeting is for the purpose of organizing the class and nominating their officers. As a result of this gathering, a nominating committee is selected. In a few weeks this small group has chosen the candidates for the officers of the junior class of 1936. The class holds its election and as a result the following officers are elected: Robert Baden, President; Robert Graham, Vice-president; Nadine Naisen, Secretary; and Josephine Yonkoski, Treasurer.

At approximately the same time the class has its election for Student Council members. Nadine Naisen, Betty Stamerjohn, Lucile Baker, Valeria Nunes, Florence Wukasch, Eleanor Laro, and Donald Zerwekh are the ones who are chosen to represent the class in the Student Council.

And then the football season opens. The juniors quickly discover that many of their fellow classmates shine in athletics. Among those who "go out" for football are Arnholt, Warmick, Chinuge, Oglesby, and Matalon.

There are also several juniors who are journalistic-minded and so have chosen to strive for the positions of members of the *Manual* Staff. Marjorie Moore, Florence Wukasch, Minnie Lou Rogers, Richard Bodtke, Gene Mangis, and Ralph Deatherage are those who try to aid the paper by their services.

Then comes Christmas vacation! The juniors are indeed very happy to be relieved of the regular school routine for two weeks. But after the vacation is over, they begin to think about the collection of the class dues and also of preparing for the Junior Prom. A committee is chosen, and in a very short while the dance is held at the Inglaterra. Such a hilarious time is enjoyed by everyone! Then comes the class party.

Finally June rolls into sight. Those who have been juniors during the school year of 1936-1937 suddenly find themselves to be the coming senior class of 1937-1938. Another page in the Book of Time has been turned!

—PEARL MATEEF, '38.

I

II

GROUP I

Back Row—R. Bodtke, G. Burton, W. Callahan, R. Boland, F. Boland.
Row IV—L. Carson, J. Burdett, W. Burk, W. Costley, E. Booth, G. Byard.
Row III—L. Burling, A. L. Bristol, V. Carius, L. Correll, R. Chapman, E. Cleer.
Row II—A. Clayberg, F. Budisalich, A. Condit, E. Bshara, LaV. Cordts, G. Cobb, M. Clausen.
Front Row—F. Burhans, J. Coombs, H. Brall, V. Bowers, L. M. Cornwell, E. Cleer, R. Brenning.

GROUP II

Back Row—W. Auld, W. Ball, R. Allen, R. Baden, T. Ahern, W. Allen, N. Bennett.
Row III—M. Backes, P. Alexander, M. Abbott, J. Barrett, C. Backes, J. Allen, M. Bertsche, M. Behling.
Row II—J. Backes, B. Barber, M. Benn, B. Bertels, D. Ament, D. Ament, M. Bledsoe, M. Beam.
Front Row—G. Barth, M. Agatucci, L. Baker, H. Berg, B. Adams, I. Alliss, C. Allwardt.

GROUP III

Back Row—F. Koeppel, L. Lively, K. Keefer, D. Lacey, G. Kuntz, E. Koch.
Row IV—K. Hebel, J. Kemp, H. Lamb, R. Kenning, C. Underwood, E. Kahrs, F. Jaeger.
Row III—E. Lawler, E. Kronbald, E. Innes, M. Jents, J. LeMar, E. Kerwan.
Row II—R. Jacobs, A. Knebel, A. D. Janovetz, M. Luthy, B. Jones, D. Kelly, P. Jones.
Front Row—D. Lence, E. Laro, O. Kirk, S. Klingbeil, J. Lindsay, M. Lampert, D. Lovekamp.

GROUP IV

Back Row—J. Crim, R. Feinholz, R. Graham, A. Guppy, W. Folks, R. Deatherage, D. Coxon.
Row IV—D. Doud, J. Greenhood, E. Desmond, W. Franks, J. Faucett, W. Coughlin, D. Griffith, H. Dargel.
Row III—V. Evans, S. Dillon, G. Everett, A. Flocken, D. Darling, D. Draper, E. Densch, E. Fisher, J. Foy.
Row II—L. Cotton, S. Davidson, J. Fox, C. Dieckow, P. Fisher, J. Dempsey, B. Driscoll, C. Hill.
Front Row—E. Deans, M. Fleming, E. Dunne, K. Donnelly, D. Deemie, I. Duhs, C. Farris.

GROUP V

Back Row—R. Hinzey, P. Harris, K. Hall, D. Hall, G. Hurst, R. Hoppe, W. Hellrigel, F. Hart.
Row III—L. Grant, V. Heimeshoff, B. Harris, V. Hinton, L. Hoppe, D. Howell, D. Henning, M. Hudson.
Row II—M. Heppner, H. Hopper, E. Hellstern, G. Harms, F. Hirner, J. Hausaman, M. E. Higgins, M. Holligan.
Front Row—L. Higgins, A. Hutton, B. Ghelardini, D. Goetze, M. E. Hoobler, P. Gulick, R. Gomes, J. Gorman.

Eleanor Innes

III

IV

V

VI

VII

VIII

GROUP VI

Back Row—B. Lulay, M. Melhouse, E. Matalon, W. Lewis, J. Matalon, G. Mangis, M. Mittleman.
Row IV—R. Nickles, R. Modlin, J. Martens, S. Nakowitz, K. Marks, H. Martin, E. McGrew, C. Lee.
Row III—M. Miller, D. Nelson, Y. Maynard, J. Newkirk, B. Moehlenhof, M. McFadin, L. Malone, A. McGuire.
Row II—F. Morse, D. Milstedt, B. A. Hibbard, K. Manning, V. Nunes, N. Naisen, E. Morris, D. McVeitty.
Front Row—I. Muir, LaV. Neaveill, P. Mateeff, M. Moore, M. Marchuk, LaVon Neaveill, G. Mattlin, A. McGlasson.

GROUP VII

Back Row—J. Ricca, W. Picton, C. Rigby, M. Payne, J. Rice, T. Ricca.
Row IV—J. Peterson, A. Rose, E. Ross, A. Robinson, M. Richter, B. Rosenberger, C. Ruey.
Row III—L. Ramey, E. Reynolds, R. Poggenpohl, T. Quinlan, A. Reyburn, M. L. Rogers, C. Reiser.
Row II—T. J. Oglesby, M. Rice, M. Pitsch, D. Risen, L. Robertson, P. Roloff, E. Renshaw, W. Reinhart.
Front Row—B. Ogden, H. Roberts, K. Prendergast, M. Parr, D. Richards, L. Roth, D. Reeser, A. Quinn.

GROUP VIII

Back Row—J. Sommerville, L. Shulewitz, D. Sutter, R. Schaumburg, T. Svob, R. Stephens.
Row IV—H. Steinbach, M. Schaiper, G. Schmidt, M. Stomberg, E. Robinson, D. Thompson, R. Snow.
Row III—S. Schisley, R. Standerfer, E. Stear, J. Stokes, W. Schneckenburger, L. Schneider, B. Stammerjohn.
Row II—M. J. Storts, H. Sick, A. Schuelke, H. Terlep, R. Survis, E. Stella, A. Schmidgall, K. Smith.
Front Row—W. Skaggs, T. Steinway, P. Swirmicky, E. Strassburger, R. Stiff, M. J. Schwerm, E. Snow.

GROUP IX

Back Row—O. Wissell, M. Weber, D. Tjarks.
Row III—H. Templin, R. Ward, M. Taylor, E. Topping.
Row II—J. Wainwright, A. Tobias, W. Wagner, D. Walker, M. Van Norman, H. Weaver, L. Williams.
Front Row—I. Vanderheydt, D. Vincent, R. Williams, H. Unes, F. Tyson, M. Topping.

GROUP X

Back Row—E. Voss, W. Waters, G. Williams, H. Warren, H. Wolske, E. Wright, D. Zerwekh.
Row III—E. Zimmerman, M. Zikus, LaVerta Zerwekh, F. Wukasch, W. Zenor, H. Weachter, A. Wolgan.
Row II—B. L. Williams, R. Wright, M. Yoches, J. Yonkoski, B. J. Webber, R. Zeisler, G. Van Tine.
Front Row—R. Willis, P. Wunsch, P. L. Woodcock, E. Woerner, J. Zentko, E. Yuhas, I. Williams.

Marg. Weber Dorothy Vincent Leila Williams '31

IX

X

I

II

GROUP I

Back Row—G. St. Clair, B. Van Tine, W. Miller, H. Seaver, L. Sofgren.
Row III—L. Williams, L. Rasor, D. M. Wheeler, J. Weber, G. Marshall, G. Preston.
Row II—B. Orr, G. Meyer, S. Siebel, B. Seffer, D. Ruesch, L. Maus, D. Thomas.
Front Row—R. Solomon, S. Suft, V. Ockenga, H. Leonard, L. Winters, A. Shreffler, M. Schmitt, M. Schmitt.

GROUP II

Back Row—R. Eagleson, D. Chalmers, K. Hirth, H. Etaugh, R. Adams, B. Klepfer.
Row III—T. Honness, F. Andrews, L. Lottman, E. Bradshaw, A. Hedger, L. Fritz, D. Arnholt.
Row II—F. Holts, O. Holm, B. Coleman, K. Lane, D. Bennington, G. Hammond, C. LaBarr, W. Jenks.
Front Row—L. Gill, M. L. Knoblock, G. Anderson, M. Lentz, H. Alexander, W. Lumberry, G. Henne.

Our Clubs

MANUAL provides many outlets for students who desire to know more of the cultural as well as the economic side of life. Through her clubs and other organizations may be obtained new conceptions, new ideals, and useful information which cannot be disseminated in any other manner. Through these clubs comes opportunity for service and a resultant happiness and enrichment of one's own life. A dozen such were organized and under way when the call came for pictures for this annual.

The Music Club is organized to stimulate the students' taste for good music as well as to fill the desire of those who love music. It is a good opportunity for students to display their talent. There are about 135 members and the officers are as follows: President, Lloyd Rager; Vice-President, Donald Jones; Secretary, Lois Wukasch; Treasurer, Carl Roth.

The purpose of the Latin Club is to give the Latin student a broader view and understanding of Latin. There are about 29 students who belong to the Latin Club. The officers are Martin Payne, President; Mary Tobin, Vice-President; Dorothy Miller, Secretary; Lois Harren, Treasurer.

The German Club gives the German students a background of the German people as well as their customs and characteristics. The officers are President, Paula Bruninga; Secretary, Alice Knebel; and Treasurer, George Harms. There are about 25 members in this organization.

The Literary Club gives the student a well balanced background for an appreciation of art, music, and literature. Outstanding in the events of the year is the Christmas program which is attended by many members of the faculty. Officers are Gertrude Schaal, President; Ellen Miller, Vice-President; Mary Tobin, Secretary and Treasurer. There are about 50 active members.

The purpose of the Spanish Club is to enrich the students' knowledge of Spanish and to serve as an incentive to go on in his study of the language. There are about 21 members. The officers are as follows: President, Myrna Parr; Vice-President, Julia Zentko; Secretary, Edith Weisser; and Treasurer, Delores Brothers.

The Commercial Club prepares the seniors for the jobs they are hoping to secure after graduating from school by acquainting them with various machines and procuring various business men who give them some of the requirements for stenographers, etc. The officers are Robert Keel, President; Betty Hadank, Vice-President; Frances Getz, Secretary; and Jeanne Cone, Treasurer. There are about 96 members in this organization.

The Senior Boys' Club takes care of the social activities of the senior boys which centers around the minstrel show. The one just given was the twelfth annual minstrel. The club acquaints the boys with one another. The money made from the minstrel show will be used in leaving a memorial for the school. Officers are as follows: Roy Sanks, President; Clare Holliday, Vice-President, Allan Maroney, Secretary and Treasurer. There are about 75 members.

The purpose of the Girls' Athletic Association is to stimulate an interest in athletics among the girls of Manual. There are 100 members in the G.A.A. this year. The officers are as follows: President, Velma Peterson; Vice-President, Maxine Farrell; Secretary-Treasurer, Shirley Klingbeil.

The French Club is established to advance interest in and knowledge of French people and their language and culture. Officers are Martha Tony, President; Ruth Stroemer, Vice-President; Yvonne Reppel, Secretary; Marjory Moore, Treasurer. The membership numbers about 35.

The Senior Girls' Club has a part in the activities of practically every senior girl. A business meeting followed by a short program is held once a month. The club has two social affairs, a Christmas party and Senior Girls' Day. This group assumes responsibility for the selection of the materials and patterns for the graduation costumes. Officers are: President, Pauline Downing; Vice-President, Virginia Ewalt; Secretary, Doris Bencher; Treasurer, Lois Wukasch. There are approximately 110 members.

The Girl Reserve is one of the most active organizations at Manual. The work this year was devoted chiefly to the development of hobbies, a most worthy occupation. (Slogan) I will try to face life squarely, (Purpose) and to find and give the best. (Pledge) I will do my best to honor God, my country and my community, to help other girls, and to be in all ways a loyal, true member of the Girl Reserves. Officers are as follows: President, Betty Hadank; Vice-President, Mary Aggatucci; Secretary, Shirley Seibel; Treasurer, Mary Catherine Jents. There are between forty and fifty members.

The Hi-Y Club is a Manual organization affiliated with the local Y.M.C.A. and having connections with the state and national Hi-Y movement. It was first organized by a group of boys in 1923 who wished to further Christian influences among students at Manual. Its purpose, to create, maintain and extend throughout this school and this community high standards of Christian character, has been well preserved.

Board of Control

THE ATHLETIC BOARD OF CONTROL, though it meets but once a year, has many responsibilities and duties which it must perform. This organization, through its work, is a great help to the success of Manual's athletics.

The board consists of two school board members, Mr. Russell, two faculty members and six student representatives who control the finances, expenditures for trips, ticket sales, and the hiring of officials for all athletic events.

At the close of each athletic season, the board entertains all those participating in athletic events and awards the letters.

HI-Y

RED CROSS

B.T.C.

HI-Y
Back Row—A. Hastings, G. Loeffel, E. Sieks, R. Eagleson.
Row III—D. Wall, R. Garrett, R. Baden, R. Tannhauser, Mr. Nieman, Adviser.
Row II—R. White, R. Atterberry, B. Hanson, J. Yonkoski, W. Lundholm, D. Arnholt.
Front Row—G. Toomey, R. Myers, C. Miller, Merle Dargel.

RED CROSS
Back Row—A. Zombro, B. Bertels, V. Marchuk, B. Kyle.
Row III—E. Stella, M. Bradley, C. Holliday, R. Monroe, D. Roger, F. Deemy, D. Efnor.
Row II—A. Quinn, D. Carruthers, L. Williams, R. Gomes, E. Deans, H. Ball.
Front Row—P. Gulick, L. Wukasch, R. Baden, D. Henning, Mrs. G. L. Applegate, Adviser.

B.T.C.
Back Row—A. L. Bristol, E. Bradshaw, M. Benn, S. Siebel, B. Seffer, M. Schmitt.
Row III—A. Shreffler, G. Anderson, R. Bristol, E. Koch, J. Peters, E. Combes, T. Connolly, E. Coward.
Row II—P. Mateeff, L. Andrews, E. Cleer, M. J. Schwerm, V. Peterson, E. Strassburger, F. Wolpert, L. Baker.
Front Row—H. Schooley, D. Binkele, B. Orr, B. Hadank, M. Jents, M. E. Hoobler, M. E. Agatucci, M. Schmitt.

SENIOR GIRLS' CLUB

UPPER GROUP

Back Row—J. Taylor, A. Sheeley, K. Smith, H. Koehler, L. Wukasch, E. McBroom, L. Goldhammer, E. Burdette, B. Lindstrom.
Row IV—H. Schooley, B. Schindler, A. Wilken, L. Price, J. O'Conner, M. Sanden, M. McBride, I. Paris, M. Lowe.
Row III—C. Shinnefield, J. Raschert, E. Randall, L. Phelan, D. Lasister, B. J. Uhlig, A. Boardman,, M. Schuster, A. Schuley.
Row II—Miss Lord, Adviser; V. Milke, E. Weisser, A. Gall, E. E. McCawley, C. Lindgren, L. Parr, D. Miller, D. Roth.
Front Row—T. Moore, F. Schermer, M. Deemy, F. Wolpert, P. Downing, president; E. McBroom, A. M. Rose, O. Nohitsch.

CENTER GROUP

Back Row—N. B. Staats, LaV. Rich, Y. Reppel, M. Kennedy.
Row IV—A. Pocius, J. Mitchell, M. Tobin, E. Walters, O. Manuel, L. Stephens.
Row III—L. Uphoff, V. Williams, V. Frasco, E. Miller, G. Schaal, A. Rech.
Row II—R. Stroemer, V. Peterson, D. Losch, I. Matarelli, M. J. Zerwekh, D. Thomas, M. Miller.
Front Row—M. Tony, A. Peplow, B. Uphold, M. Michaelis, B. M. Olin, M. Sutcliff, A. Palmer.

SENIOR GIRLS—*Continued*

LOWER GROUP

Back Row—H. Arendell, M. Bruninga, M. E. DeVault, B. B. Anderson, F. Hibser, D. Allen; H. Anders.
Row IV—J. Cone, E. J. Clark, B. Hadank, D. Binkele, F. Deemy, M. J. Blundell, R. Harris, V. Barnewolt.
Row III—K. Hebel, F. Lawless, E. Board, C. Hadank, M. Hussey, L. Harren, M. Everett, D. Astle.
Row II—J. Evans, E. Grant, B. A. Field, F. Getz, F. Behrens, V. Anderson, A. Eskra, M. E. Grant, B. Kelch.
Front Row—T. Connolly, P. Fennell, V. Ewalt, D. Bencher, E. Cassidy, L. Aylward, H. Fragel, D. Boland, G. Doyle.

SENIOR BOYS

UPPER GROUP

Back Row—W. Linsley, G. Loeffel, G. Toomey, W. Eisele, C. Miller, Jr.
Row IV—D. Partridge, V. Knock, W. Swanson, W. Krefting, O. Cates, K. Kelly.
Row III—D. Hasty, M. Koehn, R. Greenbaum, P. Hofmann, B. Teufel, R. Garrett, A. Schonz.
Row II—W. Lundholm, D. Howell, C. Linsley, J. Yonkoski, C. Schafer, D. Dorick, J. Novotny.
Front Row—F. Rafool, J. Prozzo, A. Maroney, secretary and treasurer; L. Jacobs, R. Sanks, president; C. Holliday, vice-president; J. Wake.

LOWER GROUP

Back Row—E. Schmidt, R. Atterberry, E. Sieks, V. F. Thomas, L. Carlson, D. D. Rayburn, L. Swords, H. Johnson.
Row III—L. Rager, R. Early, E. Reinhart, W. Smith, H. A. Boehle, A. D. Wirth, B. Hoffman, J. W. Harding, Adviser.
Row II—L. Frazee, R. Jeffery, P. Barborinas, M. Dargel, J. Wilkinson, C. Roth, C. Feulner, D. Barron.
Front Row—R. Hagerty, F. Rager, R. Myers, D. Jones, W. Fisher, H. Ham, H. Finkelstein, M. Herget.

SENIOR BOYS' CLUB

LATIN CLUB

GERMAN CLUB

FRENCH CLUB

LATIN CLUB
Back Row—F. Wukasch, E. Miller, P. Gulick.
Row IV—H. Edwards, M. Everett, E. M. Payne, V. Peterson, N. Johnson, L. Uphoff, B. M. Olin.
Row III—E. E. McCawley, E. Walters, B. Bertels, R. Bodtke, G. Everett, A. Flocken, K. Manning, Miss Sprague, Adviser.
Row II—C. Rench, M. E. Hoobler, P. Alexander, B. Ghelardini, P. Swirmicky, M. Stroemer, F. Grawey, B. Poshard.
Front Row—D. Miller, secretary; M. Payne, president; M. Tobin, vice-president; L. Harren, treasurer.

GERMAN CLUB

Back Row—D. Wetzel, L. Dancey, A. Schonz, W. Lundholm, W. Lewis, H. Barnewolt.
Row III—B. Stammerjohn, M. Lentz, M. Weber, F. Koeppel, E. Kahrs, L. Williams, J. Dieken, Adviser.
Row II—W. Muma, D. Happ, P. Swirmicky, F. Harms, R. Gomes, I. Duhs, P. Mateeff, L. Schneider.
Front Row—P. Bruninga, vice-president; E. Malchow, president; G. Harms, treasurer; A. Knebel, secretary.

FRENCH CLUB

Back Row—H. Watson, A. Riley, R. Harms, M. Snedden, W. Miller, L. Keyes.
Row IV—J. Rae, M. Kemper, V. Bennett, M. Brown, D. Fielding.
Row III—D. Richards, M. Browning, M. Schmitt, E. Cassidy, L. Uphoff, H. Birkenmayer, M. Beam, Miss Evans, Adviser.
Row II—H. Roberts, M. Lampert, R. Webber, B. M. Olin, G. Brady, G. Teesdale, M. R. Rubino.
Front Row—M. Tony, president; M. Stroemer, vice-president; Y. Reppel, secretary; M. Moore, treasurer.

SPANISH CLUB

Back Row—L. Lamprecht, W. Fierce, B. Blair, L. Frazee, J. Fahel.
Row III—D. Losch, J. Holligan, C. Reiser, H. Weaver, B. Barber, Miss D. L. Sprague, Adviser.
Row II—M. Agatucci, I. Dragoo, E. Cameron, D. Efnor, L. Moore, N. Browning, L. Maus.
Front Row—D. Carruthers, secretary; J. Zentko, vice-president; M. Parr, president; E. Weisser, treasurer.

LITERARY CLUB

Back Row—H. Koehler, E. Kirby, W. Krefting, K. Kelly, W. Lundholm, L. Wukasch, E. Miller, Y. Reppel, G. Schaal.
Row IV—M. Tobin, M. Kennedy, V. Peterson, F. Wukasch, B. Schindler, E. Walters, L. Uphoff, F. Lawless, M. Sutcliff.
Row III—B. Hadank, H. Johnson, C. Holliday, D. Barron, P. Barborinas, R. Bodtke, L. Harren, M. McBride, B. Kelch.
Row II—Miss M. Rabold, Adviser; M. Holligan, F. Getz, L. Price, A. Wilken, B. J. Lindstrom, E. McCawley, D. Roth, T. Connolly.
Front Row—M. Tony, B. Uphold, D. Losch, J. Evans, M. E. Hoobler, B. M. Olin, O. Nohitsch, P. Mateeff.

Julia Zentko Laurette Evans

SPANISH CLUB

LITERARY CLUB

MUSIC CLUB

UPPER GROUP

Back Row—M. Sanden, D. M. Wheeler, M. Weber, F. Wukasch, E. Reynolds, D. Allen, D. Lasister, G. Marshall.
Row IV—M. Jents, E. Ross, M. E. Higgins, K. Manning, B. A. Field, F. Getz, N. Naisen, B. Stammerjohn.
Row III—M. L. Graham, K. Keogel, A. McGuire, M. Madden, M. Sutton, P. Swirmickey, M. Lentz, R. Bristol.
Row II—M. E. Hoobler, H. Edwards, E. McCawley, M. Parr, E. Strassburger, M. J. Schwerm, G. Mattlin, F. Schermer.
Front Row—L. M. Cornwell, V. Ewalt, E. Deans, A. Quinn, P. Mateeff, L. Gill, E. McBroom.

MUSIC CLUB—*Continued*

CENTER GROUP

Back Row—M. Richter, W. Folks, L. Getz, T. Colgan, W. Coughlin, D. Griffiths.
Row V—B. Uphold, M. Jensen, R. Graham, A. D. Wirth, D. Barron, C. Backes, I. Young.
Row IV—E. Chaney, L. Carson, F. Rager, I. M. Hiett, M. L. Rogers, G. Hausam, J. Sommerville, P. Barborinas, S. Davidson.
Row III—Miss Chivington, M. Lowe, N. Merideth, R. M. Lundholm, V. Peterson, L. Ramey, L. Malone, J. Newkirk.
Row II—D. Lence, E. Lawler, R. Solomon, E. Laro, M. Flemming, B. J. Uhlig, A. Hutton, D. V. Reeser, P. Fennell, H. Brall.
Front Row—C. Roth, treasurer; D. Jones, vice-president; L. Wukasch, secretary; L. Rager, president.

LOWER GROUP

Back Row—G. Loeffel, G. Toomey, D. Arnholt, M. Snedden, D. Hall, O. Wissell, M. Abbott, J. Foy.
Row V—D. Risen, D. Howell, H. Koehler, K. Smith, L. Harren, L. Hoppe, R. Garrett, G. Byard.
Row IV—M. Luthy, A. Wilken, L. Price, V. Barnewolt, B. A. Hibbard, L. Phelan, A. Tobias, V. Carius.
Row III—W. Skaggs, J. O'Connor, M. Kennedy, E. Densch, B. Jones, E. Board, J. Yonkoski, M. Hussey.
Row II—L. Baker, P. Downing, M. Everett, L. Blaschek, E. Randall, E. Grant, C. Shinnefield, I. Bouchez.
Front Row—J. Fox, D. Demmin, V. Nunes, M. Smith, W. Auld, R. Wendland.

FOURTH HOUR GLEE CLUB

UPPER GROUP

Back Row—E. Ludwig, E. Richardson, M. Madden, G. Marshall, M. Sutton, B. Sanks.
Row IV—E. Ross, V. Forquer, V. Hartig, N. Meredith, M. L. Tarrance.
Row III—T. Steinway, A. Robinson, F. Peterson, M. Newman, R. Bristol, E. J. Clark, L. Roth.
Row II—B. Couch, M. Bradley, D. Mooney, A. M. West, M. L. Graham, G. Eden, Miss Chivington, director.
Front Row—L. Baker, D. Ament, I. Lee, Vivian Mutchler, F. Schermer, H. Edwards, M. J. Schwerm.

LOWER GROUP

Back Row—M. Pingelton, D. Howell, D. Risen, R. M. Harris, M. Kallister.
Row IV—E. Martin, N. Johnson, B. A. Kuhn, J. Newkirk, P. Roloff, D. Kallister, P. Prendergast.
Row III—M. Hussey, V. Low, B. Jones, V. Nunes, L. Jordan, K. Keogel, A. Schmidgall.
Row II—M. Holligan, E. Board, B. J. Webber, K. Prendergast, K. Kullman, E. Cooper.
Front Row—A. Haley, M. Flemming, E. Deans, A. Quinn, I. Alliss, Miss Reese.

FOURTH HOUR GLEE CLUB

Billy Myers Juanita Palumbo

Lucille Hutton

Maxine Lipps Bertha Wilkinson "Bu

GIRLS' GLEE CLUB—(First Hour)

Back Row—J. McCaddon, E. Frenzel, F. Jaeger, E. Jackovich, M. Pacey, M. E. Lang, V. Pike, N. Curtiss.
Row IV—D. McIntyre, J. Palumbo, R. Moran, I. Young, W. Milliman, B. Stammerjohn, N. Naisen, E. Baird, S. Klingbeil.
Row III—L. Blaschek, L. Shinnefield, B. Wilkinson, A. McGuire, E. Atterberry, M. J. Vogelsang, J. Peters, V. Barnewolt.
Row II—Miss Evans, Director; B. Myers, M. Lipps, L. Hutton, R. Williams, M. Smith, G. Teesdale, G. Mattlin, D. Fitzgerald, Miss Reese.
Front Row—M. Albert, J. Haueisen, L. Cotton, M. Pocius, D. Vincent, L. M. Cornwell, H. Boich, I. Bouchez.

BOYS' GLEE CLUB—(Sixth Hour)

Back Row—C. Smith, L. Curtiss, L. Getz, J. D. Didiuk, W. Eisele, H. Kolditz, W. Folks.
Row III—R. Wendland, F. Allen, V. Guy, J. Templin, R. Zeisler, L. Carson.
Row II—E. Weber, G. Caldwell, G. Long, W. McDonald, M. Ista, J. Fox, J. Stokes.
Front Row—Miss Reese, C. Beechler, J. Survis, J. Rae, E. Chancy, M. Schafer, Miss Chivington, director.

G.A.A.

UPPER GROUP

Back Row—J. Weber, S. Nakowitz, B. Edwards, M. Lang, M. Bledsoe, A. McGuire.
Row IV—E. Burdette, M. L. Rogers, B. Kyle, V. Marchuk, B. Semelroth, M. L. Graham.
Row III—V. Ockenga, H. Losch, V. Anderson, H. Maronese, B. Schmitt, H. Schweitzer, H. Ball.
Row II—G. Dentino, V. Copeland, W. Hirsch, S. Anderson, L. A. Cone, D. Reeser, V. Smith.
Front Row—M. Van Dettum, Adviser; E. Reynolds, H. Terlep, K. Koegel, C. Reiser, V. Heimeshoff.

LOWER GROUP

Back Row—A. Eskra, M. Richter, M. Bruninga, A. Schwerer, L. Zerwekh, A. Flocken, B. A. Hibbard.
Row IV—M. Rosenbush, B. Driscoll, V. Burk, M. Siebels, M. J. Storts, R. Williams, V. Campbell.
Row III—D. Fielding, M. Weber, F. Budisalich, G. Everett, D. Nelson, W. J. Terry, R. Moran, A. Janovetz.
Row II—O. Nohitsch, K. Fragel, A. M. Rose, N. Naisen, B. Stammerjohn, D. Thompson, V. Grant, O. Kirk.
Front Row—S. Klingbeil, secretary-treasurer; E. Cassidy, recording secretary; V. Peterson, president; M. Farrell, vice-president; A. Knebel, recording secretary.

G.A.A.

COMMERCIAL CLUB

UPPER GROUP

Back Row—G. Roger, D. Partridge, L. Swords, B. Hoffman, C. Miller, D. D. Rayburn, C. A. Linsley, R. Early.
Row IV—D. Henry, L. Phelan, J. Callahan, F. Deemy, F. Hibser, M. Kennedy, B. Schindler, L. Rich, C. Holliday.
Row III—R. Tannhauser, V. Hibser, R. Harris, M. J. Blundell, A. Gall, E. McCawley, M. Tobin, M. Sanden, J. Taylor.
Row II—D. Astle, B. Uphold, C. Hadank, M. Deemy, M. Everett, D. Roth, D. Binkele, H. Anders.
Front Row—R. Schafts, D. Bencher, A. Schuely, A. M. Rose, O. Nohitsch, V. Ewalt, M. Farrell.

LOWER GROUP

Back Row—D. Allen, Y. Reppel, K. Smith, F. Mason, H. Koehler, L. Wukasch, L. Price, A. Wilken.
Row IV—H. Arendell, M. E. Grant, O. Manuel, L. Goldhammer, I. Matarelli, M. Hussey, A. Sheeley, M. Schuster, H. Baer.
Row III—L. Stephens, M. Miller, T. Connolly, G. Schaal, E. Burdette, A. Boardman, E. Beimfohr, M. Zerwekh, Mr. Harris, Adviser.
Row II—D. Boland, E. Cassidy, F. Behrens, C. Lindgren, M. Harris, H. Fragel, D. Thomas.
Front Row—A. Palmer, J. Evans, J. Cone, treasurer; B. Hadank, vice-president; R. Keel, president; F. Getz, secretary; V. Frasco, G. Doyle.

Student Council

HERE, within the walls of Manual, exists a small democracy controlled by a student governing body, the Student Council. Much credit is due this organization for its contributions to the welfare of Manual students.

Acting as a sponsor, the Student Council brought to Manual many delightful assemblies, some of which were procured through the Midwest Assemblies Corporation.

Besides these, the Council had charge of the Second Annual Manual Revue, collection and distribution of Thanksgiving baskets, the sale of Christmas seals, the Crowell subscription campaign, and a spring clean-up campaign.

The chief executive power of this government is vested in our mayor, Bernard Hoffman. Other officers of this organization are Maxine Farrell, president; Mary Tobin, secretary; and Fae Deemy, treasurer.

Work throughout the entire year is accomplished by committees appointed by the mayor.

The Standing committees this year were as follows: Lost and Found, Fae Deemy and Eleanor Laro; Social Welfare, Mary Tobin and Lucille Baker; Social Hour, Maxine Farrell and Betty Stammerjohn; Stairs and Corridors, Don Zerwekh and Kenneth Hirth; School Properties, Robert Keel and Bernard Blair.

COUNCIL

Back Row—K. Bradshaw, K. Hirth, B. Blair.
Row IV—G. Hammond, D. Demmin, W. Fierce, D. Zerwekh, L. Rager, G. Long.
Row III—D. Binkele, J. Fahel, F. Wukasch, V. Nunes, B. Hadank, S. Keefer, R. Landers, Adviser.
Row II—L. Baker, H. Schweitzer, N. Naisen, B. Stammerjohn, M. Moore, B. Harris, R. Marshall.
Front Row—R. Keel, B. Hoffman, mayor; M. Farrell, president; M. Tobin, secretary; F. Deemy, treasurer; E. Laro.

Don Zerwekh

PHONE'S OUT. SO'S THE PRINCIPAL

CROSS COUNTRY RUNNERS

EXPONENTS OF THE N. Y. A.

WHITE SCORES AGAINST LINCOLN

A study in Expression

He failed to find a receiver. White and Kenning got him.

OCTOBER

October

SEPT.

29 *Sunshine in Peoria. A 17-inch snow in Denver.*
Banking on the "up," 10—100% rooms.
W. G. Russell helps to consecrate a Bishop.

OCT.

2 *The first social hour.*

Mass meeting for Lincoln game.

3 *We defeat the "Rail Splitters."*

5 *Fire prevention week begins.*

6 *We wonder who started this report card business anyhow.*

7 *The girls get a break; an assembly all their own.*

8 *Class elections expose politicians.*

9 *Fire prevention week ends. We haven't had any fires.*

10 *The football boys get a rest. No game.*

12 *The Senior Girls show some life and organize.*

15 *The "Manual Revue" plays to an overflow crowd.*

16. *The "Mirror" staff sponsored a mass meeting.*
The "Manual Revue" re-viewed.
Manual Field dedicated.
Streator defeated at football.
This was, really, a full day.

19 *Banquet of officials and coaches in the cafeteria.*

21 *'Tis said the girls learned how to "make up."*

23 *Visiting day for teachers. Vacation for the taught.*

24 *We suffer humiliation at the hands of Pekin football team.*
Fifth Annual Band Festival. We were one in thirty.
We play a preliminary to the U. S. Navy Band.
The Community Fund got our assistance.

October

N. Y. A.

For the second year Manual was given an allotment of 54 students on the N.Y.A. These young people received their checks from the government on the basis of work performed about the school; the maximum amount of pay, $6.00, is received for twenty hours of work during the month. Various were their assignments. The stenographic department, shops, laboratories, grounds, field, and gymnasium all provided tasks according to the ability of the student accepted. Work began soon after school opened, and checks were received monthly through the general office.

FREEDOM

The life of a gypsy! Few of us there are who have never felt the urge, the impelling force that calls to us from the great out-of-doors. To live the care-free roving life of the gypsy has been the ambition of each of us at some period of our life, but few there are who have succumbed to the lure or have been permitted to embark on such an adventure. How we have envied Miss Earnest! Equipped with palette and brush, she roamed at will through many of the beauty spots of California during the summer just past, drinking in the fragrance of the pine clad mountains, enjoying the tang of mountain air, the beautiful color of valley and stream and recording on canvas many of the beauty spots which, all too frequently, defy description. Some of her sketches she shared with us in an exhibit made in one of the art rooms, and those who viewed these bits of striking color and harmony could aught but wish her many more such enjoyable sojournings and happy hours.

CLIMATE

"We shall have weather whether or not," but this old adage so brief and yet true doesn't enlighten as what we may do, for on the twenty-ninth of September, Peoria was bathed in sunshine while Denver had an unlooked-for, unprecedented, unusual, and unsolicited snow storm. A wet blanket of white covered her streets to a depth of seventeen inches. *One* item, at least, in favor of Peoria's 1936 climate.

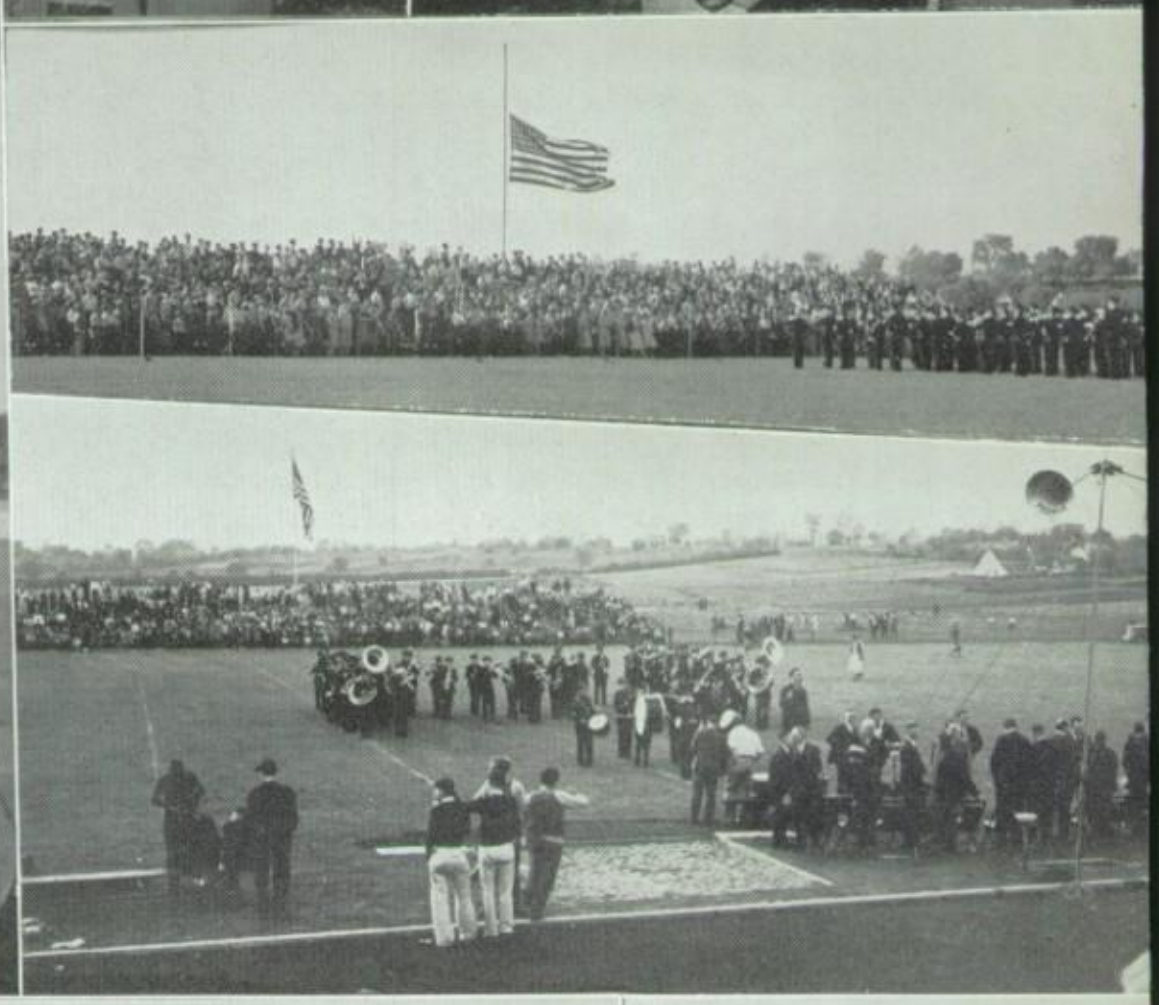
MIXER

What a mob appeared at the cage in the front of the cafeteria on October second! Manuals were out, and students striving to get in — to the first social hour dance. Here could be procured both the weekly paper and tickets to the dance, so readers, dancers, would-be dancers, and spectators vied with each other to obtain one or the other and sometimes both of these commodities. The dance was held in the girls' gymnasium directly after school and a new idea adapted from the "Bradley Mixer" was put into use. With tags bearing such enlightening names as Joan of Arc, Max Baer, etc., which were issued at the door the formality of introductions was dispensed with, and everyone proceeded to get acquainted. A new social hour orchestra made its initial appearance and was composed of Walter Coughlin, Robert Graham, Donald Jones, Tom Colgan, Wayne Ball, George Byard, Roger Bartel, Dean Barron, Maurice Abbot, James Selkirk, Jack Turner, Bill House, Alfred Schonz, Robert Nickles, Milton Jensen, Dale Griffith, Carl Roth, and Oscar Wissell under the leadership of Jack Turner. Suffice it to say, a good time was had by all.

LINCOLN

Preparation for the second football game with the Big 12 foe, Lincoln, has been going on uninterruptedly every afternoon at the field, but enthusiasm on the part of the student body was engendered at a mass meeting on Friday, the second. Speakers, cheer leaders, and rooters all blew off steam and with such a display of pep, "Look out Lincoln."

"And it came to pass" that on the third day of the tenth month of the year 1936, Lincoln bowed in defeat to an improved Manual team. The final score, 18-0, was no indication of the pluck and spirit exhibited by the "Railsplitters" who held Manual to a



Jane Lindsay

Dedication Day Manual Field

Three loud speakers.

Mr. Juerjens, President of the Board, presents the field to the Principal and cuts the ribbon.

The Field.

The Field House.

Ready for business.

Mr. Porter of the I.S.A.A.

Flag Raising.

Between Halves.

The Lineup

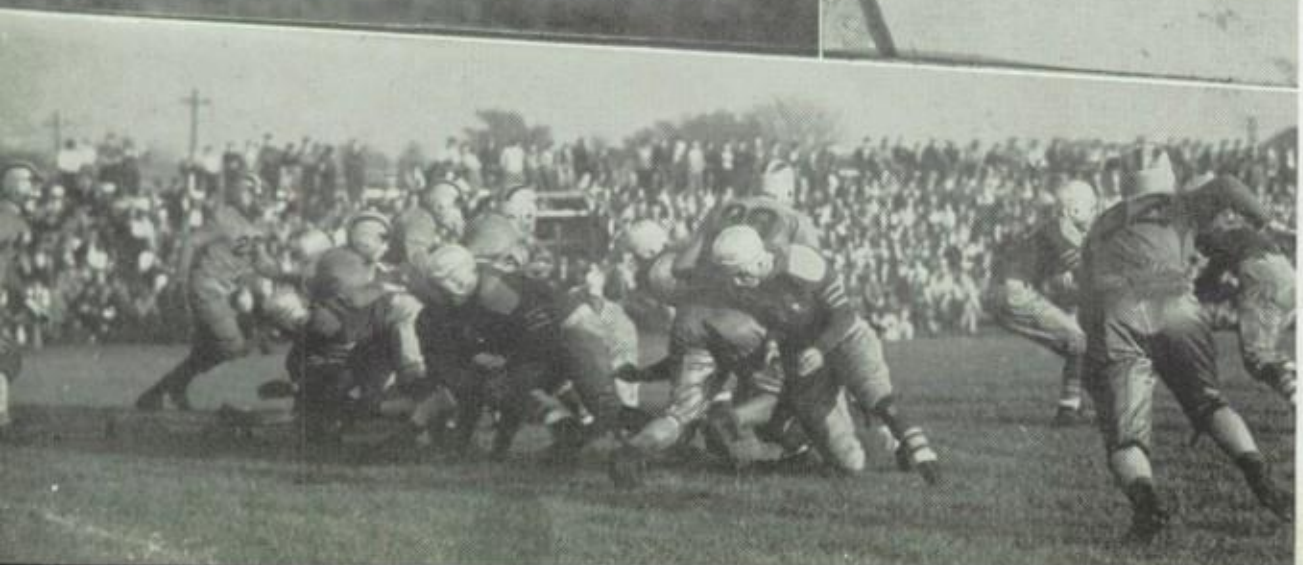
Nieman and Bodine get the tickets.

The band.

Buy a feather?

Our Superintendent

"With but a single thought."



No gains here, Streator.

scoreless tie for the first half. Though we advanced the ball to within twenty yards of the goal line four different times during this period, a determined stand by our opponents frustrated all attempts to cross the line. White and Coleman each scored a touchdown in the second half, and a third by Coleman was voided on account of a penalty. With but a few minutes left to play, Coach Baxter sent in the reserves, and Oglesby dashed twenty yards around end for the final score. Bill Chinuge and his educated toe gained much yardage on exchange of punts, while Dave Dorrick provided openings in the line for many of the long gains made by his fellow team mates.

HONOR ROLLS

Woe begone expressions on the faces of the students meant but one thing to those acquainted with student life. Report cards were out! No great hardship was entailed in preparing the blanks for the honor rolls for fewer names appeared on these lists than for the corresponding month of the preceding year. In all, twenty-six names appeared on the first honor roll which is the distinction accorded students with four A's and no other grade less than a B. The second honor roll requiring but three A's contained a longer list of names, fifty having such a record. More power to the aspirants for such honorable mention.

THE HI-Y

No organization in school does more to uphold high ideals and a general moral tone than the Hi-Y Club. Limited to upper classmen and also in membership, new recruits are added if and when vacancies occur. With a nucleus of seven old members and a limitation of twenty, only thirteen applicants were accepted at the beginning of the school year. Discussions led by capable men and timely information imparted by those with experience and conversant with the problems of boys and young men make membership in such an organization not only of value to the individual, but reflects itself in the conduct of the student body at large. Mr. Nieman, for a number of years has acted as adviser of this organization. Officers for the current year are Robert Myers, President; Collins Miller, Vice-President; Merle Dargel, Secretary; and Gordon Toomey, Treasurer.

GIRLS, GIRLS, GIRLS

On the seventh, the bulletin board carried an announcement that brought joy to the girls but discontent, scowls, and disapproval to the male members of the student body. But girls are often interested in things incomprehensible to the average male mind and though jealousy may have been aroused at the seeming slight, yet what may have occurred there was of little interest except to those called. Girls' organizations were discussed and music by the girls' glee club, we are frank to confess, were the features of the day so perhaps, boys will forgive the seeming affront.

CLASS ELECTIONS

For whom shall I vote? What qualifications are required and what duties are imposed upon a class president? Of what value is a vice-president? Why have class organization? Who would make a good secretary? These and many other questions arose and were answered at the class meetings called during the first hour on October eighth. And too, an old precedent of a single class adviser was modified and two faculty members now are sponsor for the activities of new organizations. The following class officers were elected: *January Seniors,* 1937, Marian Miller, president; Virginia Williams, vice-president; Virginia Frasco, secretary; Keith West, treasurer; Miss Kroepel, adviser; *June Seniors,* 1937, Robert Hagerty, president; John Yonkoski, vice-president; Betty Hadank, secretary; Elmore Sieks, treasurer; Miss Helen McClanathan and Mr. George Mason, advisers; *January Juniors,* 1938, Kenneth Hirth, president; Jacqueline Weber, vice-president; Shirley Siebel, secretary; Robert Eagleson, treasurer; Mrs. Appelgate, adviser; *June Juniors,* 1938, Robert Baden, president; Robert Graham, vice-president; Nadine Naisen, secretary; Josephine Yonkoski, treasurer; Miss Keating and Mr. Atkinson, advisers; *January Sophomores,* 1939, Ruth Lorch, president; Marjorie Man-

(Continued on page 60)

OUR PRESIDENTS

Marian Miller, Mid-Year Seniors; Robert Hagerty, June Seniors; Martha Tony, French Club; Paula Bruninga, German Club.

Pauline Downing, Senior Girls' Club; Maxine Farrell, Council; Roy Sanks, Senior Boys' Club; Myrna Parr, Spanish Club.

Lloyd Rager, Music Club; Robert Baden, Junior Class; Martin Payne, Latin Club; Betty Hadank, B.T.C.; George Paulson, Sophomore Class; Ruth Lorch, Mid-Year Sophomores; Gertrude Schaal, Literary Club; Robert Keel, Commercial Club.

Velma Peterson, G.A.A.; Kenneth Hirth, Mid-Year Juniors; Robert Myers, Hi-Y; Lois Wukasch, Red Cross.

CLASS ELECTIONS
(Continued)

ning, vice-president; Eileen Richard- Mr. Hall, adviser; *June Sophomores,* son, secretary; Cliff Michel, treasurer; 1939, George Polson, president; J. F. Brown, vice-president; Robert Harms, secretary; Harry Kolditz, treasurer; Mr. Adamson and Miss Sprague, advisers.

REVUE

"A Midsummer's Night Mare." But we were not dreaming. Gorgeous costumes! Rhythm! Comedy! Manual on parade! Sixteen acts appeared on 15th and 16th in the second annual Manual Revue. A filled house greeted the first performance, and almost as large an audience applauded the efforts of the juvenile performers the second night. John Colgan, as master of ceremonies, curtailed the encores and ushered in the acts with promptness and dispatch. Mildred Lee, Le Anne Cone as goofus, the shoe shine boy Charles Van Winkle, and the cupie chorus, consisting of Ellen Cleer, Jane Kemp, Altha Hedger, Bertha Driscoll, Mary Agatucci, and Lois Andrews provided the dance numbers. Variety provided spice to the musical

The Cupie chorus
One reason we went.

Louise and her accordion

The Two Bobs, Myers and Greenbaum
LeAnne Cone

"SCAVENGERS"

MIRROR

MASS

MEETING

features. A trio composed of Betty Hadank, Lucille Murray, and Ethel Beimfohr, and soloists, June Gorman, and Marjorie Bledsoe sang of love, romance, and intrigue. Animated fingers featured the playing of Louise Shinnefield on her piano accordion, Kenneth Clarke's piano number, and Roger Bartel's performance on his electrical guitar. John Didiuk, the Nebraska cowboy, who wanted to be buried on the lone prairie, almost got his wish as he appeared on the same program with "The Sod Busters." Whitie, Bud, and Zeke, otherwise known as Oscar Wissell, Bud Minor, and Maurice Abbott. Johnny Summerville's bare knees peeping out from beneath his Scotch kilts looked very uncomfortable and "Gottlieb's Sour Sieben" Jones, Roth, Coughlin, Colgan, Harms, and Jensen, playing under the leadership of spiel Griffith were never worse. The Rager twins provided the piece de resistance for a mystifying, illusive, disappearing act. Feeling that the foregoing numbers provided too little jovial festivity, the two black Bobs, Greenbaum and Myers, offered themselves as a sacrifice on the altar of comedy, but the result was tragic. However, with the Manual Swing Band on hand, all was saved, and a repeat performance at Roosevelt High School was immediately ordered, eventually delivered, and most graciously received .

MASS MEETING

"It never rains but it pours" and following close on the heels of the revue came the dedication of Manual Field at Krause Avenue and Antoinette Street. Streator was to be our opponent on this occasion. Since this was Streator's first appearance in recent years on a Manual gridiron and because the Bulldogs have been so consistently destructive to Manual's hopes in the nocturnal affairs at Streator in past years, much anxiety was felt regarding the outcome of this encounter. A mass meeting preceded the game. This was provided by the "Mirror" staff. With the auditorium in total darkness, there appeared in skeletal form, the spirits of four of Manual's former football teams. Reviewing their respective contests with the coming opponent and exhorting the team to fight as never before, these spirits then indulged in a clanking, inimitable, grotesque dance before hying themselves back to their ethereal abode. The seed was sown.

DEDICATION

The day was perfect; the field, superb. Both the east and the west bleachers were crowded to capacity. The band, always an inspiration, never performed so well. About the temporary stand built upon the edge of the playing field sat those who were in a large measure responsible for the equipment and field so soon to

be dedicated to the use of Manual's youth. The setting was perfection itself. A brief address by Mr. Porter, assistant manager of the Illinois State Athletic Association, who complimented the school and community on the layout of the field and its splendid appointments, preceded the presentation of the field and field house to Mr. Russell by the president of the board, Mr. Robert Juerjens. Mr. Galvin, chairman of the athletic committee of the board of education was in charge of the ceremonies, and both Dad Streibich and Dr. B. H. Trewyn who have exhibited so much interest in the school and its affairs appeared before the microphone. A few words from our friend and superintendent, Mr. Fisher, preceded the flag raising ceremonies. This concluded the program, and the game was on.

STREATOR FOOTBALL

At the very outset Manual gave evidence of her superiority. The first touchdown resulted from a reverse play when Chinuge took the ball on the left side of the line, reversed his field and scampered over the goal line with not a Streator player laying a hand on him. The second came as a surprise to players and spectators alike. On the next kick-off with the ball deep in Streator's territory, Collins Miller intercepted a lateral pass while traveling at full speed and crossed the goal line again without interference of any kind. The final score read Manual 19, Streator 6. Streator's lone tally came in the closing minutes of play as the result of a pass after all attempts at straight football had failed.

CROSS COUNTRY

During the intermission between halves of the football game, the Manual cross country team, composed of Verne Vinson, Leroy Christianson, Jack Garrabrant, Paul Jones, Ed Purcell, Roy Garrett, Robert Boland, and Walter Fischer made their initial appearance of the season. Since we have had no team for several years, this newly organized unit made a very creditable showing; Ed Purcell covered the course in the best time with Verne Vinson third, and the others placed in such order that the meet was won by a narrow margin.

A field house with dressing rooms and showers, permanent bleachers on the east and portable on the west, a cinder track, beautiful green turf on the playing field, such was Manual's gift from the school board. The band, the pep club, the cheer leaders, a loud speaker system, and hundreds of ribbon bedecked fans added color to the joyous occasion. The two victories topped it off.

So ended a perfect day and one to be long remembered in the annals of Manual's athletic history.

BEAUTY SECRETS

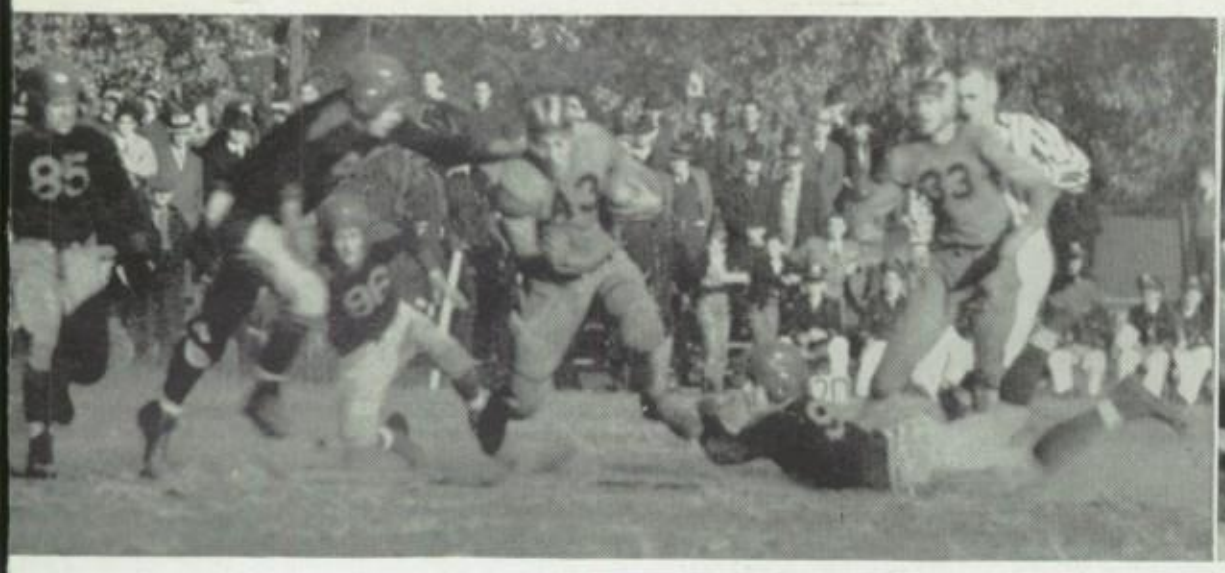
For the second time during the month a girls' assembly was called and did it bear results? Many formerly demure, retiring, colorless figures soon blossomed out in glorious and resplendent color after the demonstrations by Miss Malek, a Hollywood-trained cosmetician, as to when, where, and how to apply beauty aids for the best results. No complaints were heard from the left-outers regarding this assembly. They were too busy scrutinizing the results and trying to decide as to the merits of the various brands and hues of rouge and lipstick. Furthermore, permanents, semi-permanents, and waves made their appearance. With such striking attempts at self-adornment we are wondering if or whether any mention was made regarding the aesthetic value of gum-chewing as a means of making oneself attractive.

VISITING DAY

No school was scheduled for the twenty-third as all teachers were not only invited but requested to visit other school systems where various methods of instruction might be seen. Students too received an invitation, extended through Mr. Russell as emissary, *not* to visit other schools of the city. This was likewise accompanied by a request to observe the wishes of other school principals whose work had often been impaired heretofore by the great number of returning students on such occasions.

BAND FESTIVAL

The annual band festival sponsored by Byerly's Music House was held on



Yonkoski carries the ball for slight gains.

Saturday, October 24. The parade consisted of 34 central Illinois school bands, five of which were from Peoria, and all traffic was stopped for this aggregation of youth as they marched down Main Street resplendent in their multi-colored uniforms. Particularly colorful were the drum majors in their brilliant regalia, each striving to outdo the preceding leader as he goose-stepped along or twirled his glistening baton. The Manual band was led by Lorraine Hoppe, one of the few girl drum majors in the parade, and the band itself, largest in the school's history, made a striking picture as they swung along in orange spats and gold trimmed black broadcloth uniforms.

Martial music, glittering instruments, waving flags, and the tread of myriad feet caught eye and ear, and a great throng congregated before the courthouse as the 1800 bandsmen assembled for a mass concert. The musical festival was arranged co-incident with the arrival of the United States Navy Band which gave a concert Friday evening and Saturday afternoon. The Manual band was honored by being selected to play an introductory concert for the Friday evening performance under the baton of the famous navy band leader, Lieutenant Charles Benter.

PEKIN FOOTBALL

The Pekin game this year was played on James Field at Pekin, and the usual crowded condition of the bleachers caused many to stand in order to see the game. And was it a disappointment? The Manual team could seemingly do nothing right and went down in defeat by a score of 19 to 0. Even the ancient "Sleeper" play was worked to perfection for the second touchdown of the game. Fumbles and intercepted passes played havoc when Manual was carrying the ball and attempts to stop an inspired, hard driving Pekin team and Ralph Ehni were futile. And so, Pekin was returned the victor by the same score which Manual ran up against her in the game last year.

Pekin was always in the way.

This time the line held.

Singers'

SIXTY-FOUR YEARS! Many have been the changes which such a period of time has wrought in the growth and development of the city, in industrial development and manufactured product, in methods of conducting business, and in training therefor. Louis Singer first entered the jewelry business as an apprentice under the guidance of Fred Eynatten in 1873 at 307 Main Street. No horology schools were then in existence to train for the jewelry and watchmaking trades. Watches were expensive and obtainable only in large sizes. No such things as electrical clocks or other electrical appliances, so common today, had even been conceived.

With Truman Younglove, Louis Singer formed a partnership in 1902, and a business which was to endure to the present day was begun. For more than three decades this business has been conducted in the same vicinity. The first store was located in a small frame structure located at 407 Main Street but was removed, in 1910, to 420 Main Street, its present location. In 1924 this establishment became known as the "Singer Jewelry Co."

Two sons, Charles and Robert, followed in their father's footsteps and in 1935 took over the active management. Reliable workmanship and quality merchandise have ever been their aim. Here one may find Hamilton, Gruen, Elgin, and Bulova watches, Seth Thomas and Telechron clocks, toilet sets, sterling and plated silverware, and a variety of electrical appliances.

Ten years ago, with the cooperation of the Manual art department, class rings were standardized and bear not only the insignia of the school and the class numerals but also a replica of the tower entrance as well. Singers' have furnished these, in addition to class pins, to Manual graduates annually.

To the graduates of 1937, Singers' extend congratulations with the hopes that the same amicable relationships of the past may be continued into the future.

NOVEMBER

November

OCT.

27 *Navy Day. Likewise "Teddy" Roosevelt's birthday.*

28 *We see Germany through the eyes of the camera.*

29 *Bowling starts. Forty boys, and sixteen girls nurse sore arms.*

31 *Football. Manual defeats Galesburg.*

Halloween spirits abroad.

NOV.

3 *National election. The Literary Digest ventures a prediction.*

5 *Crowell Publishing Co. subscription campaign launched.*

The Mirror "eds" go to Champaign.

6 *The High School Conference gives us a "breather."*

7 *We defeat our old coach and Canton High in a football game.*

Conference of Deans. Exchanging notes?

9 *We learn a few things about the telephone.*

10 *Mrs. Mary Wells Wood discusses "Social Hygiene."*

11 *We honor our world war heroes. Armistice day.*

The Juniors and Seniors get together on the football field.

12 *Miss Lester, a guest at tea, (of all places) in the art room.*

13 *FRIDAY.*
Livingston, of Spalding, visits our pep meeting.

14 *We shiver, but we win against the Irish.*

15 *The Acapella choir sings at the Westminster church vespers.*

17-19 *We have our pictures taken.*

20 *The Senior class party. Some party!*

November

NAVY DAY

OCTOBER 27, an assembly was held to celebrate Navy Day. This day also marked the anniversary of Theodore Roosevelt's birth. The speaker was Mr. C. L. Ashley. In his address he told the history of our navy and stressed its importance in preserving peace. With thousands of miles of coast line the United States is forced to maintain a sizeable navy as a means of self-protection, for this is her first line of defense. Theodore Roosevelt was an ardent advocate of an efficient and able navy and was the first to display it to the world, sending it on long cruises to foreign harbors and ports.

GERMANY

Two German movies were shown in an interesting assembly on October 28. One film showed the processes of making and testing harmonicas, as well as the general use of this instrument throughout the country. The second gave an account in detail of a Hessian wedding. Such clothing and such ceremony! It was all very colorful but when the bride ascended by means of a ladder to the top of a pile of furniture and bedding piled high on a two-wheel cart, preparatory to embarking on the journey to her new home, it was unanimously agreed that a flivver or a streamlined coach was a much better vehicle for a wedding trip.

INTRAMURAL BOWLING

Bowling teams were organized October 29; there were ten boys' teams and four girls' teams. Each team consisted of four students and one faculty member. To those of you who are always looking for real enjoyment you should not have failed to see those advisers unlimber. There were Adamson's Bugs, Haddick's T-Squares, Harris' Pencil Pushers, Thomas' Test Tubes, Hall's Book Worms, Landers' Salesmen, Pratt's Historians, Hilling's Ledgers, Harding's Hedgehogs, and Atkinson's Woodbusters. No wonder such good scores came from teams so appropriately and wisely named. From these intramural teams high scorers were chosen to represent the school in city competition; this series of regularly scheduled games was rolled on Friday, while the intramural games were held on Thursday. The city matches last year were won by Manual; it was the first such competition in the history of the school and sport. As in the past, five cents per game is charged; such an arrangement was made for all high school students with Mr. Grawey, proprietor of the Peoria Auto Parts Alleys.

GALESBURG FOOTBALL

Her goal line threatened on three different occasions in the first half, Manual's forward wall stiffened and three distinct threats of a determined Galesburg team were warded off. They were not to be denied. Recovering a fumbled ball on the ten-yard line and failing on three successive line plays, Berry passed to Lundeen and then Galesburg scored. With the score against them Manual went to work. Soon her passes began to click, and the ball was carried to the twenty-yard line. Here Chinuge passed to White. As he was about to be tackled, White lateraled to Yonkoski, and Yonkoski crossed the goal line standing up. Chinuge then skirted his right end for the extra point. The third quarter was scoreless. In the fourth quarter a march that placed the ball on Galesburg's ten-yard line paved the way for a pass to Toomey which assured a Manual victory.

NATIONAL ELECTION

How glad we are national elections are held but once in four years. We favor longer terms. What and whom to believe? We are beset on all sides by propaganda, suave politicians, and political mud-slinging. Magazine and newspaper articles are colored by the viewpoint and alignment of editors or owners. Our heads swim! Our thinking goes haywire! There are polls and more polls, then disillusionment. And November 3, 1936, will go down in history as a sweeping victory for the Democratic party.

ROOSEVELT
LANDON
"VOTE FOR ME"
"A VOTE FOR ME IS A VOTE FOR ME."
ROOSEVELT
LANDON
?
John Colton

MAGAZINES

Each year the Crowell Publishing Company extends to Manual through the Student Council, the opportunity to earn several hundred dollars by the sale of magazine subscriptions. On November 5, two assemblies were called where Mr. Reynolds, Crowell representative, outlined plans for this year's campaign. The drive was conducted through all first-hour classes and lasted for a week. Magazines included were, "The American," "Woman's Home Companion," "Colliers," and "The Country Home." Manual received 50% of the gross sales. Besides this benefit to the school, prizes were offered to the individual salesmen and those who turned in two subscriptions or more were given awards. The campaign ended with an increase in the number of subscriptions, and Manual's profits exceeded last year's by one hundred dollars. Freda Werner, high salesman at Manual last year and second highest in the United States, again was high salesman this year; she secured ninety subscriptions, an increase of thirty-seven over last year. She will doubtlessly rank high in the national contest again this year.

YE EDS TO CHAMPAIGN

On November 5, two members of the Mirror staff, Emma McCawley, editor, and Mildred Michaelis, associate editor, traveled to the University of Illinois to attend the sixteenth annual Illinois High School Press Conference. They spent the week-end viewing yearbooks and attending lectures and round table discussions relative to various phases of yearbook construction.

This conference was held in conjunction with the regular high school conference which is held at the university annually in November. As all teachers are required to be in attendance, school was dismissed on the sixth.

Aside from the meetings many exhibits of work of various high schools throughout the state were on display and here we found, to our surprise, an art exhibit from Peoria which included sketches for the Big 12 made in our own art room, some of John Colgan's cartoons, and some splendid all-over patterns and designs also from our school.

CANTON FOOTBALL

Canton's football team was outplayed in every branch of the game when Manual defeated them by a score of 13 to 0. A line plunge by White and a quarterback sneak by Kenning were the plays which scored the touchdowns, while a pass, Kenning to White, accounted for the thirteenth marker. On two other occasions Manual threatened, but penalties and time prevented further scores. Manual made nine first downs to Canton's five, and Coach Holliday's boys went down to defeat.

CONFERENCE OF DEANS

The seventeenth annual "Conference of Deans" was held at the Pere Marquette Hotel November 6 and 7, and was presided over by Miss Elizabeth B. Oakes of Proviso Township High School of Maywood, Illinois. Miss Gertrude Reinhard of Manual was chairman of the committee on arrangements.

Teachers of Roosevelt Junior High School, teachers of Manual, and the vocal ensemble of Manual did much to make the conference a success. At the close of the conference the visiting delegates made a tour of the city ending with tea at Bradley College. Approximately 100 delegates were in attendance.

TELEPHONES

This year on Monday, November 9, as in former years, the telephone company presented two educational moving pictures illustrating how the telephone aids in the solution of various problems and reduces distance. This, the greatest means of communication in the world, was invented in 1871 by Alexander Graham Bell. In the pictures were shown the conception, development, and installation of the telephone as well as the necessity of unusual and necessary maintenance of telephone lines of communication in all kinds of weather and under all conditions.

The "sour seven" at Canton.

The managers managing —

Margaret Wells Wood in conference.

Taken out of the play.

Bill

Play by play.

N.Y.A.ers

Off to Champaign

One reason we won.

Halloweeners

Mr. Mason's Trailer

Canton carries but not long.

On the side lines.

ACCIDENT

November 9 was also the date of a football game which will long be remembered by one Leo Chinuge, who sustained a broken leg in the sophomore game with Central. Coach Atkinson's boys suffered defeat; this occurrence took all the fight and aggressiveness out of a hitherto up-and-coming aggregation.

MARGARET WELLS WOODS

Manual was again fortunate this year in securing Margaret Wells Woods of the Social Hygiene Association to speak to Manual students in assembly. Manual's own A Cappella Choir made its first appearance of the school year and rendered a group of lovely selections.

Following, Mrs. Woods gave a splendid talk in which she said "Teach students how to live!" The greatest thrill she receives from her work and the most important, as she relates it, is in giving advice to young men and women toward a better preparation for parenthood.

Mrs. Woods, daughter of a poor factory worker, was born in Bridgeport, Connecticut. She attended Mt. Holyoke College where she majored in biology. Upon being graduated she began social research work at Bryn Mawr. She married the principal of a Connecticut normal school and three years later lost both her husband and her small child. She lived alone, thereafter, until the death of a sister who left five children in her care. From the rearing of these, she has learned the fundamentals needed for happy home life and has traveled extensively making the teaching of social hygiene her life work.

ARMISTICE

Wednesday, November 11, Armistice Day, was celebrated throughout the nation in honor of the boys who died for their country during the World War. School was dismissed. On the preceding day Manual recalled the sacrifices of her boys who had so willingly given their all. A huge bouquet of chrysanthemums together with the American Flag graced the center of the stage illuminated by a spotlight. Doors were opened wide that everyone might observe. At the close of the day, as has become customary throughout these years since the World War, the flowers were sent to the mother of one of the boys who sacrificed his life in his country's service. Of such Manual had five.

JUNIOR-SENIOR FOOTBALL

The junior-senior football scrap was played at Manual field on Armistice Day. Ralph White's seniors and Bernie Coleman's juniors included many boys who had learned the fundamentals of football in their workouts under the various coaches and presented a very respectable game for the few spectators who appeared to root for their favorites. Fumbles were surprisingly scarce, and tackling was hard and sure; no casualties resulted. While the seniors proved their superiority by a single touchdown and rejoiced over the victory, the juniors were still unconvinced and inclined to call the victory a fluke.

TEA

Miss Reinhard's art classes on Thursday, November 12, served tea to a very distinguished guest in the person of Miss Lester, supervisor of art in Peoria's schools. Miss Lester talked to the art classes on historic costume and showed the students plates which were to illustrate her book bearing this title. Tea was then served.

FRIDAY, THE THIRTEENTH

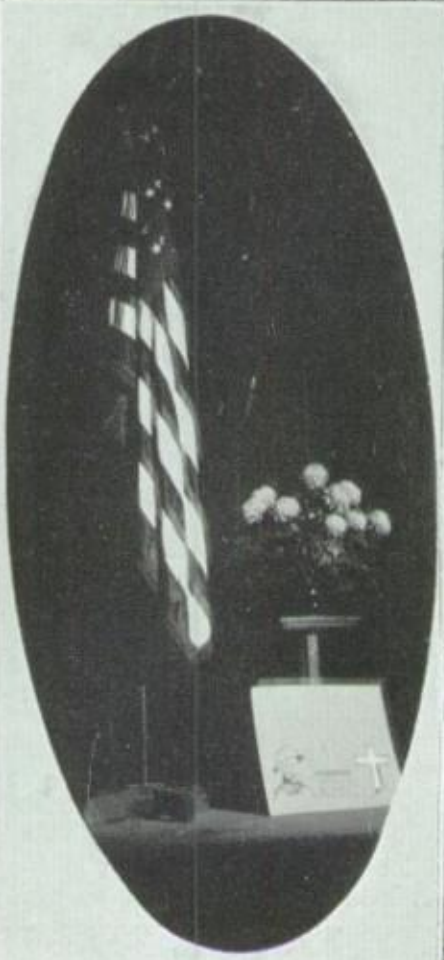
Friday, the thirteenth, not only brought a tendency to be superstitious, but also one of the biggest mass meetings of the year, the pep meeting for the Manual-Spalding game which was to be played the following day.

The program was in charge of the Student Council. Bernard Hoffman, our illustrious mayor, was master of ceremonies. After the band had played "The Manual Marching Song" talks were given by Miss Hazel Wolf, Coach Baxter, Russel Johnson and Manual's football captain, Ralph White. Then followed a new de-

(Continued on page 74)

Nadine
Nansen

Walter
Smith
65



Companion

OUR CHEERLEADERS

Lawrence Williams

Clarence Linsley

Vincent Knock

PAGE 70

Left to Right:

Who? What? or Why?

Naisen

Heimeshoff

Knebel

Stammerjohn

Freda Werner, Winner, Subscription Campaign.

In reserve.

Our Tribute.

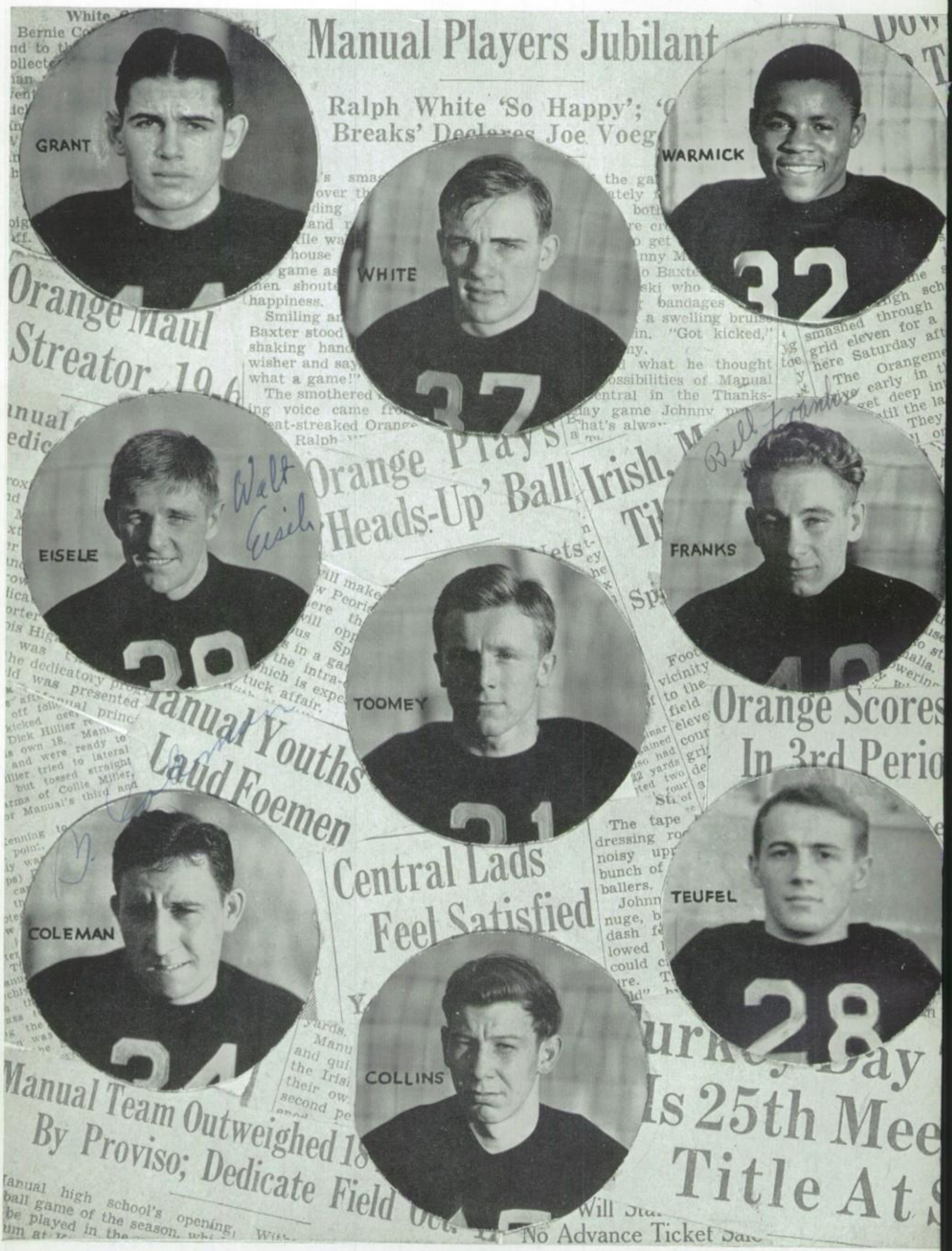
A. Tobias, G. Paschon, and V. Ewalt Sold Magazines Also.

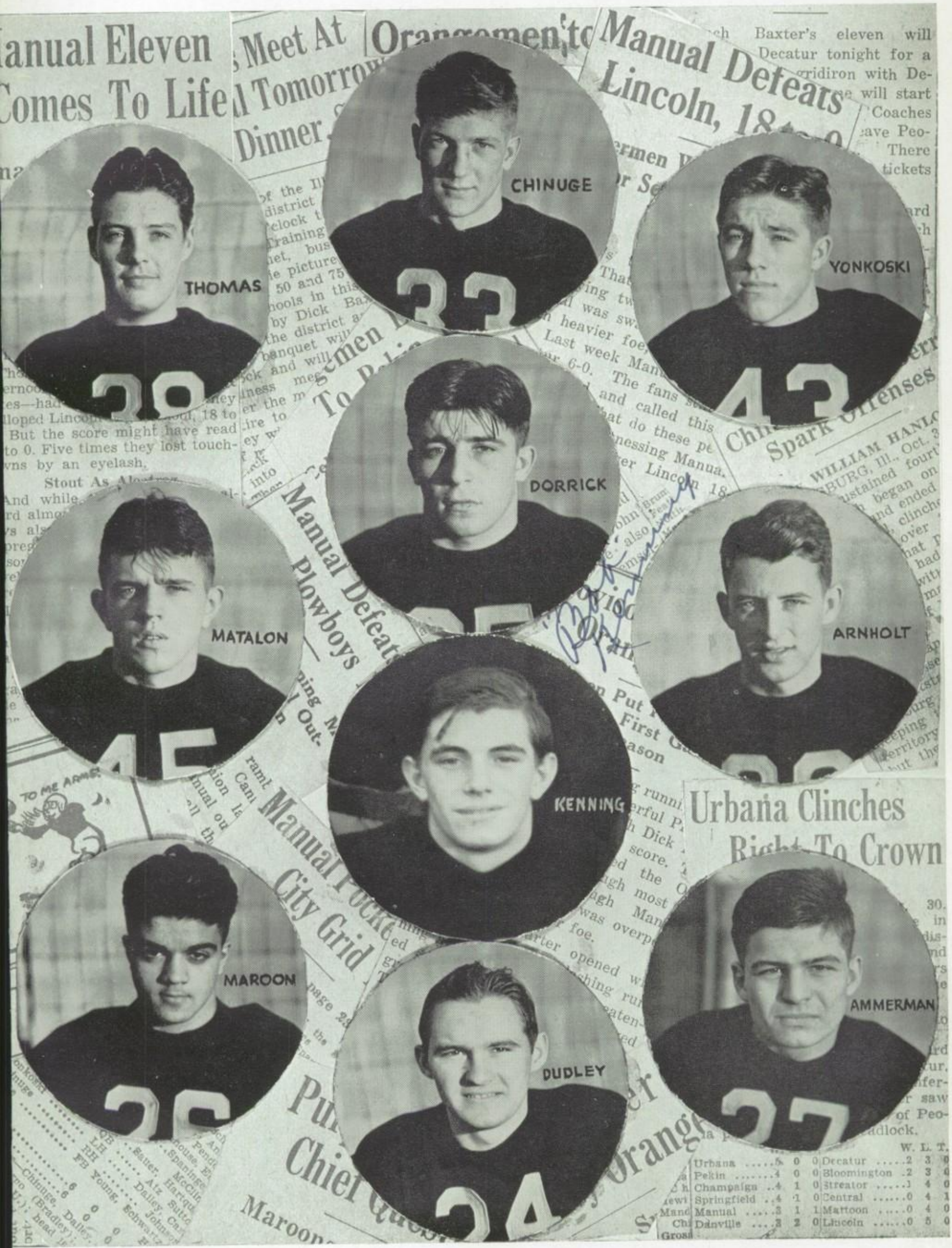
Eleven A.M. Armistice Day.

Miller embraces a "dummy."

Friday the Thirteenth. Lucille Baker.

The Annual Battle
(Coleman's) JUNIORS vs. (White's) SENIORS


Manual Players Jubilant
GRANT
WHITE
WARMICK
EISELE
TOOMEY
FRANKS
COLEMAN
COLLINS
TEUFEL
Orange Maul Streator, 19-6
Ralph White 'So Happy'; 'O
Breaks' Declares Joe Voeg
Orange Plays 'Heads-Up' Ball
Irish, M
Orange Scores
In 3rd Perio
Manual Youths Laud Foemen
Central Lads Feel Satisfied
Manual Team Outweighed 18
By Proviso; Dedicate Field Oct.
Is 25th Mee
Title At
No Advance Ticket


THOMAS
CHINUGE
YONKOSKI
DORRICK
MATALON
ARNHOLT
KENNING
MAROON
DUDLEY
AMMERMAN
Manual Eleven Comes To Life
Manual Defeats Lincoln, 18-0
Urbana Clinches Right To Crown
Manual Rocks City Grid
Chief Queen
Spark Offenses
Maroon
But the score might have read to 0. Five times they lost touch-
Stout As Alo
Urbana 5 0 0 Decatur 2 3 0
Pekin 4 0 0 Bloomington 2 3 0
Champaign 4 1 0 Streator 1 4 0
Springfield 4 1 0 Central 0 4 1
Manual 3 1 1 Mattoon 0 4 0
Danville 3 2 0 Lincoln 0 5 0

(Continued from page 69)

parture in mass meetings. Who should appear on the stage but Bob Livingston, pinch hitting for Captain Larkin of the Spalding team, our opponent of the morrow. (Similarly, our own football captain had appeared at their pep meeting). Following these talks cheers were led by our own Clarence Linsley, his coterie of assistants, Betty Stammerjohn and Nadine Naisen of the Girls' Athletic Association, and that peerless of cheer leaders, Mr. Harris, now a member of our faculty.

THE SPALDING GAME

Reverses, double reverses, and the potent triple reverse figured in the downfall of Spalding, November 14. Splendid interference, accurate ball handling, and a blocked punt on the part of Manual netted two touchdowns, and a pass, Yonkoski to Chinuge, was good for an extra point. Late in the last quarter Spalding passes paved the way for a touchdown. Spalding completed nine out of eighteen attempts. Manual, however, had an edge of 125 to 98 yards from rushing, but first downs were evenly divided. Ralph White was a thorn in Spalding's side and continually broke up plays or threw the ball carrier for a loss. The score was 13 to 6.

COLOR

Arrayed in a new satin suit of flaming orange, Clarence Linsley rivals the sun in brilliance. Two other suits of black satin trimmed with orange make a trio conspicuous in any crowd and out in front of the bleachers with orange megaphones and a lot of pep, our cheer leaders organized and led the Manual supporters in many a "Fight, Manual, Fight" and "Triple M." Manual rooters are good sportsmen. We have pep a plenty. With capable leaders and the fighting spirit of Manual teams, Manual has a combination that is hard to beat. We admit it.

VESPERS

On Sunday, November 15, the A Cappella Choir made its first public appearance at a vesper service held in Westminster Church. The chorus sang a group of four selections including "Listen to the Lambs" by Dett, "Dark Water" by Noble Cain, a special arrangement of "Annie Laurie," and the "Cradle Song" by Ries.

Warmick brings him down.

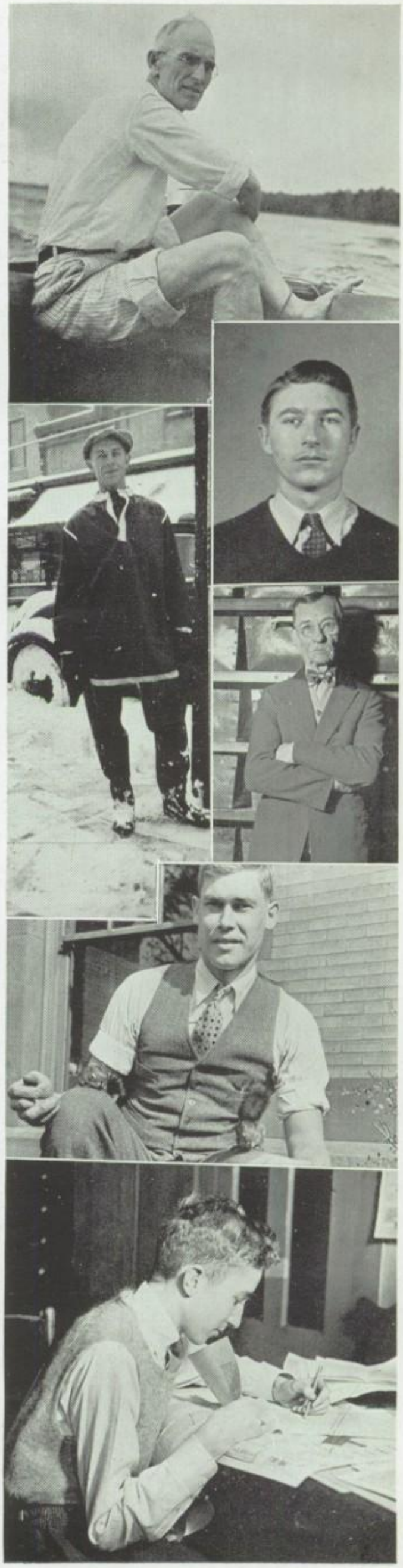
PICTURES

"We have our pictures took."

Class pictures for the "Mirror" were taken in groups, alphabetically arranged, on Tuesday and Wednesday, November 17 and 18. Clubs and other organizations were also photographed at this time. Promptness on the part of students in entering the auditorium, and their willingness to cooperate in every way made this task easier for those in charge. We parked our gum, looked our best, and lo the result! Three full days and the schedule was completed as planned and with a minimum of inconvenience to teachers and classroom work.

SENIOR PARTY

Friday, November 20, was a "big night." The Senior Class had their long-waited, long-planned-for party which turned out to be all that was anticipated and a tremendous success. Dancing to Chuck Tursam's Orchestra in the girls' gymnasium formed the major entertainment. Margie Burling and Joe Wierschem both sang and danced much to the delight of their audience. To add to the merriment and confusion balloons and confetti were provided and served well their purpose. The closing hour came all too soon, but "a good time was had by all," say the seniors.



Mr. Hardin at Lake Shawono.

Joe sets the styles.

Our Mayor, Bernard Hoffman.

Charley Winkelmeyer.

Nieman's Minnesota squirrels.

Bodtke in his "off hours."

Pykes

MR. CHARLES L. PYKE as a young man was very much interested in the field of art. His early training was received under the tutelage of a painter and artist photographer by name of Sawtell in the city of Cincinnati. Through this connection he became aware of the possibilities of photography as a means of artistic expression. Opportunity came to him in the field of reproduction, and for a number of years he engaged in the engraving business. This, however, did not provide an adequate outlet for the creative impulse which stirred within him, so he left Ohio and accepted a position as camera man for the Townsend studio in Lincoln, Nebraska; he later had the same connection with their studios in Des Moines, Iowa.

In 1918 he came to Peoria and opened a studio at 116 South Jefferson Street where he remained until his death eight years ago. Here he endeared himself to his many friends and patrons and built a reputation for honesty and satisfaction in all of his transactions. Recognized in his profession as one of superior attainment, he was frequently called upon to serve as judge of exhibits at national photographer's conventions and to demonstrate various phases of studio work. He was a member of the Camera Craftsmen of America. Since his death, Mrs. Pyke, the only woman so honored, was made a member of this organization. She with her daughter, Martha, continues to operate the studio, which since 1932 has been located at 116 South Adams Street.

Martha Pyke, inheriting her father's artistic temperament, has developed her talents through intensive study and has displayed her work and demonstrated both oil paintings and miniatures at national conventions and before the Southern Art League of Illinois. All color work is the product of her hands, and though this entails endless hours in the color room, she still finds some time to teach the art of painting.

Mrs. Pyke does much of the retouching, and the business has grown under her management.

Both Mrs. Pyke and Martha Pyke are members of the faculty of the National School of Photography which meets annually, in August at Winona Lake, Indiana; Martha Pyke has charge of the color department, and Mrs. Pyke's efforts are confined to retouching.

For a number of years the Pyke studio has served as photographer for the senior class of Manual High School as well as other schools in the vicinity, and the individual pictures in this annual, as well as the class groups, are the product of this studio. To the Manual Seniors of 1937, Pykes offer congratulations with the sincere wish that the future brings naught but happiness and success.

DECEMBER

December

Nov.

23 *Snow flurries at noon.*

24 *Gloom. Report card days come all too frequently.*

25 *The Pep club sponsors a mass meeting in the gymnasium.*

"The Manual" has a new dress.

26 *Thanksgiving vacation. Two days.*

26 *Crowds. Cold. Action. Tie. Central. Football.*

30 *The Sophomores assemble, unmolested by upper classmen.*

Dec.

1 *The Student Council presents its initial lyceum number.*

We are shocked by the death of Joyce Raschert.

2 *An opportunity is given to subscribe for a "Mirror."*

3 *"The Manual" staff leaves via bus for Detroit, fun and the convention of the National School Press Association.*

7 *We dispense Christmas seals.*

11 *The basketball season opens with a loss to Lincoln.*
Family affairs are frankly discussed in assembly.

12 *The basketball team was victorious against Galesburg.*

15 *The magician, Edward M. Reno, appears with a full house.*

16 *Ping Pong in progress. Ladies only.*

18 *"Lost in the Stratosphere" did not leave us up in the air.*

19 *We defeat our cross-river rivals, East Peoria.*

20 *The same for our contest with Feitshan's of Springfield.*

The back field in motion.

December

THE school month of December began on Monday preceding the Thanksgiving vacation, November 23. The eagerness for the vacation that this season brings, anticipation of the annual football classic with Central, and a willingness to share with others the prosperity and material things which we ourselves enjoy made this week one of mingled emotions.

THE MANUAL

Today, November 25, "The Manual" came out in a new dress and increased in size. Orange paper and black-faced type with a large cut showing the coaches and captains of the two teams on the front page made an attractive and interesting variation in the usual make-up of the paper. Its eight pages contained many items of interest concerning past records, the players, and even predictions of what might and should happen.

MANUAL STAFF

Back Row—G. Mangis, R. Baden, M. Richter, B. Bertels, L. Wukasch, C. Miller, H. Walke, H. Schooley.
Row III—M. McBride, F. Wukasch, E. Koch, L. Williams, L. Rager, M. L. Roger, M. E. Grant.
Row II—J. Dempsey, P. Gulick, M. Moore, M. E. Hoobler, A. M. Rose, O. Nohitsch, M. Sutcliff.
Front Row—R. Deatherage, advertising manager; Y. Reppel, desk editor; W. Krefting, business manager; G. Schaal, editor-in-chief; R. Bodtke, assistant editor, V. Peterson, circulation manager.

Bob Marshall

Thanksgiving Baskets.

Manual's Out.

Down on the forty-yard line.

Dressed for the occasion. Thanksgiving Day.

Salen Jr. and Bobbie.

THANKSGIVING BASKETS

Under the management of the Student Council, students contributed generously to the annual collection of food and supplies which is made in the interest of those less fortunate than ourselves. Forty baskets were assembled and distributed by the Council. The baskets contained not only fresh vegetables, bread, butter, and canned goods but also other staples and meat. These were delivered on Wednesday afternoon, and many were the words of appreciation for the thoughtfulness and spirit which prompted this worthy deed.

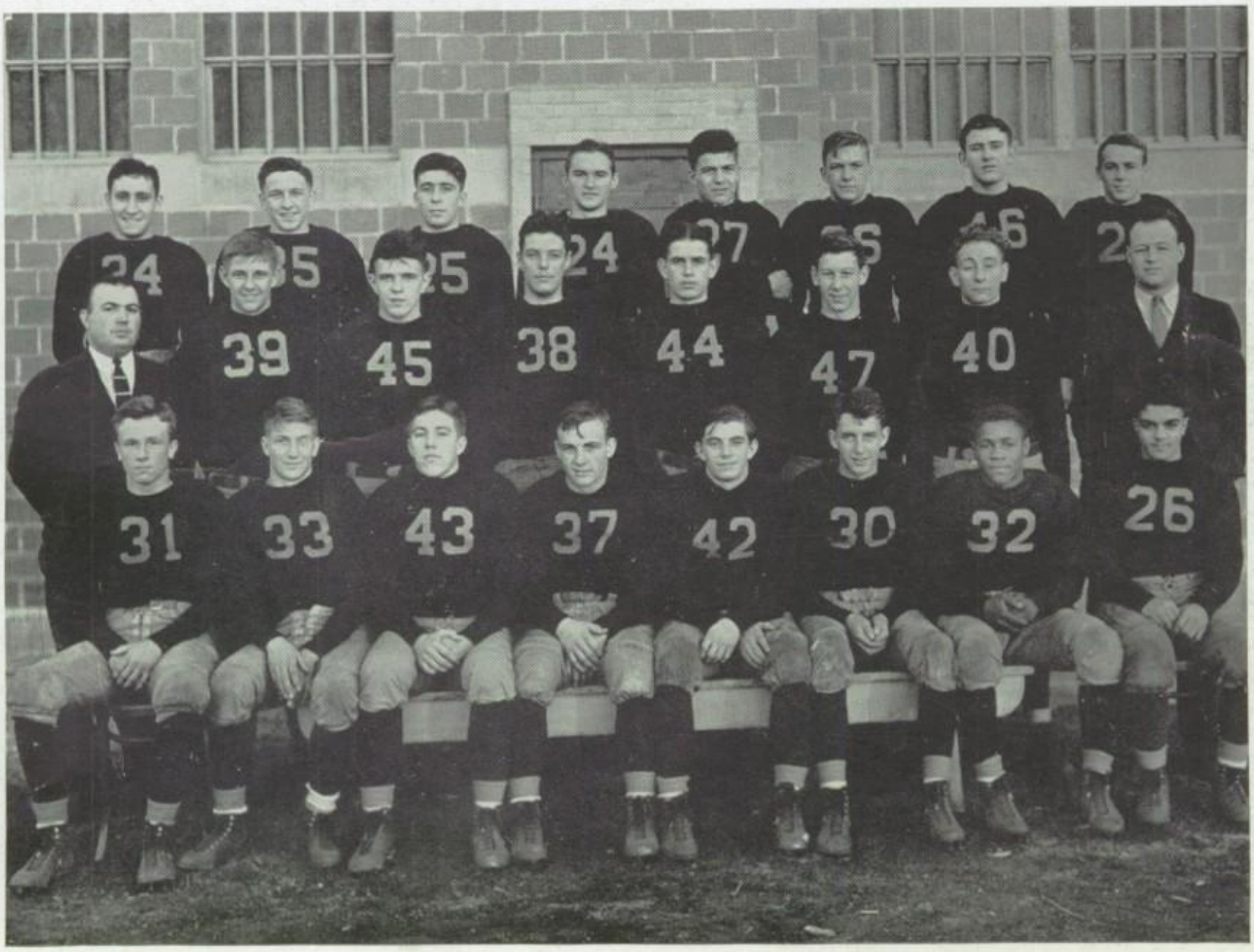
PEP

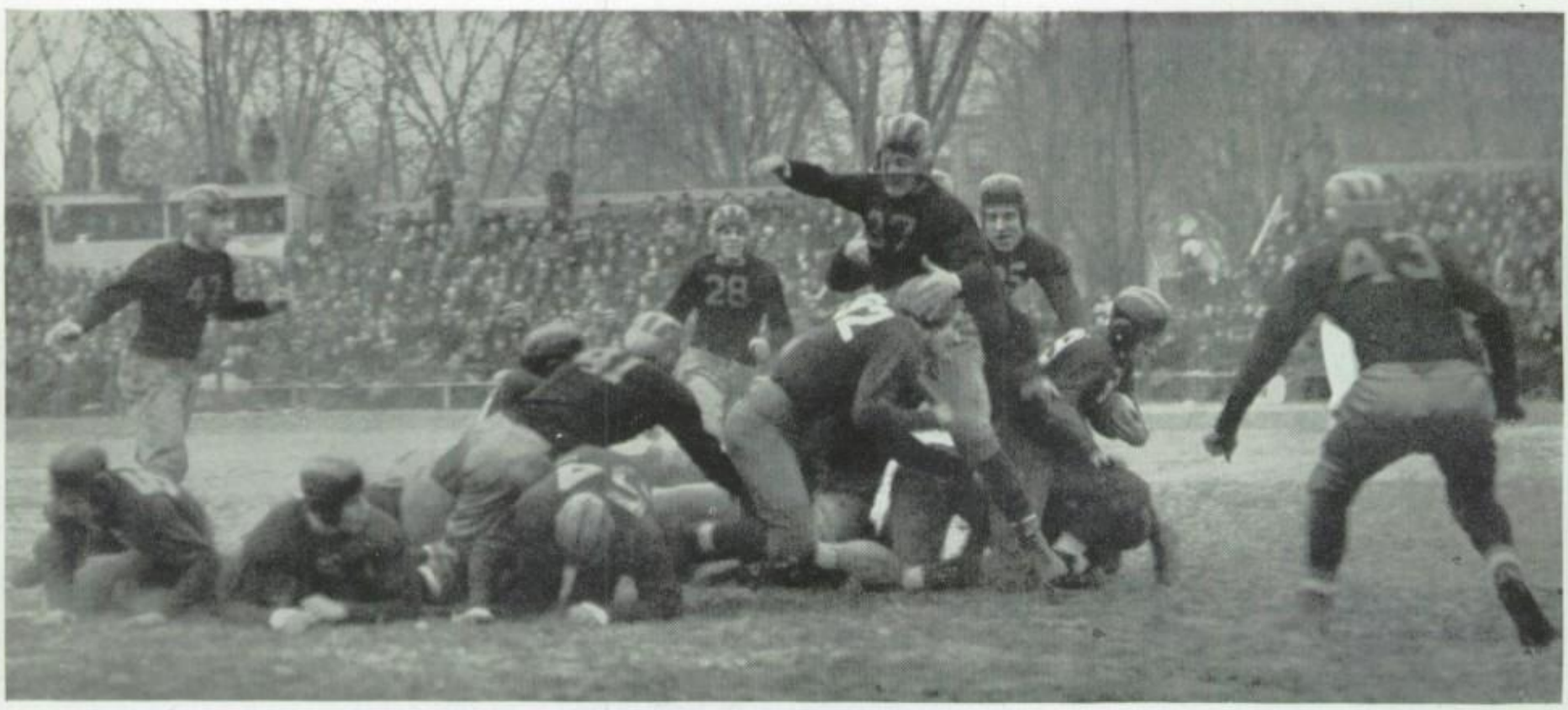
The school hours were shortened on Wednesday to provide time for the mass-meeting which always precedes the Thanksgiving football game. The "Pep" club made arrangements for this steam-producer, and Mr. Cahail acted as master of ceremonies. The gymnasium was crowded with students and many graduates who always appear on this occasion. We learned of the early rivalry of Manual and Central through Mr. James Dillon, captain of the team of 1910, what the public expected of us from our old ally and friend Dad Streibich, and from Mr. Fisher that the oft-heard statement "I will if I can" was never so true as when stated, "I can if I will." Mr. Robert Juerjens of the board of education felt that the president must be impartial in his relation with both schools.

The band added much to the occasion. Good sportsmanship was shown when Schwenger, the captain of the Central team, and Coach Herke both appeared on the program and when the young sons of Mr. Baxter and Mr. Herke trotted out onto the floor in football regalia and kicked souvenir

THE VARSITY

Back Row—Coleman, Oglesby, Dorick, Dudley, Ammerman, Railsback, Boland, Teufel.
Second Row—Baxter (Coach), Eisele, Matalon, Thomas, Grant, Miller, Franks, Harms.
Front Row—Toomey, Chinuge, Yonkoski, White (Captain), Kenning, Arnholt, Warmick, Maroon.





Chinuge around right end.

footballs into the crowd, they received a big hand. Mr. Russel Johnson, former Manualite, whose interests in Manual are unaffected even by his membership on the board of education, ably demonstrated that interest when he doffed his coat, rolled up his sleeves and led some cheers. Such enthusiasm, such spirit had not been shown since the corresponding event of last year. With last year's loss as an added incentive and with a fighting team and good support Manual's hopes ran high for a victory on Thursday.

THE GAME

The day was blustery, and a raw wind swept the field but snow suits, blankets, stocking caps, and heavy apparel of all kinds kept the usual overflow crowd in place until the final results of the game were known. This did not occur until the last quarter ended. Sparkling end runs, well placed kicks, good blocking, and hard tackling offset the loose play and fumbles, which were caused by numb fingers. The Manual bleachers were moved to Bradley field, but even this addition to the seating capacity was inadequate for the 7,000 fans that braved the cold to witness the contest. With the game but two minutes old Chinuge made a high 55-yard punt which was taken by Johnson on his ten-yard line and advanced to the 32-yard line. Here a penalty for clipping put the ball back

Central gains five through the center of the line.

THE RESERVES

Back Row
D. Chalmers
Callahan
Boland
Maroon

Center Row
Wake, Manager
Allen
Klepfer
Otten
Van Norman

Front Row
Oglesby
Dudley
Hoppe
Railsback
Honness

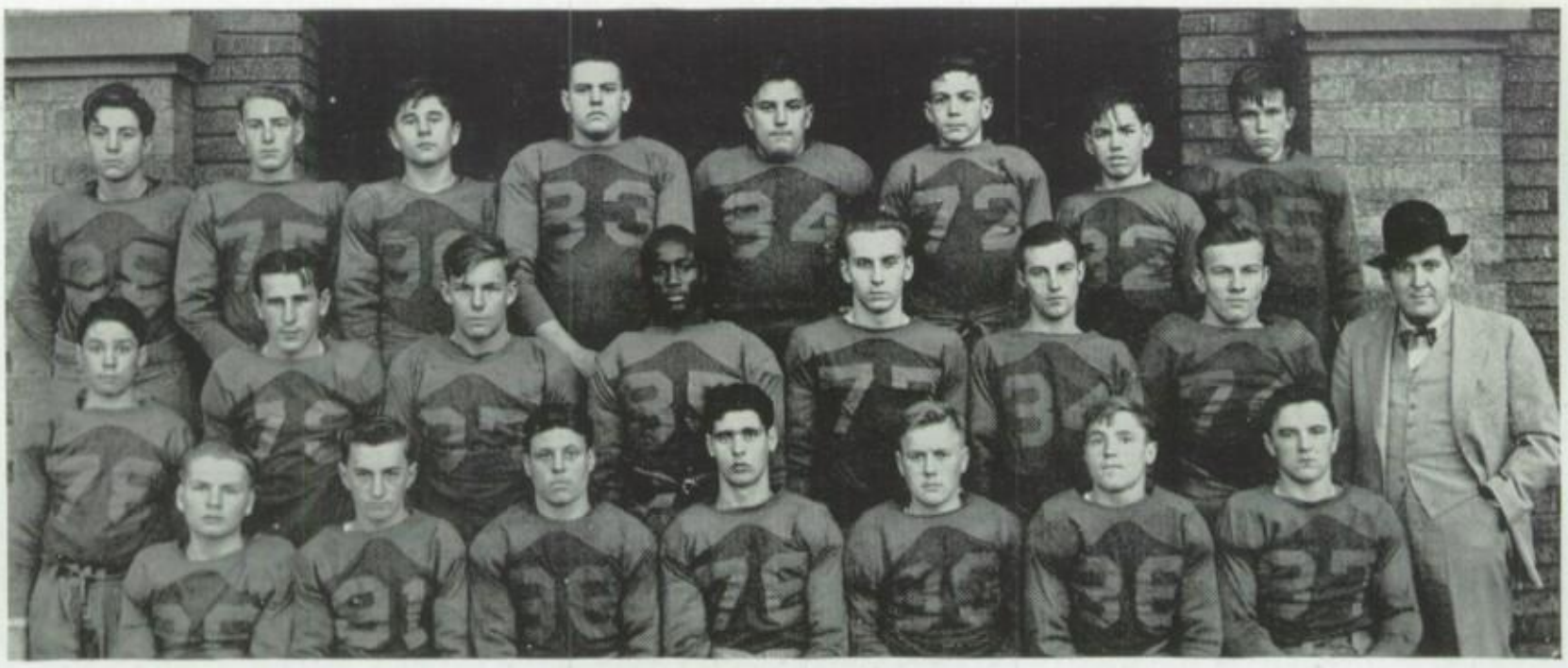
on the 12-yard line and another penalty was called on the next play for holding. The Maroons found themselves on the one-yard line and hurried to kick out of danger. Manual took the kick and advanced the ball to the nineteen-yard line where two plays picked up the same number of yards. Chinuge broke through right tackle on the next play and scored a touchdown. On the play for the extra point no receiver could be found, and the ball was grounded. Central scored a few minutes later when Johnson after a long run placed the ball on Manual's 10-yard line. Two plays were called, and Central tied the score. Sauers kick was wide. No further scores were made; passing was erratic and fumbles, frequent. The tie game, however, gave Manual a clear title to the city championship since all previous games were won.

ALL-CITY

The all-city "prep" football team, a mythical organization chosen by local fans, consisted of 4 Manual, 3 Central, and 2 Spalding players with East Peoria and Kingman each securing one position. Louis Grant, center; Walter Warmick, right end; William Chinuge, right half; and Ralph White, fullback were the Manual boys chosen. The second team selection included the names of Walter Eisele and Dave Dorick of Manual.

(Continued on page 85)

"Dick"



Back Row—Sering, Zahner, Helms, Mangis, Harris, Wendland, Marvin, McCraith.
Center Row—Schmitt, Miller, Molek, A. Warmick, Bulman, G. Polson, Stairwalt, Atkinson, coach.
Front Row—Wertz, J. Polson, Jolly, Cassella, Lane, Walraven, Dimon.

Sophomore Football

PLAYING a regular schedule of games, sophomore boys are taught the fundamentals of football and given experience which enables them to make a bid for a berth on the varsity team later. Candidates are usually more plentiful than equipment, and the competition is as eagerly awaited as the more colorful and publicized games of the regulars. The 1936 team was no exception. Coach Atkinson's boys played eight games and acquired a knowledge of the game that could be obtained in no way other than in service.

THE RECORD

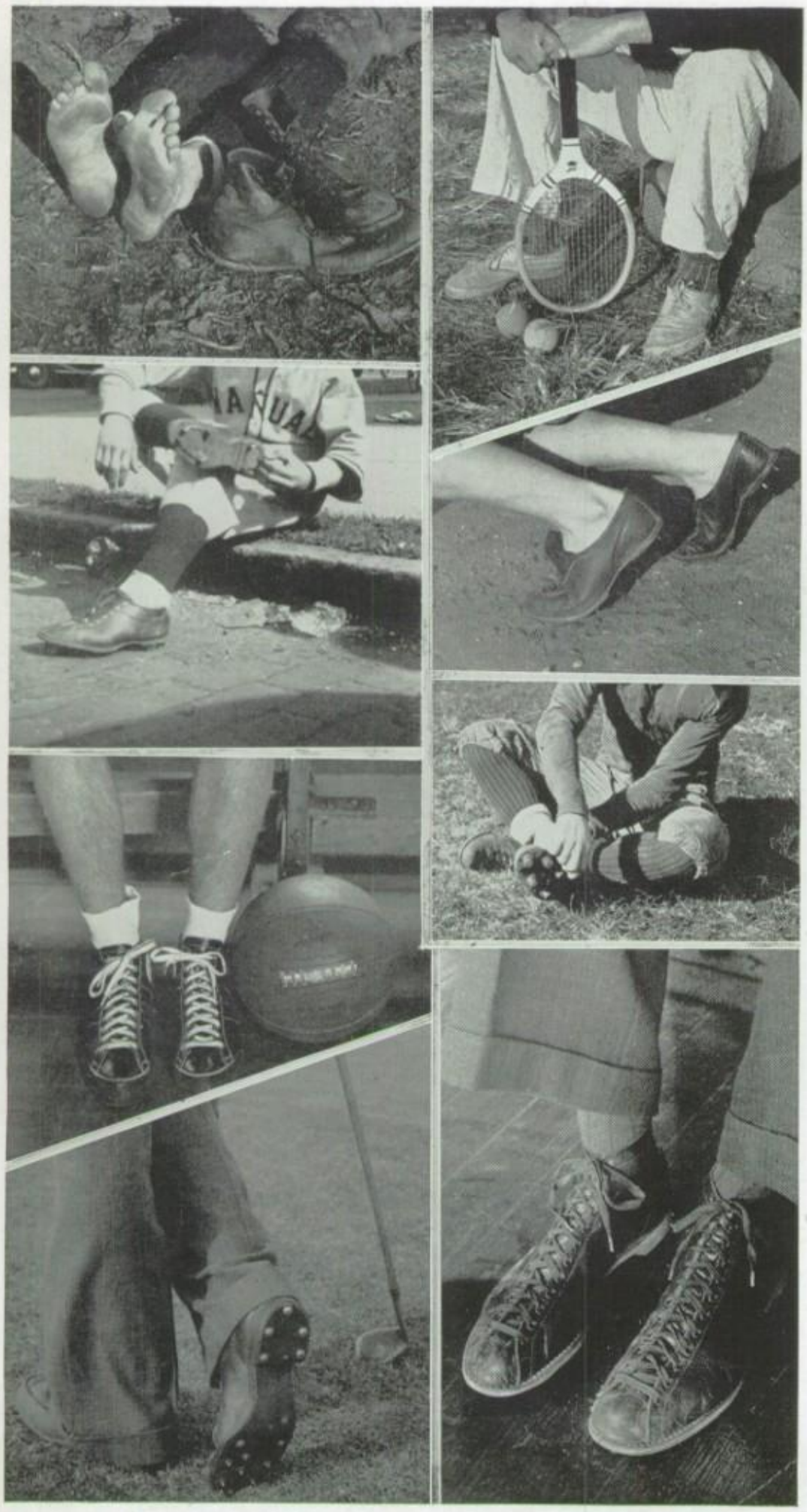
Sept. 26	Manual Sophs.. 0	Pekin Sophs..... 0
Oct. 3	Manual Sophs..24	Lincoln Sophs 12
Oct. 10	Manual Sophs..13	Pekin Sophs..... 0
Oct. 16	Manual Sophs.. 6	Chillicothe Varsity.....31
Oct. 24	Manual Sophs.. 6	Corpus Christi Varsity.. 0
Nov. 4	Manual Sophs.. 0	Spalding Reserves 0
Nov. 9	Manual Sophs.. 0	Central Sophs 19
Nov. 18	Manual Sophs.. 0	Kingman Reserves..... 0

Coach Atkinson

Marj—which means more.
Verne—needed support.
Bill

G.A.A. Cheerleaders
A little light on a big subject.
This froggie no longer "a wooing" will go.

Toomey's Life Preserver.
A stitch in time.
John.



Tired Dogs

Walter Eisele

Tennis

Merle Dargel

Baseball

Stanley Wallace

Track

Tom Oglesby

Basketball

Dean Arnholt

Football

Bud Teufel

Golf

Bruce Hanson

Bowling

Robert Greenbaum

MANUAL WARRIORS LOOK GOOD EVEN IN DE-FEAT

(Continued from page 81)

JOYCE

On December 1, the student body and faculty alike were shocked to learn of the death of Joyce Raschert, a senior. A capable student, a devoted friend, a loving companion, Joyce will linger long in the memories of her friends, and her example as one devoted to high ideals and Christian character will not have been in vain.

AFRICA

Channing Beebe, lecturer and traveler, appeared at Manual on the first of a series of programs purchased by the Student Council from the Midwest Assemblies Bureau. Our trip with him into Africa was made the more realistic by means of moving pictures; his descriptions were vividly drawn and his material presented in a very pleasing manner.

DETROIT

On Thursday ten representatives and the adviser of "The Manual" staff embarked by bus for Detroit and the National Scholastic Press Association. Round table discussions, sight seeing trips, and an address by Christopher Morley, novelist and critic, made up a program for the two days spent in the automobile city. Encountering adverse weather conditions on the return trip, the delegates arrived home late Sunday morning having spent sixteen hours on the road. Tired but happy, they were thankful for the wonderful time they had experienced and for a safe return. Those who made the trip were Gertrude Schaal, Yvonne Reppel, Mearle McBride, Velma Peterson, Marjorie Moore, Minnie Lou Rogers, Walter Krefting, Richard Bodtke, Ralph Deatherage, Gene Mangis, and Miss Miller.

CHRISTMAS SEALS

The sale of Christmas seals was begun on the seventh of December. These seals were distributed through the various home rooms in order that as many as possible should aid in this undertaking. The sale in Peoria is handled almost exclusively by school children, and grade schools particularly vie for honors in the total amount of sales. With a large part of such sales directly applied to the eradication of the dread disease of tuberculosis in our own midst, response to the appeal was immediate and generous. Manual students contributed $85 to the fund through such sales and purchases.

DOUBLE ASSEMBLY

Occasionally, even in the best regulated families, understandings must be had and it became necessary, or so it seemed, to call attention to things which could only be corrected or changed with the cooperation of all. Mr. Russell, head of the Manual family, in a heart-to-heart talk sought this cooperation but likewise made clear the things which were expected. These suggestions we readily recall:

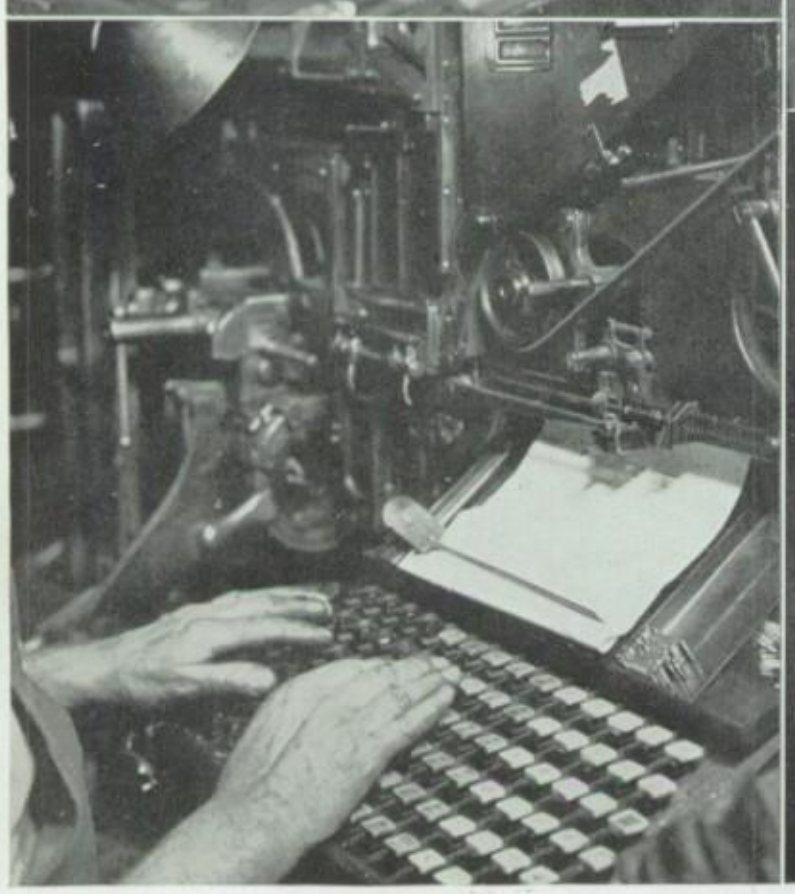
The common courtesies
Use of the cafeteria
Boisterous conduct
Our neighbors
Our reputation.

BASKETBALL

The opening game of the season was a tilt with Lincoln at Lincoln. Lincoln had played and won three previous games, but Manual showed enough defensive power to hold the score down, though she was unable to connect with any regularity. Trailing at the half 9 to 7, Lincoln put on a spirited drive, in the third quarter which netted eight points and enabled her to take the lead. The advantage gained was maintained through the last period, and the final score was Lincoln 19, Manual 17.

MAGICIAN

The Manual Staff secured the services of Mr. Edward M. Reno of Streator, a magician, for an entertainment on Thursday the fifteenth. This was scheduled for the second hour, but due to an unavoidable delay he was unable to keep his appointment, and the program was changed to 2:15. His was a varied repertoire. Vanishing tricks with cards, pigeons, and other articles held us spellbound and aroused our curiosity. He grew flowers under our very eyes, produced bowls of water under a handkerchief, drew forth a rabbit from a derby hat, and even made monkeys out of the



Christmas Carols.
Making up the "Manual." Richter, Mr. Logan, Bodtke.
Mr. Cramer sets type for the paper.

English "Waits."
Christmas party.
D. Efnor—Red Cross Council.

two boys (names withheld) who volunteered their services as helpers. We have since seen some of the stage crew trying to throw cards into the balcony but with less success than he had. Knowing full well that deception plays a major part in the apparent accomplishment of such feats; but likewise recognizing the fact that dexterity and skill are also required to make such deception complete, we enjoyed this program immensely.

PING PONG

On November 13 started the G.A.A. girls' ping pong tournaments which lasted until December 16. Winners of the double ping pong tournament were Jacqueline Weber and Bernice Browning.

MUSICAL

The fourth annual "Teacher's Christmas Program," was held at Central High School Thursday evening. Part one included a group of vocal and instrumental numbers. The chorus which appeared in the former included Mr. Harding and Mr. Bodine of Manual as well as some former members of the A Capella Choir. The instrumental ensemble consisting of Peoria's own musical directors, Messrs. Bradley, Huber, Fortenbach, and Woodman, played three selections.

Part two was a pageant, "Christmas Music of Many Lands;" Miss Evans presented a group of students dressed in Italian costume, and Manual likewise furnished the players for the English "Waits." This trio of young folk was composed of Tom Colgan, clarinet; Bernice Fennell, violin; and Oscar Wissell, string base.

FOOTBALL BANQUET

On Thursday, December 17, the Manual Alumni Association held a banquet in honor of the 1936 football team, which won city honors. Turkey and trimmings, motion pictures, and speeches were all in order. The cafeteria was decorated in honor of the occasion, and the tables were rearranged to facilitate the use of the moving picture projector. The football boys voted for a new captain and also the most valuable player of the past season. These were announced as Bud Ammerman, captain elect for 1937, and Dave Dorick, a guard, most valuable to his team mates during 1936. Coach Dana Bible's "Fundamentals of Football" were shown in rapid action and slow motion and explained by that mentor as the pictures were displayed. We were informed when and how to kick, how to chuck or take out an opponent, how to delay an opposing player, how to receive a pass and how to throw a pass. We were given an explanation of the various positions, different formations, and other interesting tips on football as it should be played. Afterwards snatches of the dedication day program and a view of the crowd in color, photographed by Mr. H. V. Porter, were shown, and the boys strained their eyes in an effort to locate Mary, Susie, or Jane.

MOVIE

The Hi-Y gave a movie, "Lost in the Stratosphere," on Friday. A love triangle, a balloon flight, a stuck valve, impending disaster, an open parachute, a crash, a hospital bed, and a happy ending all figured in the sequence of events unfurled on the screen, and was Walt Lundholm thrilled?

TWO VICTORIES

In her first basketball encounter with East Peoria, a team which more than once has wrecked Manual's hopes in tournament play, Manual came away victorious, 18-11. This was East Peoria's first defeat of the season. The following night Manual was likewise successful against Feitshan's High School of Springfield.

With the team in front 20 to 9 at the half, Coach Baxter made some substitutions; then the barrage began. In quick order long shots accounted for eight points, and rapidly cutting down the lead Feitshan's came within two points of tieing the score. The regulars came back and staging a drive of their own in the last three minutes put the score well out of reach of the Springfield lads. The score board read Manual 28, Feitshans 20.

Bradley

On Friday, October 9, 1936, Bradley college observed her fortieth founder's day in honor of the foresightedness and generosity of Lydia Moss Bradley. After the untimely death of her husband, Tobias Bradley, in 1867, Mrs. Bradley displayed unusual ability and was eminently successful in carrying out the business policies formulated by this leader in Peoria's financial and civic affairs.

Bradley Polytechnic Institute was first conceived as an institution wherein the manual arts should play an important part. Before the school was opened, however, Mrs. Bradley's plans had grown to include four years of academic work similar to the high school and two years of college work. Twenty-six acres of land were dedicated toward this end, and provisions were made for opening such an institution. On April 10, 1897, Bradley Hall and the Horology building were begun, and the first classes were held in October.

William R. Harper, President of the University of Chicago, was the adviser of Mrs. Bradley in this undertaking and to the time of his death showed an untiring interest in the welfare of the new school. Particularly fortunate was the selection of the first director, Mr. Edward O. Sisson, and a capable faculty. One hundred twenty students constituted the first enrollment. The first commencement was held on June 28, 1898, and justification of the investment was indicated by increased enrollments in the succeeding years.

Mrs. Bradley did not live to see the full realization of her dream, but ample provision had been made upon her death, which occurred in 1908, for the carrying on of her plans. Accordingly, the gymnasium was built later that year, and after three years, two factory buildings, bordering on the campus, were acquired and remodeled to house the rapidly expanding manual arts department. By 1915, the B.S. degree was conferred in both manual training and domestic science, and consideration was given to extending the regular college work beyond the two years previously given.

Then came the war. Bradley offered its services to the government in the training of soldiers along industrial lines; this work, together with military training was carried on parallel to the regular collegiate work for special groups of men who received intensive training for a period of sixty days.

In June, 1920, the College of Music became an integral part of Bradley, and plans for four year courses throughout the college were adopted. Work in the Academy was discontinued at the end of the school year, 1922, and the A.B. degree was conferred for the first time.

Two years later, the North Central Association of secondary schools and colleges voted to admit Bradley as an approved college of the first rank. Her prestige grew, and one year later, further recognition came in the official action of the American Association of University Women.

Now, in 1936, with ever increasing enrollments, an efficient faculty, and advantages equal to or superior to those of any of her contemporaries, she merits well the investigation of those seeking higher education. To those who seek teacher training in domestic science or the industrial arts; to those who desire development of traits or abilities in the fine art's field; to those who plan to lay a foundation for a medical, law, or engineering profession; to those who choose the intricacies of trade and commerce; or to those who seek only the cultural advantages of a college life, Bradley offers many advantages.

With a democratic spirit unexcelled in the Midwest, with courses designed to fit the needs of diversified pursuits and a complex civilization, and with a rating which guarantees full credit for all work taken upon transfer from the institution, Bradley welcomes you to her campus and her activities.

JANUARY

January

DEC.

21 *The men of the faculty meet in the gym to "limber up."*

22 *Faculty men all "stove up."*

The basketball team loses to Streator.

Literary Club program in the music room.

23 *A Christmas program and the Christmas carols send us home with a Christmas spirit.*

24 *The Christmas vacation begins.*

The Pontiac Invitational tournament resulted in an even break of losses and wins.

JAN.

4 *Vacation ends. We get back to work.*

8 *The Senior boys revive the "Minstrels."*

A speed demon on the typewriter, Albert Tangora, showed us how it should be done.

Pekin defeats us by three points.

Football awards made to Sophomores.

12 *Spalding defeated.*

13 *Mexico was the topic of the Spanish Club program.*

14 *Our first real snow. And plenty cold.*

15 *The armory was the scene of the victory over Central.*

The first intra-city bowling brought victory against Spalding in three of four games.

Exams began; one daily through Friday.

18 *January Seniors, banquet and dance.*

19 *The band gives a concert at Harrison school.*

20 *Graduation of thirty-four Seniors.*

21 *With Clarence Sorenson, "Off the Beaten Path."*

22 *We lose to Canton by a single point.*

The faculty make out grades, but pause at noon for luncheon and recreation. No school.

Intra-mural basketball ends with the semester.

January

THE last week before the Christmas holidays, the first week of the school month of January, was a busy time with report cards, a basketball game, Christmas programs, carols and the last edition of the MANUAL for 1936 all crowded into a shortened week.

The Literary Club had a meeting and a Christmas program on Thursday after school in the music room and entertained those members of the faculty who cared to attend and who accepted their invitation to be present. The room was lighted with candles, and a fir tree, its needles glistening under the many colored lights, created a real Christmas atmosphere. The program was in charge of Thelma Connolly, and Bernice Fennell furnished the music. Refreshments followed.

The spirit of Christmas was likewise carried out at an assembly on Friday with this same organization in charge. Patricia Gulick, as narrator, recited the story of the Christ Child as told by Lew Wallace in his book "Ben Hur." Tableaux depicted various scenes as the narration progressed, and the chorus provided appropriate music for the occasion.

CAROLS

During the sixth hour the halls were filled with the voices of members of the chorus as they sang the carols which have become so much a part of the Yuletide season. All classroom doors were opened, and listening ears caught the first audible strains. They became louder as the singer approached and then diminished as they passed to more remote portions of the building. To conclude a day filled with real Christmas spirit a group of these singers entertained the old people at both Proctor and Beuhler homes; then they stopped for a greeting at the home of Mr. Fisher on Maplewood.

STREATOR BASKETBALL

Manual met defeat at the hands of Streator in basketball at their first meeting of the year on the Roosevelt court. At the half Manual had a slim margin of one point and increased this margin till the score read 17 to 13. The third quarter ended, however, 22 to 19, after a spurt that put Streator out in front. The final quarter was one of speed and plenty of thrills as Manual strove for the winning points. Circling the rim, in and out, the ball seemed possessed, and many shots, that should have turned the defeat into a victory, brought only groans from the spectators, as they missed. Free throws also were consistently missed; only three were registered during the game, and Streator bagged an even dozen field goals while Manual was securing ten.

VACATION

School was dismissed on Thursday the 24th, and the voices of students and faculty alike were upraised in farewell salutations of Merry Christmas and a Happy New Year. Ten whole days of unrestrained joy! Few teachers had the heart to make assignments of home work at such a season. Few books accompanied their owners to their homes to taunt and tantalize them for this was indeed a season of gaiety and mirth, and the routine of daily tasks was exchanged for one of expectant unalloyed pleasure.

PONTIAC TOURNAMENT

Fortunate indeed were the basketball boys who accompanied Coach Baxter to Pontiac to play in the invitational tournament during the holidays. Here some of the best basketball teams in the state were to meet and though no motive other than to gain experience prompted the entry, all were delighted to learn of the team's success against Fairbury and Rock Island in the two opening rounds. The Fairbury team with an elongated 225-pound center, 6 feet 5 inches in height, forced the Manual boys into a hectic double overtime period before the Manual team emerged a winner. The score was 26 to 23.

The Rock Island game was also one of wavering lead, but as the final whistle blew Manual was on the long

end of a 24-21 count. Advancing into the semi-finals, Manual was pitted against Centralia who was successful in this game, 42 to 28. In the consolation with Canton, who had likewise tasted defeat, Manual was nosed out, 31 to 25. Proviso of Maywood defeated Centralia for the honors. Though defeated, the thing Manual sought had been achieved and added experience predicted better team play when the regular schedule was resumed in the new year.

Bill Chinuge was named third in a list of twelve outstanding players of the tournament.

After the Christmas vacation class sessions were resumed on January 4. Though vacations are usually thought of as a time for rest, many haggard faces could be seen on that day, and need for sleep was apparent.

FOOTBALL AWARDS

In a special assembly the football boys who had earned a letter by hard work and consistent play received their awards from the coach. At the same time the Student Council presented each of the boys with a gold football, symbolic of their city-championship in this sport. Letter winners were: Dudley, Dorick, Maroon, Ammerman, Teufel, Arnholt, Toomey, W. Warmick, W. Chinuge, Coleman, White, Thomas, Eisele, Franks, Grant, Kenning, Yonkoski, Matalon, and C. Miller.

The sophomores, too, played a regular schedule of games and boys from this team received recognition of their work on the gridiron at this same session. From this group future members of the regulars will be recruited. Boys who received the insignia and numerals included: Russell Wendland, Andrew Warmick, Ernest Stiarwalt, Emmet Dimon, Leon Bulman, Steve Miller, Wilbert Walraven, John Jolly, Leo Chinuge, George Polson, Joe Polson, Ralph Schmidt, John Allen, Rossi Cassella, Walter Sering, Byron Helms, William Lane, and Robert Molek.

PEKIN 22—MANUAL 19

Defeat at the hands of our old rival, Pekin, in a contest played at the Roosevelt gymnasium was a bitter dose. The second quarter of the game was all Pekin's as they went on a scoring spree and annexed thirteen points. Little scoring was done in the third quarter, but the orangemen waited too long and a bombardment in the last quarter left Manual still trailing, 22 to 19, when the gun sounded.

SENIOR BOYS' MINSTREL

The Senior Boys' Minstrel, an annual affair at Manual, was presented on the evening of January 8 in the school auditorium. This was a colorful affair. Gentlemen of color occupied the front row with clothes of various hues, styles, and state of decomposition. The chorus, dressed in white jackets, sans makeup, was arranged in a giddy circle directly behind the colored brethren, while John Colgan, the interlocutor, nattily attired in a dress suit occupied a chair in the center. A "swing" orchestra swung Snowball Meyers onto the stage from the flies exactly as called for by his place on the program. Hilarity and rhythm marked the offering, and the audience was regaled with the sort of entertainment, which they have come to expect from a senior boys' production. End men were George Roger, Lawrence Jacobs, Loren Frazee, Robert Jeffery, Merle Dargel, Walter Linsley, Robert Meyers, and Robert Greenbaum.

MEXICO

The Spanish Club held their regular meeting on Wednesday, January 13, the program being in charge of Lucille Moore and Nancy Browning. Realia furnished by Mrs. E. V. Waldo proved interesting indeed and consisted of ponchos, photographs, and other articles purchased in that country lying just across our southern border. Mr. and Mrs. Waldo, who are now on another world cruise, likewise furnished many incidents of life and adventure in Mexico as related by Miss Browning. The program was concluded with Spanish songs; Evelyn Cameron played the accompaniment on the piano.

SNOW

Mexico makes one think of long shadows, brilliant sunshine, balconies,

SENIOR BOYS MINSTRELS

Identify them yourself. We can't.

embroidery, lace, strumming guitars, and whirling dancers, but snow was on the schedule for Peoria on the fourteenth. The thermometer dropped rapidly during the day, and when school was dismissed many cars refused to start. This proved an opportunity for Mr. Dieken to do his daily good turn. Upon seeing Miss Wescott having difficulty starting her car he offered his services; he managed to get it away from the curb and in a couple of blocks the engine took hold. Mr. Dieken had added another star to the galaxy which will adorn his crown.

TWO CITY GAMES WON

In a rough game featuring little of the smooth team play that has been exhibited in some of the late contests Manual downed her old rival from the bluff by a five-point margin. Two Central players as well as Bernie Coleman left the game via the four personal route. Grant and Chinuge were the high scorers for Manual, and Central found difficulty in penetrating the orange defense; most of her markers were made from out on the floor.

This with the victory of Tuesday when the Irish of Spalding were turned aside put Manual in the lead for the city championship with two victories and no defeats in this series of games. The Spalding game was won by a score of 19-12; Central was downed by a score of 23-18.

FIRST BOWLING

The Manual bowling team opened its city competition on Friday, January 15 when it met Spalding. Spalding it was who forced the Manual

team to three roll-offs last season before the championship could be decided. Paced by a No. 1 team which cracked an all-time high of 908 pins Peoria Manual showed evidence of having another combination of bowlers who would contest any attempt to wrest her laurels from her. With two teams rolling as a unit three games were won out of four. Virgil Thomas rolled the high game with 213 pins, and was likewise high for the series.

EXAMS

Friday, January 15, examinations for the end of the first semester began. One examination was held daily during the regular class period the first hour on Friday, second on Monday, and so on throughout the week. Sixth hour exams occurred on the following Friday morning. Pupils who were exempt from the finals were admitted to the auditorium where a series of programs were scheduled for their entertainment.

A play by one of the speech classes, a band concert, and one of the Council-sponsored programs "Off the Beaten Path," a travelogue by Mr. Clarence Sorenson, world traveler, explorer, and hunter, were among the presentations.

ALBERT TANGORA

Mr. Albert Tangora, five times a national champion typist, exhibited his wares to the stenographic students at Manual on the fifteenth. Speed! Speed! More speed! How his fingers flew! Beginning his career at the age of eleven, he won his first contest when he was but nineteen. His was a worthy example but some were visibly discouraged for he wrote 128 words a minute with much greater ease than the seniors who rejoice in an achievement of a meager 50 words.

BANQUET

Instead of a class night program the mid-year graduating class had a banquet and party. This was held in the school cafeteria on Monday, the eighteenth, and Ralph White acted as toastmaster. And was it a surprise when the problem that had confronted each and every one was found to have been solved in the class will.

Dancing followed; Don Hasty's orchestra furnished the music, and thus ended an evening which will be long remembered by those who participated in the festivities.

COMMENCEMENT

Commencement exercises for the thirty-four members of the mid-year class of 1937 were held in the auditorium on January 20. As the orchestra played the "Processional Grand March," the graduates advanced to the stage from the rear of the auditorium and took their places on the platform. The program follows:

COMMENCEMENT PROGRAM

Class Processional—"Processional Grand March" . . . . Berthold Tours
Orchestra of Manual Training High School

Salute to the Flag and "America" . . . . . Audience

Invocation . . . . . Rev. E. T. Munns

Winter Song . . . . . Bullard

Class Day Song . . . . . Dypema
Double Male Quartet

Salutatory Address—"Life Begins at Commencement"
Fred Barr

Poems—Original Selections
Virginia Williams

String Ensemble—"Strauss Fantasie" . . . . . Wm. B. Coburn

Valedictory Address—"The Well-Read Man"
Marian Miller

Vocal Solo—"The Blind Ploughman" . . . . . Clarke
Dan Demmin

Presentation of Diplomas
Mr. Robert B. Juerjens
President of the Board of School Inspectors

Parting Message
Mr. E. C. Fisher
Superintendent of Peoria Public Schools

"Manual Marching Song"
Class of 1937

Recessional—"March Pontificale" . . . . . Gounod
Orchestra of Manual Training High School

HONOR STUDENTS

Fred Barr—Thelma Connolly—Helen Fragel—Frank Mason
Marian Miller—Kathleen Smith—Charles Umholtz
Keith West—Ralph White—Virginia Williams

With the conclusion of these exercises thirty-four more young people became alumni, and as they go out to find their places in the world of business, industry or profession, we wish them only success.

FACULTY LUNCHEON

The last day of the semester arrived at last; exams were over and headaches dissipated. Relaxation! What a treat! No classes were held on Friday, but the teachers worked overtime, correcting papers, averaging grades, and making out final reports. However, time off was granted at noon when the annual faculty 100% luncheon was held. The cafeteria was decorated in carnival fashion with balloons of every hue as one of the main features. Place cards bore pictures of characters taken from the funny papers, and some of us still wonder why. Donning caps and doffing dignity, those who participated in the merriment say a good time was had by each and everyone. Thus ended a semester full of both work and play. For some days of anticipation had changed into those of realization, for others there were only anxious moments as they waited for a dreaded report that failed to come.

The Class of '37 — Time Staggers On

WHILE leafing through a library book, hoping perchance the former borrower might have used a dollar bill for a book mark, I happened to glance at the cover and discovered that it was a book of poems entitled "Go East Old Lady," (Go West Young Man—in reverse), written by Virginia Williams. This recalled the time when Virginia was writing poems in my English class—beautiful poems they were, too. No one understood them unless Virginia did — but she was still an amateur. And so I wondered what had happened to the other members of the class of '37. Securing the latest edition of the "Who's Who and Why," I scanned its many pages to see what the valedictorian, Marian Miller, was doing. Marian is the heroine of many of the revived "Miller - drammers" and is currently starring in the Broadway version of "East Lind."

Fred Barr was runner-up, and I soon discovered that he is a candy manufacturer—maker of that popular "Big Brother Barr's Bar." "Bar None-Barr's Bar Is the Berries" is a household word.

The ten honor students, Thelma Connolly, Helen Fragel, Frank Mason, Kathleen Smith, Charles Umholtz, Keith West, Ralph White, and Virginia Williams, all banded together to form a school "How to be an Honor Student in Ten Easy Lessons." Since Mathes Dickson was the only pupil they closed the doors—he knew more than the teachers.

Dan Demmin, who sang "The Blind Plowman" on commencement night, has just returned from a concert tour of Europe. He now sings "The Poor Blind, Deaf, and Dumb Plowman, Who Has Only One Leg."—A cheerful little song, which just goes to show how far he has advanced in the music world.

Mathes Dickson is also a "Top-notch" musician; he is an organ virtuoso. His music is known throughout the land. He is indeed an artist who rates, in my estimation, with the old masters. Nothing can hinder his art. I saw him in one recital last week, but it was under rather trying circumstances—first the handle broke—and then the monkey ran away with all his pennies.

Henrietta Arendell is in the pet shop business — her "Henrietta Arendell's Airedales" have won more than their share of blue ribbons at local dog and a few cat shows.

Ken Gardiner is in the garden business. As soon as he graduated he sank all his money in a sunken garden known as "Gardiner's Garden." He was alone in this field until George Eden began to compete with him. People have a hard time deciding whether to go to "Gardiner's Sunken Garden" for 25c or to "George's Garden of Eden" for a dime.

Dorothy Meek, driven to desperation—and to prove she was not as meek as she seemed joined a circus to become a lion tamer—she is billed as Dorothy "Wild and Woolly" Meek.

Lucille Stephens and Dorothy Thomas entered the photography business—but since they were so busy taking each other's pictures they had to turn all prospective customers away and soon got married to keep the wolves, in sheep's clothing, away from the door.

Francis Zerwekh makes his living posing for the news reel cameras. He added three Z's and a W to his last name and now enjoys the distinction of being the only one in the world who's name is last in both the "Who's Who" and the New York Telephone Directory.

John Svob, who is one of the worst mathematicians ever to flunk in arithmetic is now making a good living because of this one failing of his. He travels will-nilly about the country tabulating straw votes for the Literary Digest Polls.

Alphrita Britt, I could write two pages about her—but it would be censored—Alphrita opened up a restaurant on New York's swanky Fifth Avenue. Her "Britt's Brittle Biscuits" made her famous.

Harry Robinson is a champion checker player. His renowned "triple triple - jump - jump - jump," first came into being during our English tests. He would jump over to Dan to get the answer to the first question — jump over to Mathes for the second—over to Elmer for the third (he got the last two questions wrong)! This jumping was so successful that he now jumps over wooden men instead of over to Mathes and Elmer—which is practically the same thing.

WHAT CHANGES IN THE NEXT FIVE YEARS?

Back Row—Frank Weber, Virginia Lowe, Julia Colvin, Harold Leinseder, Alberta Goodwin, Vera Porter, Eldred Picton, James Sanders, Imogene McCann.
Second Row—Stanley Sours, Fred Barr, Daniel Buchan, Robert LeBarr, Howard Smith, Harry Baer.
Front Row—Katherine Griffiths, Janette Buhs, Leona McGuire, Mary Polak, Dorothy Heinrich.

Harry Baer is a maker of hair restorer. As you drive along the highways you'll see thousands of signs that read "Harry Baer Will Put Hair on Bare Heads," or "If Your Head Is Bare? See Harry Baer—He'll Make Your Head Hairy."

Gladys Doyle is a singer of no small ability, her efforts are heard over WMBD and Station One-Long-Static (China) every morning at 2:30 A.M. on the "Get - Up - Little - Father - Sleep - No - More - Upsadaisy!" program. Due to the unearthly hour I've only heard her twice—once last New Year and again this New Year.

Jack Barth and Eugene Beechler are a traveling "Domino Team." They travel about the country playing at old Soldiers' homes and kindergartens —beating all comers. I was chatting to the boys last week about the class of '37, and they tell me they are deeply indebted to two of our members for their continued success. It seems they were playing for the world championship last year—during the coal shortage and somebody used part of their dominos for fuel. They substitute pieces of cardboard for the most of the missing pieces — but they were still shy two double blanks. So naturally they had to find Mathes Dickson and Elmer Reinhart before the match could go on—they were the best double blanks they ever knew.

Olga Manuel is a true Manualite! She changed her name from Olga to Rah!—added a repeat to this—as did Simone Simone—and now signs her name Rah! Rah! Manual. Needless to say, for this free advertising Mr. Russell appointed her "Third Vice-President in Charge of Unneeded Publicity"—Rah! Rah!

Virginia Frasco is the one to ask, if you know a three letter word meaning bug, or a O letter French word meaning "Pay Your War Debt," as she has gone in for cross word puzzle contests in a big way.

Angeline Palmer operates a goldfish farm which is quite successful—her former business ventures—a cat raising establishment for violin manufacturers and an Oyster Orchard were dismal failures.

Mildred Harris owns her own beauty parlor—and her modern hair dressing styles are the last word in fashion. Her new Easter trim for Easter—with a live bunny tied to the back of the head and two Easter Eggs for ear rings are the rage.

William Dudley got tired of paying ten cents every time he wanted to bowl, so he saved up his dimes in a baking powder can until he had enough to buy his own bowling alleys.

Jack Callear is a successful speech teacher—his "Callear's Clear Method for Clear Speech" is very popular.

And there we have the shining lights of the class of '37, all successful men and women—people to whom we may point with pride—even if it isn't polite to point. Ah! me—but there is always one bad egg in the bunch, always one black sheep in the family—I'll quit beating around the bush—yes, I mean Elmer "Elm-tree" Reinhart—the "Boogy-Boy of Broadway," the meanest man in town.

The last I heard of Elmer was the time he wrote me a letter asking me to go his bond when he was arrested for yelling "Fire" in a crowded theater—so he could get a better seat.

He started a black shirt movement several years ago—and would have made himself dictator of America if it wasn't for the fact that while the Black-shirts were on the march to Washington — he got caught in a heavy rain that washed his dirty shirt clean—and his men didn't recognize him. He tried to start a white-shirt movement, but very few of his men had a white shirt. He then went to New York where he frightens children for a pastime and writes chain-letters — with his name on top — to people for a living.

All's well that ends well—unless it's the mouth of a river.

JOHN COLGAN, '37.

MARIAN MILLER
Valedictorian

FRED BARR
Salutatorian

Achievements of the January Class of 1937

On January, 1934, there came to Manual a band of youths, not as green freshmen, but as intelligent sophomores. According to our principal this class of 104 students consisting of 57 boys and 47 girls was the most handsome, best behaved class that had entered. For the first few weeks we sophomores, especially the boys, kept clear of a gathering storm cloud known as juniors. These juniors did all in their power to bring ruin, chaos, and disaster upon our heads. Mr. Russell, in assemblies gave lectures to us instructing us how to elude the juniors.

It was not long, however, until we began to realize the opportunities that were in store for us. Soon names of the members of our class were becoming prominent. Marian Miller and Ruth Stroemer's names were a usual occurrence on the honor roll.

Then after we concluded a semester's work and survived the torments of the other two classes, it was our turn to bestow the same treatment upon the new sophomores; now we had attained the position wherein we thought we knew everything. (An ending sophomore, of course). Then it was that we became acquainted with Miss Kroepel, our class adviser.

Before we realized it, the football season was in full swing, and we were very proud to think that two of the members of our class, Dudley and White, were on the reserve team. With this exciting pastime, everybody seemed to take on a new spirit. When we won the Big 12 Conference title, we surely were proud as peacocks because the school of which we were a part had achieved such fame.

Soon after this the center of attraction was the basketball floor. Here again we proved our worth and contributed two outstanding players to the basketball reserves. They were Kenneth Gardiner and Dan Demmin. Everyone far and wide heard of the skill of the basketball players of Manual.

The girls also desired to appear in the spotlight of service. They accomplished this by becoming active in various clubs.

The A Cappella Choir, the band, and orchestra attracted the musically inclined class members. We are proud of Dan Demmin and Virginia Wil-

liams who were members of the A Cappella Choir, Gerald Hootman, who led the social hour orchestra, and Jack Callear, who showed his ability as a musician.

By the time we were juniors we were fewer in number due to the trials of studying; many had fallen by the wayside. Now we were given seats in the senior-junior study hall. And, oh! how honored we were to be allowed to sit in the same room with the seniors.

During the cold months of January through March we had many things to occupy our minds, especially the studying of English from Miss Kroepel and shorthand from Miss McClanathan.

Gradually spring, with its sunny weather began to creep in, and we had to admit we had spring fever; in spite of this fact a few energetic persons remained among us. Olga Manuel at this time possessed the energy to give Miss Mathis a friendly but invigorating "wham" on the back. It was a mistake all right, but nevertheless it showed that she wanted to keep up the friendly spirit even if it were spring.

In June the class was greatly shocked to hear of the passing of one of our classmates, Mary Polak. Although she has passed on, her memory remains in our hearts.

June came and with it the seniors left and so we moved a step ahead.

Jean Roberts and Henrietta Arrendell served as Student Council representative in our junior year, and Dan Demmin and Kathleen Smith served our class when we were seniors.

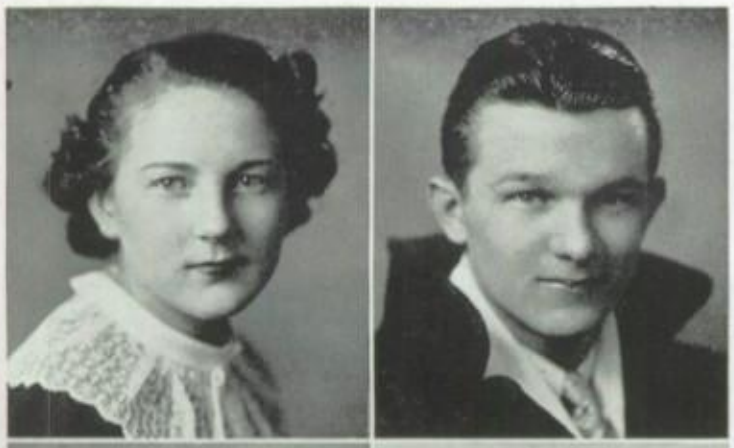
When we began our last lap we saw the need of an adviser, and so we organized as a group. Miss Kroepel was selected to be the one to fill this position. Marian Miller was chosen president; Virginia Williams, vice-president; Virginia Frasco; secretary, and Keith West, treasurer. Upon Keith's resignation Kathleen Smith took over his duties.

When the selection of students for the National Honor Society was made, our class was also represented. Six members were chosen. They were Janette Evans, Virginia Williams, Marian Miller, Dorothy Heinrich, Thelma Connolly, and Ralph White.

In the fall of the year we accepted the privileges bestowed upon us by the senior class. We really were somebody. Ralph White was captain of the football squad, and Ralph White and Thelma Connolly of our class were asked to serve on the "Mirror" Staff.

The last few months have found us very busy. Soon we shall leave this school. Some of us will be able to gain further education, while others will enter business. No matter what happens we shall always look back to the good times we spent here during our three years of school life.

—THELMA CONNOLLY, '37.



HENRIETTA ARENDELL

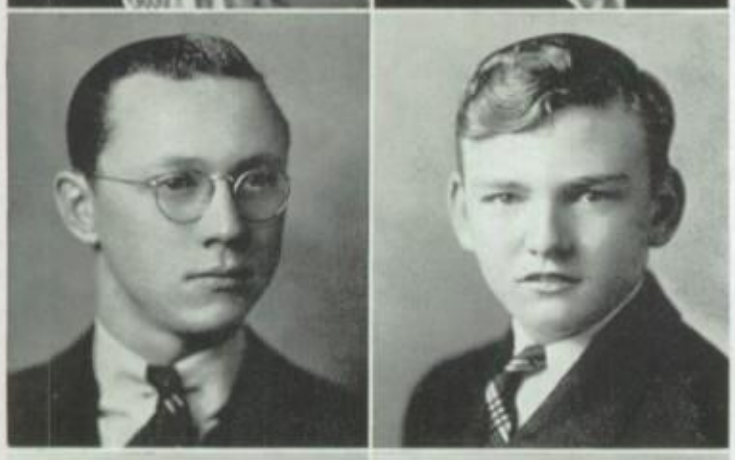
Eyes—Blue.
Hair—Auburn.
Height—5′ 4″.
Birth—Sept. 6, 1918.
Peeve — *Squeezing a tooth-paste tube at the top.*

G.A.A. 2-3-4.
Student Council 3.
Commercial Club 4.
Senior Girls' Club.
Manual Review 3.

JOHN ARMON

Eyes—Blue.
Hair—Black.
Height—5′ 10″.
Birth—Oct. 18, 1918.
Peeve—*Chewing gum.*

Hi-Y Club 3.
Big 12 2-3.
A Capella Choir 2-3.



HARRY BAER

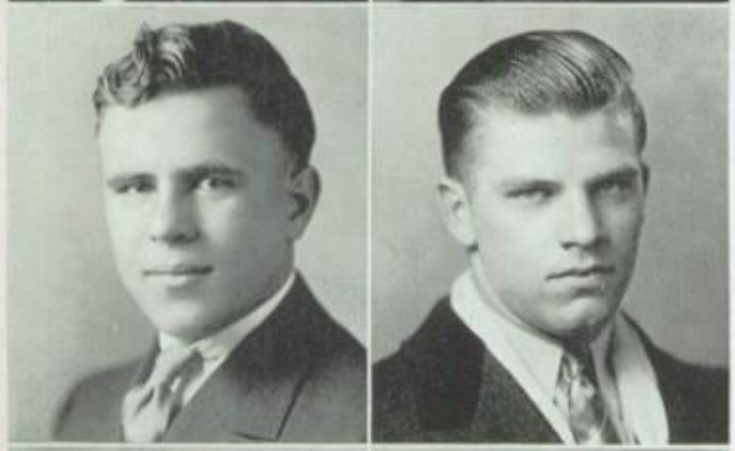
Eyes—Blue.
Hair—Brown.
Height—5′ 4″.
Birth—Aug. 14, 1918.
Peeve—*Pot shot on a pool table.*

Intramural Basketball 2.
Captain 2.

FRED BARR

Eyes—Blue.
Hair—Brown.
Height—5′ 10″.
Birth—Sept. 17, 1919.
Peeve—*Chewing gum in a show.*

Latin Club 2-3-4.



JACK BARTH

Eyes—Brown.
Hair—Black.
Height—5′ 10″.
Birth—Oct. 22, 1918.
Peeve—*Speeches.*

Art Club 2-3-4.

EUGENE BEECHLER

Eyes—Blue.
Hair—Brown.
Height—5′ 11″.
Birth—June 21, 1918.
Peeve—*Studying.*

ALPHRITA BRITT

Eyes—Brown.
Hair—Black.
Height—5′ 6″.
Birth—May 6, 1917.
Peeve—*Noise made by chewing gum.*

Phyllis Wheatley Club 3.
Girl Reserves 3.

JACK CALLEAR

Eyes—Blue.
Hair—Blond.
Height—5′ 10″.
Birth—Jan. 21, 1919.

Band 2-3-4.
Orchestra 2-3.
Social Hour Orchestra 2-3.

THELMA CONNOLLY

Eyes—Brown.
Hair—Brown.
Height—5′ 2″½.
Birth—July 14, 1918.
Peeve—*To be tickled.*

Jefferson High, Lafayette, Indiana, 1-2
Camera Club 3
Dramatic Club 3.
Literary Club 3-4.
B.T.C. 3-4.
Commercial Club 4.
National Honor Society 4.
Mirror Staff 4 .

DAN DEMMIN

Eyes—Blue.
Hair—Brown.
Height—5′ 8″.
Birth—July 31, 1918.
Peeve—*False pretense.*

Intramural Basketball 3-4.
A Capella Choir 2-3-4.
Octet 3-4. Double Quartet 3-4.
Single Quartet 3-4.
Music Club 4.
"Dollars to Doughnuts" 4.

MATHES DICKSON

Eyes—Brown.
Hair—Black.
Height—5′ 10½″.
Birth—July 4, 1919.
Peeve—*Machinery.*

GLADYS DOYLE

Eyes—Gray.
Hair—Brown.
Height—5′ 1″.
Birth—Oct. 22, 1918.
Peeve — *To have someone make an annoying noise when I'm trying to study.*

Senior Girls' Club.
Commercial Club 4.
Banking Staff 4.

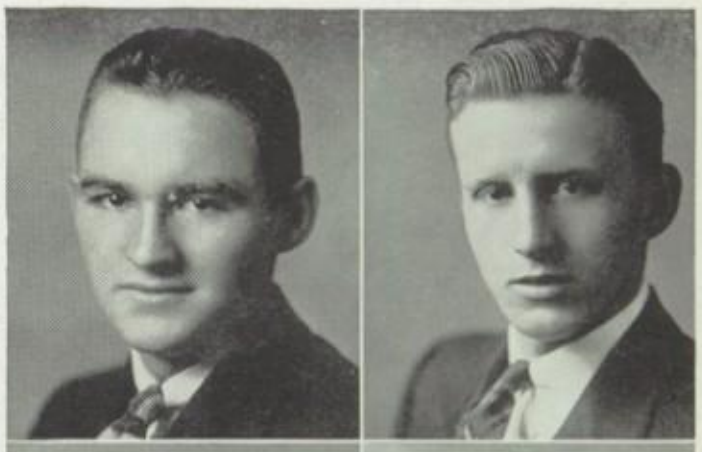
WILLIAM DUDLEY

Eyes—Brown.
Hair—Brown.
Height—5′ 8″.
Birth—Dec. 7, 1918.

Big 12 3.
A Capella Chorus 3.
Football 4.

GEORGE EDEN

Eyes—Gray.
Hair—Light brown.
Height—5′ 10″.
Birth—April 1, 1918.



HELEN FRAGEL

Eyes—Hazel.
Hair—Blond.
Height—5′ 4″.
Birth—April 16, 1919.
Peeve—*Someone who hollers at me.*

G.A.A. 2-3.
Senior Girls' Club.
Commercial Club 4.

VIRGINIA FRASCO

Eyes—Brown.
Hair—Brown.
Height—5′ 2″.
Birth—March 9, 1919.
Peeve—*Studying history.*

Class Secretary 4.
Commercial Club 4.
Senior Girls' Club.

KENNETH GARDINER

Eyes—Blue.
Hair—Brown.
Height—6′ 1″.
Birth—July 23, 1918.
Peeve—*History.*

Intramural Basketball 2.
Football 2-3.
Art Club 2.

MILDRED HARRIS

Eyes—Blue.
Hair—Brown.
Height—4′ 11″.
Birth—Feb. 5, 1919.
Peeve—*Speeches.*

Commercial Club 4.

OLGA MANUEL

Eyes—Brown.
Hair—Black.
Height—5′ 5″.
Birth—March 27, 1918.

Peeve—*Conceited boy or girl.*
Music Club 2-3.
Commercial Club 4.
Senior Girls' Club.

FRANK MASON

Eyes—Blue.
Hair—Black.
Height—5′ 9″.
Birth—March 3, 1919.

Intramural Basketball 2.

MARIAN MILLER

Eyes—Blue.
Hair—Dark Brown.
Height—5′ 5″.
Birth—March 7, 1919.
Peeve—*History.*

Literary Club 2.
Pep Club 3.
National Honor Society 4.
President of Senior Class.
Senior Girls' Club.
Commercial Club 4.

ANGELINE PALMER

Eyes—Brown.
Hair—Dark brown.
Height—4′ 11″.
Birth—April 24, 1919.
Peeve—*Studying history.*

G.A.A. 2-3-4.
Commercial Club 4.
Senior Girls' Club.
B.T.C. 2.

ELMER REINHARD

Eyes—Blue.
Hair—Blond.
Height—5′ 8″.
Birth—April 22, 1919.
Peeve—*Anyone who repeats my jokes or puns.*

Senior Boys' Club.

HARRY ROBINSON

Eyes—Brown.
Hair—Dark brown.
Height—5′ 10″.
Birth—Sept. 12, 1917.
Peeve—*Gossip.*

KATHLEEN SMITH

Eyes—Blue.
Hair—Blond.
Height—5′ 2″.
Birth—Oct. 1, 1919.
Peeve—*Talking with someone who hasn't a sense of humor.*

Student Council 4.
Senior Girls' Club.
Treasurer of Class 4.

LUCILLE STEPHENS

Eyes—Blue.
Hair—Blond.
Height—5′ 6½″.
Birth—Jan. 28, 1919.
Peeve—*Being left home alone.*

Commercial Club 4.
Senior Girls' Club.

JOHN SVOB

Eyes—Brown.
Hair—Black.
Height—5′ 8″.
Birth—Jan. 2, 1919.
Peeve—*Dog teasers.*

DOROTHY THOMAS

Eyes—Brown.
Hair—Dark brown.
Height—5′ 5″.
Birth—Dec. 14, 1918.
Peeve—*History.*

Senior Girls' Club.
Commercial Club 4.
Banking Staff 4.

CHARLES UMHOLTZ

Eyes—Blue.
Hair—Brown.
Birth—May 13, 1919.
Peeve—*People who are too talkative.*

Intramural Bowling.
Senior Boys' Club.

KEITH WEST

Eyes—Brown.
Hair—Black.
Height—5′ 5″.
Birth—April 5, 1919.
Peeve—*To wake up in the morning and find my brother has my shoes.*

RALPH WHITE

Eyes—Blue.
Hair—Brown.
Height—5′ 8″.
Birth—June 6.
Peeve—*Going to school.*

Football 2-3-4, Captain 4, Hi-Y Club 4.
National Honor Society 4.
Intramural Basketball 2.
"The Patsy" 2.
"Big Hearted Herbert" 3.
"Dollars to Doughnuts" 4.

VIRGINIA WILLIAMS

Eyes—Hazel.
Hair—Brown.
Height—5′ 3″.
Birth—May 4, 1919.
Peeve—*History.*

Music Club 2-3-4.
Big 12 3-4.
National Honor Society 4.
Senior Girls' Club.
Vice-President of Senior Class.

FRANCIS ZERWEKH

Eyes—Brown.
Hair—Brown.
Height—5′ 10″.
Peeve—*History.*

NO PICTURE

DOROTHY MEEK

Eyes—Blue.
Hair—Auburn.
Height—5′ 4″.
Birth—March 15, 1918.
Peeve—*Spinach.*

Commercial Club 4.
Holton High, Holton, Kansas, 1-2-3.
G.A.A. 1-2-3.
Pep Club 1-2-3.
Scholarship Member 1-2.
Girl Reserves 1-2-3.
Debate Team 1-2-3.
Glee Club 3.
Junior Class Play.

..In Memoriam..

Mary Polak

August 7, 1919 — June 4, 1936

We haven't forgotten you, Mary,
Tho' your absence has been prolonged,
This minute is held as a tribute
From the class to which you belong.
Many the tears that fill our hearts
And escape from out our eyes
While recalling your friendship, dearer than wealth,
That has gone to dwell in the skies.
Mary, your presence was worth the while—
So ready and willing to aid;
You also had sorrows and troubles,
Yet, never did your smile fade.
Instead of mourning for you now,
We should offer a thankful grace
That you have been tenderly carried away
To rest in God's embrace.
Your spirit is here with us tonight,
But this is our earnest prayer;
That we were worthy of one so pure,
For friends like you are rare.

—Virginia Williams.

The Era of Progress

OUTSIDE, an October wind howled through the street, adding a touch of gloom to the fast dimming day in a peaceful Illinois town.

To those who cared to look, two young men in earnest conversation could be seen standing at the rear of a small store room. Few people braved the chilly wind, and these, in a hurry to reach their homes, scarcely glanced through the square store windows into the dimly lighted interior.

To the casual observer, here were two merchants closing their store for the day. But to the two young men, it was a momentous occasion.

They were completing their first day in business . . . their first day as store owners.

That was the birth of Block & Kuhl Co.

Today, Block & Kuhl Co. closes its doors in seven cities. Today more than one thousand co-workers leisurely ride home in their automobiles and on street cars. What a difference to the little handful that left that store that evening, tired, to trudge home through the fast-falling darkness. Today our stores are well lighted, spacious, well-ventilated, and inviting. Today, thousands of inches of advertising each week carry the news of the store's activities to almost 100,000 homes.

The idea of progress that burned in the minds of the two boys who began the present mighty organization still glows, for Block & Kuhl Co. will never cease to progress . . . in quality offerings . . . in values . . . in service to its patrons.

FEBRUARY

February

JAN.

25 *The new semester begins.*

One hundred and five new students enter from Roosevelt.

27 *Ohio River flood disaster. Junior Red Cross solicits funds for relief.*

28 *Manual drubbed by Pekin.*

29 *"Dollars to Doughnuts" presented by the speech class.*

30 *Miss Schied wed; Miss Kathryn Wagner succeeds her in the office.*

Galesburg defeats us by a two point margin.

FEB.

1 *Beginning of the Hi-Y "Personality" week.*

Miss Martha Chamberlain, pianist, whistler and artist.

2 *Clothing collected for refugees in the flood district.*

Ground hog's day. More winter.

Personality plus, on the assembly platform.

4 *We get the once over. The High School visitors appear.*

The basketball team registered its third consecutive loss in a game with Lincoln.

5 *Rev. Wm. Atkinson Young, with his address, concluded a week in which Personality was the directed theme.*

Awards made in theme and poster contest.

6 *We "snap out of it" and defeat Kingman High.*

9 *We learn to appreciate our advantages and liberty through the related experiences of a Syrian.*

10 *East Peoria succumbs to Manual for the second time.*

12 *Our joy was short lived, we meet defeat by Central.*

16 *A safety program "goes haywire" so we listen to the orchestra.*

17 *Col. Jeremiah McQuade informs us as to National defense.*

18 *We'll long remember Brown and Meneley and the musical treat they brought us.*

19 *A rejuvenated team takes Decatur 28 to 23.*

20 *The Alumni dance and basketball game. Both good.*

Intramural Basketball

INTRAMURAL basketball came to an end with the end of the semester (a holiday for the student body) when ten games were played to complete the schedule. The "Gophers" won the championship of the junior-senior league; they won all their contests. This team was composed of Marshall Mittleman, William Kitchen, Bob Eagleson, Charles LaBarr, Bud Klobucher, Buck Marquardt, Joe Powers, and Tony Svob. The "Skunks" were victorious in the sophomore league; they likewise having completed their schedule undefeated. There was nothing offensive about these skunks nor were they timid. The following boys were members of this team: Gene Schuler, William Wormer, Vernon Garrets, Martin Borgra, Max Kieler, Henry Zahner, Bob Ward, Gerald Paschon, and Gerald Winn. One team, the so-called rats, failed to show up so consistently that they never had a team in competition. Runners-up in the two leagues were the "Lions" and the "Panthers." We have all heard the story of the lion and the mouse, but evidently there are other lowly animals which are not to be disdained.

The Lion's team was composed of Dale Wetzel, Charles Mohr, Richard Peterson, Ellis Kruse, Robert Newland, Bernard Hoys, Bob Boots, Bill Martin, Louis Delicath, and Joe Skomal. Panthers were Donald Jones, Merle Dargel, Milton Jensen, Gordon Toomey, Ray Tannhauser, Bob Hagerty, Ted Hoeltje, Floyd Rager, and Carl Roth.

RESULTS

SOPHS.	W	L
Skunks	5	0
Lions	3	2
Ants	3	2
Robins	1	4
Horses	1	*3
Rats	0	*4

* Games not played.

JUNIOR AND SENIOR	W	L
Gophers	7	0
Panthers	5	2
Giraffes	5	2
Vultures	4	3
Bears	3	4
Hawks	2	5
Faculty	2	5
Eagles	1	6

February

THE new semester opened on January 25th at which time 105 new students entered from the Junior High School, while only 34 departed by way of graduation. These new students received instruction and programs in the auditorium at the beginning of the day, immediately after which they followed the routine of the new schedule, located classrooms, and received assignments for full time work which began on Tuesday.

FLOODS

While all forms of activity, recreation, education, and industry proceeded in a normal manner in Peoria, conditions were abnormal throughout the Ohio valley. Vast floods which attained heights never before known, inundated towns and countryside forcing thousands to flee from their homes, abandon livestock, stocks of merchandise and all business enterprises, and congregate on river bluffs or higher positions of the affected cities. It was a national calamity and much anxiety was felt by those having loved ones in the affected area. The American Red Cross sprang into action and rehabilitation began with the receding of the water. The call for assistance was answered in the usual American manner and vast sums of money, bedding, clothing, and books were dispatched to the scene. Nurses and doctors who could be spared elsewhere were rushed to the aid of local practitioners who were unable to cope with the need for medical supplies and service. Manual students always ready and willing to assist in any worthy cause through her own chapter of the Junior Red Cross, contributed $140.16 to the funds being assembled for this work.

PEKIN BASKETBALL

The worst drubbing Manual has been forced to take in many a day occurred on the 28th when the Pekin basketball team humiliated Manual by a score of 35 to 15. As in football all went askew, and from the Manual standpoint the less said of this game the better.

SPEECH CLASS PLAY

"Dollars to Doughnuts," a three-act farce was presented on Friday under the direction of Miss Dean, with Patricia Gulick and Ralph White in the leading roles. The cast was well selected and included Virginia Heimeshoff, Virginia Ewalt, Donald Lacy, Minnie Lou Rogers, Elmore Sieks, Dan Demmin, Martha Tony, and Wilbur Jenks. The love affairs of the daughters of a wealthy American family formed the basis of the plot and many ludicrous situations kept the audience in good humor and suspense until the last curtain.

"DOLLARS TO DOUGHNUTS"

A WEDDING

The last of January also saw the last of Miss Schied and February 1st found her bearing the name of Mrs. Fred McMurray. Having held the position of attendance clerk in the office since her graduation in the class of '35, she now changes not only her name but also her occupation and has gone to her future home in Chicago. We wish her many happy returns of the day.

GALESBURG BASKETBALL

In a game featuring thrills and a determined fighting spirit on the part of the Orange, Galesburg was given an exhibition of ball handling and basket shooting that caused consternation in the bleachers and disorganization on the playing floor. Garnering a four-point lead in the first quarter, Galesburg led all the way only to be overtaken in the last quarter and the score tied at 21 to 21. With but five seconds of the regular playing time remaining, H. Lundeen of Galesburg managed to slip through the Manual defense and caged a goal, thereby clinching the victory. The loss of Bill Chinuge early in the fourth quarter and failure to convert from the free throw line were both factors in Manual's defeat after a splendid demonstration of floor work.

WHISTLE AND CHALK

March 1st. Sketching rapidly and drawing upon the imagination of students as well as the pad before her, Miss Martha Chamberlain entertained at an assembly for a full hour. At the piano, before the easel, or in the role of imitator she was equally proficient. Her imitations of the feathered folk were well done, their songs and calls were faithfully reproduced. And, too, her essay on "Geese" was well received and doubtless will be long remembered, at least by those who are familiar with this haughty and defiant bird.

PERSONALITY WEEK

The Hi-Y, which last year sponsored a courtesy week, this year chose personality as a theme for programs intended to direct attention to desirable and worthwhile traits of human behavior. Two assemblies were held. The first program consisted of music by the Manual Octet, and talks by Robert Baden on "Why I, as a student consider this topic, 'Personality' an important one for everyone to consider;" Elmore Sieks on "In what way does a student hope to benefit by improving the quality of his personality?"; Gertrude Schaal on "Should all people be concerned about improving their personality?"; Miss Hulsebus on "Where and how can personality be developed and its value in later life?"

Wilbur Jenks
Mary Tobin

Robert Wierschem
John Colgan

As has become the custom, "Mirrors" were offered by the Hi-Y for the best poster and the best theme on the subject chosen for the week's discussion. Receipted subscription cards were presented to John Colgan for the best poster and to Mary Tobin for the best theme on "Personality." Honorable mention was given to Robert Wierschem and to Wilbur Jenks as runners-up in the two contests.

The second assembly was addressed by the Rev. William Atkinson Young of the First Presbyterian Church who stressed the need for cultivation of that intangible thing which few of use can describe but all of us recognize and for which Hollywood pays well, but describes as "It."

Books For The Bookless

Robert Myers

Walter Lundholm

HIGH SCHOOL VISITORS

Being an accredited high school, Manual is under the constant supervision of a group of men known as High School Visitors, operating from the state university. These men make annual trips to inspect the teaching methods and to investigate the facilities of the schools under such a classification. But few of us knew that these men were upon such an errand when on Thursday the fourth of February, we discovered visitors in our classrooms. Inasmuch as no radical changes have been made and no rumors of proposed drastic action have come to our ears we presume Manual students may still enter the University without examination. The committee which visited Manual this year was composed of Mr. A. W. Clevenger, H. D. Trimble, and F. C. Hood.

LINCOLN BASKETBALL

The week ending Saturday, February 6th, brought both victory and defeat to our basketball team. Unsuccessful in several recent encounters by one, two, and three-point margins, Manual again suffered defeat at the hands of a Big 12 rival, Lincoln. Down five points and with but three minutes of play remaining, Manual started a drive for the much needed points. A foul on Grant contributed two and a second later this same worthy sent the rooters into a frenzy of hope with a field goal. Lincoln asked for time with but three-quarters of a minute left. Manual gained possession of the ball and made plenty of shots that might have resulted in victory, but none failed to connect. Regaining the ball Lincoln's Madigan added two more points as the game ended and the score read Lincoln 25, Manual 22.

BOOKS NEEDED

Once again the call for help came from the flooded areas of southern Illinois. An appeal for dictionaries, texts and reference books to replace those damaged by the flood waters of the Ohio was met with immediate response. Peoria's schools contributed over eight thousand such volumes, the M a n u a l contributions being collected and delivered for shipment by the Hi-Y Club with Walter Lundholm in charge. Toomey, Yonkoski, Hagerty, Myers, and Eagleson assisted in the collection from schools in this vicinity.

KINGMAN

Manual annexed her third game of the city series by defeating Kingman in a loose game at Roosevelt gymnasium. Leading, 13 to 9, at the half, Manual launched a scoring spree in the third quarter that resulted in a lead of eleven points. With this margin of safety Coach Baxter inserted his reserves who managed to secure basket for basket and the game ended with Manual the victor, 30 to 19.

AMERICANS

Taken all too lightly, and in such a matter of fact manner, the privileges and advantages of life and education under the protection of the American flag was brought to our attention February 9, in a striking manner by a naturalized citizen, Mr. Sam Risk. Born in Syria and undergoing many of the hardships and persecutions inflicted by the Turks upon his people, he drew a vivid picture of life as few of use desire to know it. Contrasting these conditions with those of his adopted country, his story brought to us a realization of the many advantages we, as Americans, have and aroused in us a deeper appreciation of the country in which we live.

MASS MEETING

A pep meeting for the coming strugggle with Central was scarcely necessary as enthusiasm for this contest always mounts high. However, we had a very beneficial one. The band was playing as the students entered the auditorium and when all were seated, Mr. Huber directed the singing of "As We Go Marching" and "Cheer For Old Manual."

Miss Sprague's prediction that Central would secure the first basket was later to become true, but her prediction of the score was not as fortunate. Robert Baden plead for united cheering, and Robert Hagerty indicted the teachers for non-support

THE PROJECTION CREW

Harms, Cates, Lundholm.

"WHY?"

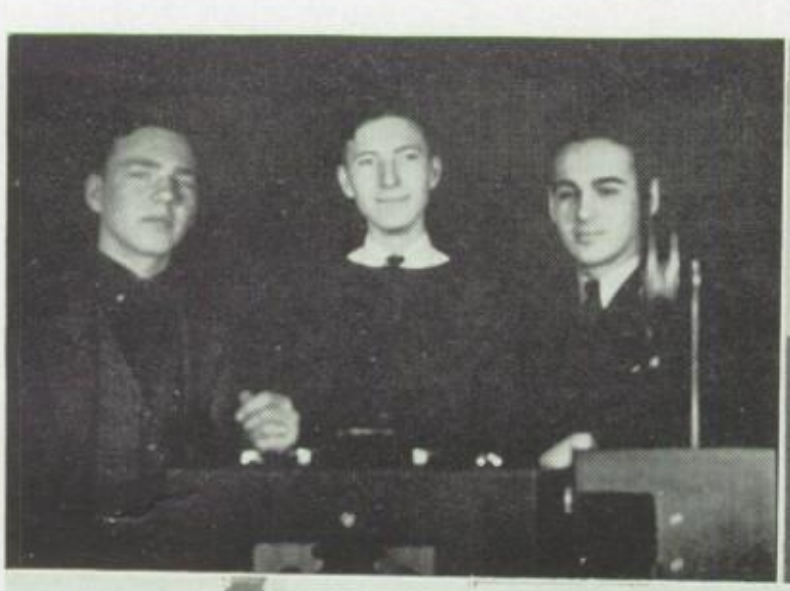
Jacobs, Johnson, Krefting

OUR DRUM MAJOR,

Lorraine Hoppe

Steve Gilbert says,
"Sling slots are so much fun"

Lois



of the team. John Colgan and Marjorie Moore presented "The Ramblin' Reporters" and gave us some interesting "dope" on the various team members. When John finally "turned the prayer meeting back to Mr. Russell," Mr. Russell called upon Mr. Cahail to interpret some of the rules of the game from an official standpoint. His talk gave us a better understanding of and a more wholesome respect for the man with the whistle. The fact that an official must know how to interpret the rules, must pass an exhaustive test on all the rules and regulations, and that with a score of 85 he is not considered so "hot," his decisions should be more respected.

Spectators should keep in mind the fact no official goes on the floor except upon the agreement of both coaches. Yells and cheers concluded the session.

DISASTER

Earlier in the week, Manual for the second time, this season, succeeded in downing the East Peoria quintet of basketball players. The score was 22 to 13. On Friday night, however, she succumbed before an up-and-coming Central team, 28 to 21. Outsmarted, outpassed, and outclassed! Thus reads the sad tale of the second encounter with our foes of the bluff. Leading the greater part of the way, the Manual defense finally crumbled and a much-needed victory to assure a city championship was lost.

ST. VALENTINES

Grade school days have long since passed, but the thoughts of Valentines still brings us a thrill. With the advertisement of a Valentine dance as a benefit for the band, and a promise of good music, we hastened to secure the coveted admission tickets. The music was provided by the Manual String Ensemble under the direction of Jack Turner and was all that advance notices had predicted. A good time was inevitable and an enjoyable hour passed all too quickly.

SAFETY?

The week of February 15th to 19th might be known as assembly week. Tuesday was reserved for a safety program. The speaker never arrived. No word was ever received as to his non-appearance and we are still idly wondering whether he might have been run down or hit by a car enroute. At any rate we heard a splendid concert by the orchestra.

NATIONAL DEFENSE

Wednesday we observed National Defense Week. Colonel Jeremiah McQuade, recent mayoralty candidate and World War veteran, presented the subject. He cited the fact that 18 other countries were stronger from a militaristic standpoint than the United States, that the United States maintains an army of but 140,000 soldiers and that we have but 12,000 trained officers, and that in case of an emergency six months would be the least possible time in which an army could be assembled. With our reliance on the navy and airplanes as our first lines of defense, the United States is forced to keep pace with the ever-expanding armaments of others in order to insure protection. "I would like to speak about *disarmament*," said the Colonel, "but under present conditions, the only thing young America can do is to be prepared."

BROWN-MENELEY

Thursday brought us the best musical entertainment of the year, the Brown-Meneley Duo. Featuring vocal and instrumental music, using the organ chimes, saxophone, and piano in various combinations, they presented a program which ended all too soon. Instrumental numbers included "Ah, Sweet Mystery of Life," "The Indian Love Song," "The Bells of St. Mary's," and a faithful reproduction of cathedral chimes in the old religious song "My Jesus, I love Thee." Mr. Brown sang, "What Life Would Be Without a Song," and Mr. Meneley interpreted an old English song, "The

The
Meneley-Brown
Duo

Holy Friar." With Mr. Brown at the piano and Mr. Meneley playing his saxophone they ended their program in an harmonious arrangement of voice, piano, and saxophone in a simultaneous rendition of "When You and I Were Young, Maggie," "Swanee River," and "Humoresque."

SPALDING

Again defeat but by a narrow margin! In a rough and tumble exhibition of little merit, Spalding defeated Manual by a score of 16 to 15. Manual lost its game both from the field and the free throw line showing little ability in hitting the hoop from any position. Only three free throws were made from fifteen chances and scoring on both sides was at a minimum. Manual made but six baskets to seven for the Irish. The outcome was always in doubt but when Kenning missed a free throw in the last minute of play Manual's chances went glimmering and likewise, her chances for an undisputed city championship; the season closed with Manual, Central, and Spalding each having suffered two losses in the series of games.

SURPRISE!

A rejuvenated team composed of Bill Chinuge at center, Russell Wendland, and Lawrence Leonard forwards; Bob Kenning and Walter Warmick at guard, were victorious over Decatur in a Big Twelve contest on Friday night. Though towering above their opponents, the Decatur lads trailed throughout, Manual got away to an early lead. At the end of the first quarter the score stood 11 to 4, at the half, 21 to 13, at the end of the third quarter 28 to 22, and the final score read Manual 32, Decatur 28. Sharp shooting, smooth dribbling, and excellent passing made this contest one of the finest exhibitions of basketball seen in prep circles during the season, and will long be remembered. Sweet was the victory. Decatur only last year spoiled Manual's chances in the first game of the state tournament, going on to win the state title after having defeated Manual by a three point margin.

ALUMNI

Creaking bones, sore muscles, and discolored epidermis, were the result of the Alumni-Varsity basketball game on the twentieth. Frequent substitutions were necessary for the old grads, and Coach Baxter likewise changed players frequently, no less than seventeen men having an opportunity to get into the fray. The final score was in favor of the varsity team, the score, 28-23. The game was held in the Manual gymnasium and was followed by a dance. This is one of the gala occasions when Manual Alumni get together, enjoy the company of each other, and regale each other with tales of high school jinks, and "do you remember when."

Walt

Reverse
"We eat to live."

Bottle Babies?

A delightful shower.

Fae
Queen of Diamonds

At the bulletin board.
Marj has a Holliday.

Luncheon is served!

MARCH

March

FEB.

22 *Washington's Birthday. No school.*

23 *Another defeat by a lone point at Canton.*

24 *Grace Phelan talks and types.*

25 *Huber's band plays for the grade schools.*
The Chevrolet Co. gave us some splendid films.

26 *The regular basketball season ends in defeat at Streator.*
A whale of a Movie. "I Conquer the Sea." Spanish club. The Junior-Soph Class party.

MAR.

3 *The Regional Basketball Tournament begins at Elmwood.*
Manual wins the first game, defeating Yates City.

4 *Announcement of Class Honors.*
Election to the National Honor Society announced also.
Manual defeats Kingman, advancing to the finals.

5 *We win the Tournament by defeating Dunlap.*

10 *Ex-warden Raney gives us a glimpse of prison life.*
We defeat East Peoria in the first game of the Sectional Tournament at Pekin.

12 *We suffer defeat by Clinton in an overtime.*

15 *Mr. Baxter's car was stolen.*

16 *Staples, the magician, crawls through a key hole.*

17 *St. Patrick's day dance. Red heads free.*
Dubuque University presents its A Capella Choir.

19 *District musical contests held at Central.*

20 *We win 5 of 8 boxing bouts from Westville.*

March

WASHINGTON'S BIRTHDAY

FEBRUARY 22ND we celebrated the birthday of George Washington, the father of our country. Throughout many long years he had to carry the burden of "The Revolution" on his shoulders. Many of his officers were jealous of his position; he was handicapped by lack of men, money, and supplies. He was a man of sterling qualities, untiring energy, and unwavering purpose, and was eminently successful and achieved undying fame. While Washington was re-organizing his army and awaiting French reinforcements in the summer of 1780, General George Rogers Clark of Virginia, of which this territory was then a part, sent a detachment of 350 men against the Indians who were assisting the British. The Sauk and Fox near Rockford were selected for punishment. Under command of Colonel John Montgomery this force stopped at Peoria where horses and supplies were purchased from the French settlers and from which place they then proceeded, burning the towns and crops previously designated. In this way Peoria played a small part in the war of the Revolution besides furnishing some recruits for the army. At least five soldiers who served in the army of the colonies when George Washington was commander-in-chief are buried in or near the city. These were Zearly Moss, Phineas Bronson, William Crow, James Harkness, and John Montgomery. No Washington! No United States of America!

CANTON

In the basketball game with Decatur, dependable Bill Chinuge turned an ankle and this, added to a charley horse, kept him out of play for over a week. Defeated earlier by Canton by a one point margin, the Manual team put up a spirited battle at their second regularly scheduled game. With the score 17 to 17 in the third quarter both sides played cautiously. Early in the fourth quarter Canton registered a free throw, and with only three minutes to go, a long basket found its mark. Kenning in the final minute sank a short shot from under the basket, and the gun sounded before further tallies could be made; Manual lost 20 to 19.

SPEED

Miss Grace Phelan, demonstrator for the Underwood Typewriting Company, gave a demonstration of speed and action in the senior typing room on the twenty-fourth. She combined with her speed the unusual feat of being able to converse, answer questions, or perform simple mathematical calculation at the same time that she was typing at the rate of 140 words per minute. She used her own machine which was equipped with a would-be-heard three inch bell, and those who saw her perform marveled at the dexterity with which she manipulated the keys.

"CHEVIE"

Four reels of movie films which were presented by the Chevrolet Company were unusual in subject matter and equally entertaining and educational. "Turnabout Man" contrasted courtesy of the road with courtesy in everyday walks of life, at the opera, or on the street, and we learned that "discourtesy behind the wheel means real trouble." It was well for the character involved that it proved to be only a nightmare.

"A Thousand Hours" brought home to us the fact that high school courses are ground work for later life and occupation and that learning to think is the most important thing we may derive from our high school contacts and class work.

"Spring Levers" showed the development of gears, their construction, and their arrangement in the transmission of a car. A thing we have all wanted to know, what happens when gears are shifted, was clearly demonstrated. Low-speed, speed and power are gained by use of these gears.

"Formations" compared lines of cars with air formations. We saw army bombers and their intricate maneuvers. We saw lines of traffic on the highways and streets from the air. These latter clearly disclosed the various formations or positions of cars on highway and at intersections and portrayed vividly the dangers that lurk behind the violated traffic law or the thoughtless action of a careless driver. Less accidents would doubtless result if every driver kept his mind on *his* formation, remembering his own car, the one in front, the one behind, and the one around the corner. With these in mind and the proper use of signals when changes in speed or direction are to be made, drivers could materially reduce the number of accidents and minimize the hazards of the highway.

The Band, From the "Flies"

CONCERT

Mr. Huber and his band gave a concert for children of grade school age on Thursday. A full auditorium greeted the band as the curtains parted, and this audience expressed their appreciation by their attention and applause. Gordon Toomey played a trumpet solo, and the band rendered eight numbers; the program lasted an hour. Mr. Russell gave a short address at the intermission and found that a great many of the audience already had brothers or sisters at Manual.

STREATOR

For the last regularly scheduled game of the basketball season, Manual journeyed to Streator and was defeated for the second time by a much larger score than in the preceding encounter. The Manual boys were unable to get a single field goal during the first half, and a third quarter drive put Streator well out in front. Leonard and Wendland scored 5 and 4 points respectively, and Grant was the only other Manual player to make a field goal. The final quarter saw Manual make three points more than Streator, but the big lead of Streator was little affected; the final score showed Manual loser, 32 to 15.

SOPHOMORE-JUNIOR PARTY

The sophomores and beginning juniors had a combined party in the girls' gymnasium Friday evening. The lights were decorated with streamers of crepe paper and a large canopy suspended from the ceiling enclosed a myriad of toy balloons. Music for dancing was furnished by Chuck Tursam's orchestra and cards were played by those who did not care to dance. A mad scramble resulted when the balloons were lowered, and a machine gun staccato resounded as balloon after balloon burst. None, eventually, survived. Ice cream and cake were served and generous were the helpings Miss Sprague passed out. Mr. Adamson was a busy man seeing that everyone had a good time. "It was a swell party," was the comment of one sophomore boy, and we know he expressed the sentiments of most if not all of us who were present.

HONOR STUDENTS

Gertrude Schaal, Ellen Miller, Hazel Koehler, Lois Harren. Mary Tobin, Mildred Michaelis, Emma McCawley, Pete Barborinas, Betty Olin, Betty Hadank.

CLASS HONORS

Announcement of honors of the senior class of June 1937 came at an assembly on Thursday, March 4th. The highest ranking student was Betty Hadank with an average of 92.77 per cent; this gave her the coveted honor of valedictorian of her class. Second high honor and the distinction of salutatorian was awarded Ellen Miller. The other students who completed the high ten of the senior class were Betty May Olin, Mildred Michaelis, Pete Barborinas, Lois Harren, Mary Tobin, Emma McCawley, Hazel Koehler, and Gertrude Schaal. Later it was discovered that an error had been made in this announcement. Margaret Sanden, having been a regular member of the January class of 1938 and having completed extra work to enable her to graduate with the June class of 1937, had at the same time maintained a high enough average to include her in this group of honor students.

NATIONAL HONOR SOCIETY

An announcement following that of the honor students was likewise made of those elected to the National Honor Society by vote of the faculty. Four points scholarship, character, leadership, and service are considered in the selection of students for this honor. This national organization provides a quota for membership based on the size of the class. This may not be increased. This year thirty members were elected from the June seniors of 1937, three from the February seniors of 1938, and six juniors. This list included: June seniors: Pete Barborinas, Doris Bencher, Dorothy Binkele, Bernard Blair, Orlando Cates, Virginia Ewalt, Jeanne Cone, Merle Dargel, Frances Getz, Robert Hagerty, Lois Harren, Bernard Hoffman, Lawrence Jacobs, Glen Loeffel, Emma McCawley, Collins Miller, Mildred Michaelis, Ellen Miller, Betty May Olin, Velma Peterson, Floyd Rager, Lloyd Rager, Yvonne Reppel, Anna

F. Rager, R. Bodtke, E. Miller, J. Yonkoski, E. Sieks, C. Miller, H. Koehler.
Miss Rabold, Adviser, B. Hadank, B. Hoffman, F. Werner, M. Tobin, G. Schaal, G. Loeffel,, L. Jacobs.
V. Peterson, M. Tony, E. McCawley, M. Michaelis, B. Olin, A. Rose, D. Binkele.

Mae Rose, Elmore Sieks, Bud Teufel, Mary Tobin, Martha Tony, Freda Werner, Lois Wukasch; February seniors: Margaret Lentz, Ruth Solomon, Loretta Maus; June juniors: Robert Baden, Richard Bodtke, Walter Coughlin, Ralph Deatherage, Nadine Naison, Martin Payne.

Betty Hadank, John Yonkoski, and Gertrude Schaal were elected during their junior year and formed the nucleus of this year's organization. Initiation and the annual banquet will be held in May.

A former mayor of Manual, dependable, willing, Jacob Lentz, elected to membership in 1928, appeared on the program and told what the Honor Society meant to him and to the school.

TEACHER'S CONVENTION

No school was held on Friday, the fifth, when Manual teachers met with other teachers of the Peoria Division of the Illinois Educational Association at the Palace Theatre. The general session on Friday morning was opened with music by Manual's octet, Lois Harren, Ella Randall, Virginia Ewalt, Doris Lasister, Donald Jones, Walter Reinhard, Clifford Lee, and Glen Loeffel. The sectional meetings in the afternoon at Central High School again called upon Manual. Miss Chivington directed the octet in a series of numbers for the public school music section. Mr. Baxter was chairman of the athletic coaches' section. The Saturday morning session was begun by Mr. Huber and his orchestra who were heard in four numbers, "Latona" by Mohl, "Valse Triste" by Sibelius, "World Is Waiting for the Sunrise" by Seitzcarver, and "Waltz Melodies" by Lehar. Despite the fact seven members were missing because of other engagements, the orchestra performed in a very creditable manner and was the recipient of many kind words and congratulatory remarks.

The Peoria High School band which also showed splendid training and very commendable work, likewise presented a program on Friday under the leadership of our former director, Mr. Irving Bradley.

REGIONAL TOURNAMENT

Having been assigned to the East Peoria regional tournament for a number of years, Manual this year was sent to Elmwood and Central was sent to East Peoria. In the first game Manual was pitted against Yates City.

HONOR SOCIETY

R. Baden, L. Wukasch, M. Payne, Y. Reppel, R. Deatherage, L. Harren, W. Coughlin.
M. Dargel, O. Cates, B. Blair, R. Hagerty, B. Teufel, F. Getz, P. Barborinas.
D. Bencher, J. Cone, V. Ewalt, N. Naisen, M. Lentz, L. Maus, L. Rager.

After a very slow start in which Yates City acquired a 7-2 lead, Manual came back to lead at the half 14 to 12. This was one of the roughest games of the season; 37 personal fouls were called, and 20 were charged against Manual. Yates City made 14 while Manual made 13 fouls from the free throw line. Manual made 12 goals from the field to 6 for Yates City, and the game ended with the score 35 to 26.

By defeating Princeville, Kingman met Manual in the second game of the series. This game was hard fought throughout, and though Manual led all the way, the Kingman lads threatened continually to assume the lead. A rally in the last quarter barely fell short of tieing the score, and Manual supporters heaved a sigh of relief as the gun ended the game, with the score 22-20.

The final game came on Saturday night with Manual and Dunlap striving for the honors. This was one of the best games the Manual boys have played recently; Warmick and Chinuge teamed well in the guard positions, with Kenning, Wendland, and Leonard garnering the points. A second quarter rally after a slow start put Manual out in front 13 to 8 and from then on she maintained a lead of from eight to ten points. The boys played heads-up basketball and took advantage of fumbles and misplays by a nervous but fighting adversary. The score was 27-18.

Final statistics showed 225 fouls were called in the seven games of this series. Both runners-up and winners compete in sectional play, and Manual was assigned to the Pekin Sectional.

PRISON

The council presented a very instructive and worth-while program when they brought Mr. George Raney, former warden and investigator of penal institutions, to our stage.

Formerly few were privileged to see or know the inside workings of such institutions and of the agony of body and soul as "the inmates toil from morning to night to pay for violation of the law." Bringing with him, blacksnakes, bats, cat-o'-nine tails, ankle picks, shackles, handcuffs, and manacles, he exhibited them to illustrate various means in present day use of enforcing prison discipline.

Following the routine of "dressing in," where a man's citizenship is removed with his civilian clothing, he recounted the workaday monotony of prison life and the penalties imposed for infractions of prison rules. He stated that the average age of inmates has been gradually lowered; the average in 1916 was 34 years, as compared with a present day average of 22. Furthermore, he stated that more youths of 18 or 19 are engaged in criminal pursuits today than any other age groups, and our institutions are rapidly filling with boys and girls of these ages. Attention was called to the misleading advertisements that are found in many of our papers and periodicals, to the fact that government reports indicate 67% of all prisoners are drug addicts, and to the fact that this was largely the result of the cigarette habit which in itself had the effect of slowing up mental processes.

Lastly, he demonstrated the electric chair, one which served in the electrocution of a score of men in New York State before such means of capital punishment was abandoned there. This program was unusual, informational, and of lasting value. Through it we formed new conceptions and ideas concerning prison life and more reasons for avoiding "Life Behind Prison Bars."

SECTIONAL TOURNAMENT

Manual was placed in the Pekin Sectional tournament this year along with East Peoria, Clinton, Canton, Pekin, University High of Normal, Lincoln, and Petersburg. Manual played the opening game against East Peoria Wednesday night and for the third time this year was returned the victor. Manual led at the quarter but was behind three points at the half. A rally in the third quarter which resulted in 14 points while East Peoria was held to a lone free throw was the deciding period of play. The final score was Manual 30, East Peoria 15.

Pekin disposed of Lincoln; Petersburg was vanquished by University High of Normal; and Clinton defeated Canton; this placed Manual in competition with Clinton and Pekin with University High on Friday. The Manual-Clinton game was a nip and tuck affair from start to finish. The first quarter ended in a tie; basket for basket was made in a whirlwind game that showed little advantage to either team, though the 6′ 7″ Jimmerson, center for Clinton, was the mainstay of his team. Clinton pulled ahead just before the end of the half, with the score board showing 18 points to Manual's 15. The third quarter, as in the first game of the tourney, was all Manual. The team outplayed and topped their opponents by a single tally. The last quarter was a thriller. A rally by Clinton tied the score at 22 all with but a minute to play. Then Chinuge got the ball and slipped under the basket for two more points. With the game apparently won and but 20 seconds left to play, a bad pass, which found the ball in the back court, was taken by Jimmerson of Clinton, and the tying points were made as the gun sounded the end of the quarter. Manual missed several chances to score in the overtime, but the game ended, and Manual suffered defeat when Bob Magill sank a long shot after four minutes of playing time had elapsed. The stretch of the Clinton center was the deciding factor in both the Canton and Manual games. Jimmerson was high scorer in the Manual game with 12 points; Bill Chinuge was second with four baskets and one free throw to his credit; and Arnholt scored four times from the floor.

An item in the Journal-Transcript by Sid Joerger was evidence that he had the situation well sized up when on March 12th he wrote:

"Unless Peoria Manual can figure out a way to cope with the six feet and seven inches of Glenn Jimmerson, Clinton center, it is going to be an unpleasant evening for the last remaining greater Peoria school in the sectional tournament. Jimmerson demoralized Canton, and he and his height are a nightmare for opposing coaches."

We all but did it.

VARSITY BASKETBALL

Top Row—Baxter, coach; Oglesby, Warmick, Downing, Handley, Howell, Clauss, Harms, assistant coach.
Front Row—Kenning, Arnholt, Chinuge, Grant, Yonkoski, Wake, manager.

Wendland

SECTIONAL SCORES

EAST PEORIA	fg	ft	tp
Millard, f	0	1	1
Barnett, f	0	0	0
Mitzelfelt, f	2	1	5
Aitkens, f	0	1	1
Davis, c	1	1	3
Seibert, c	0	0	0
Mullens, g	6	3	15
Anthony, g	0	0	0
Gilkerson, f	0	0	0
Totals	9	7	25

PEORIA MANUAL	fg	ft	tp
Wendland, f	1	0	2
Arnholt, f	1	0	2
Leonard, f	2	2	6
Grant, f	2	0	4
Kenning, c	2	4	8
Chinuge, g	3	1	7
Yonkoski, g	0	1	1
Warmick, g	0	0	0
Totals	11	8	30

Score by periods:

East Peoria	5	15	16	25
Peoria Manual	8	12	26	30

CLINTON	fg	ft	tp
Magill, f	2	0	4
Tolen, f	0	0	0
Brewer, f	2	0	4
Welch, c	0	0	0
Jimmerson, c	5	2	12
Hardin, g	3	0	6
Duvall, g	0	0	0
Totals	12	2	26

PEORIA MANUAL	fg	ft	tp
Grant, f	2	2	6
Arnholt, f	4	0	8
Chinuge, c	4	1	9
Kenning, g	0	0	0
Warmick, g	0	1	1
Totals	10	4	24

Score by periods:

Peoria Manual	6	15	19	24—24
Clinton	6	18	18	24—26

Leonard

GRANT
YONKOSKI
WARMICK
HOWELL
CHINUGE
CLAUSS
KENNING
ARNHOLT

THEFT

On Monday Mr. Baxter's car was stolen from the curb in front of the gymnasium entrance. At first he was inclined to think himself the victim of a practical joker so police were tardily informed of its disappearance. It was located next day in a ditch in the southern part of the state, and the two boys were apprehended and returned to Peoria. Mr. Baxter was without means of transportation till repairs were made and had to rely on his friends for transportation to the state basketball tournament.

STAPLES

For the second time this year our stage was occupied by a magician when Staples and Co. presented a program of magic and ventriloquism. Assisted by his wife who was the company and using monkeys, pigeons, and mice, besides his "Tommy" doll, and a truck load of equipment, he kept us guessing for a full hour. His most un-understandable feat was passing himself through an 8-inch key hole. Oh, for the life of a magician! No fool he, though he fool me.

ST. PATRICK'S

Green ribbons, ties, and dresses enlivened a day long dedicated to the Emerald Isle and its patron saint. At the conclusion of the school program, a dance was held by the Commercial Club in the gymnasium. Every red head in school was present, and we found out exactly how many we had. They all came, for none of them paid the six cent fee. For once the red heads rated; even the sandy ones received consideration.

CONCERT

The A Capella choir of Dubuque University of Dubuque, Iowa, rendered a splendid program in the auditorium on the seventeenth. This chorus of 60 people under the direction of Mr. Logan presented six numbers including "Hospodi Pomilui" and "Let Us Cheer the Weary Traveler." Their piano virtuoso Mr. Collins demonstrated perpetual motion, and a male quartette entertained with two numbers, of which "Come Mustache Come" will ever be remembered for the catchy phrase, "airy as a fairy." Having sung not for their supper, but for their dinner and having been paid in full, they departed via their two buses midst the waving of hands and kerchiefs and the best wishes of an appreciative student body.

SOLOS

Musically inclined Manual students were entered in the West Central District instrumental music contest held at Peoria Central High School on Friday, March twenty-sixth. Entries were so numerous that five different rooms and at least five different instruments were in constant use throughout the afternoon and evening. In the solo contests Manual ranked third in two contests, second in seven, and first in four. The latter award permits the winners to enter the state finals to be held in Champaign on the twenty-second of the month. These included Donald Jones, alto clarinet; Henry Ham, sousaphone; Evelyn Strassberger, piano; and Eldon Stear, trombone.

Two of Manual's ensembles likewise were given first rank while the clarinet quartette, saxaphone quartette, and cornet trio were retired in second position. The trombone quartette was composed of Carl Roth, Dale Griffith, Clifford Feulner, and Eldon Stear. The woodwind quintet was composed of Kathleen Manning, Mary Ellen Higgins, Anita Schuelke, Harriet Schweitzer, and George Caldwell. These two organizations will likewise compete in the state finals at Champaign.

BOXING

The boxing boys journeyed to Westville on Saturday where they participated in eight bouts; they were returned victor in five of these contests. Boys who participated in this event were Leo Schafts, John Allen, George Maroon, Andrew and Walt Warmick, Ted Bates, Bud Ammerman, John Wake, Donas Kirk, Bob Braddock, and Marion Clemens. Mr. Haddick arranged for the bouts and accompanied the boys.

SOPHOMORE BASKETBALL

Top Row—Rayburn, Smith, Gresham, Hoppe, Winn, M. Taylor, manager.
Second Row—S. Becker, coach; Walraven, Garrets, Lawless, Hausam, Gobert.
Front Row—Wendland, J. Polson, Jolly, Kolditz, Cassella, G. Polson, Leonard.

Sophomore Basketball

THE sophomore team, coached by Mr. Stewart Becker, exhibited its ability by winning twelve of their contests and losing but three. The season ended with the completion of the first semester and three of the boys, Russell Wendland, Lawrence Leonard, and Harry Kolditz, saw some service later with the varsity.

The Season's Record

Manual Sophomores	13	Galesburg Sophs.	24
Manual Sophomores	33	LeTourneau	21
Manual Sophomores	24	Columbia Jr. High	15
Manual Sophomores	29	Pekin Sophs.	15
Manual Sophomores	33	Beecher Boys	5
Manual Sophomores	42	Canton Sophs.	18
Manual Sophomores	35	Central Sophs.	20
Manual Sophomores	27	Pekin Sophs.	8
Manual Sophomores	30	Galesburg Sophs.	21
Manual Sophomores	35	Lincoln Sophs.	6
Manual Sophomores	30	Central Sophs.	20
Manual Sophomores	21	South Side Merchants	28
Manual Sophomores	19	Canton Sophs.	21
Manual Sophomores	39	Roosevelt Jr. High	22

APRIL

April

MARCH

22 *We greet an old friend, Mr. Rowan Ray.*

23 *"Sweethearts of Sigma Chi" attended by sweethearts of Manual High.*

25 *100th Anniversary of the public school.*

26 *Martin and Daves uphold Peoria's reputation in the I.V.A. drawing competition.*

27-29 *Easter Vacation.*

30 *Even Peoria can learn a few things about liquor.*

31 *Former Manualites, Coker and Bour, pay us a return visit.*

Automobile driving tests disclose our lack of knowledge.

APRIL

1 *Teachers meeting called. W.G.R. fails to appear.*
Annual faculty dinner, despite the date.

3 *Our band competes in the district meet at Central.*

5 *Dr. A. J. Brace re-vamps our conceptions of China.*

6 *City Election. Caterpillar walkout. Some excitement.*

9 *Senior Class play, "Fresh Fields."*

10 *Our boxers "take" St. Bede's.*

12-17 *Clean-up week does not pass by unnoticed.*

14 *Annual Concert. Mr. Bradley "looks us over."*

15 *Miss Warder brings us first hand information of war-torn Spain.*
Petitions! Petitions! Petitions!

16 *Juniors wear their best and attend the Senior hop.*

April

ROWAN RAY

The following extracts were taken from the address of Mr. Rowan Ray, an ardent friend and frequent visitor to Manual.

"Success is the birthright of everyone."

"Men who have had confidence have ruled the world."

"Trouble always gives you warning."

"Trouble is life's greatest teacher."

"Trouble never looks you up, but is always home when you call."

"The essence of living is cooperation."

"If you know how to eat
And you know how to drink—
If you know how to play
And you know how to think—
If you know how to take
And you know how to give—
You'll know how to die
'Cause you know how to live."

Such is the philosophy of Mr. Ray. He appeared at Manual, March twenty-second.

RED CROSS MOVIE

On Tuesday, the twenty-third of March, the Red Cross Movie, "Sweethearts of Sigma Chi," was presented to a full house. Originally scheduled for the preceding week, it was postponed when the film was lost in transit. Our new projector and sound equipment provides us with modern up-to-the-minute entertainment and is valuable for both educational and recreational features.

HORACE MANN

On the twenty-fifth we honored the memory of Horace Mann and celebrated the one hundredth anniversary of the founding of the first public school. The speech class presented the program. Patricia Gulick reviewed the life of Horace Mann, so-called father of the American public school, after which various episodes of his life were portrayed by LeRoy Schmidt, as Mr. Mann, and other members of the class. Scenes in his law office, a convention, the legislature, and his own home portrayed the task to which he had dedicated his life.

These lines are worth remembering:

"Democracy rests upon education."

"Poverty should not necessitate ignorance."

Universal education has since been adopted and has advanced rapidly and though only 200,000 students were in high schools in 1890, 1937 finds one of every four persons either in school as a student or as a teacher.

DRAWING COMPETITION

School was dismissed on Friday, the twenty-sixth and Monday the twenty-ninth, the annual spring vacation period.

On Friday and Saturday the Illinois Vocational Association convention was held in Peoria. Entertainment was provided by the Caterpillar and Keystone companies; programs were held at the Pere Marquette Hotel where the exhibits were displayed; "automobile trouble shooting" contests were held at the Armory; and a drawing competition at Manual High School. Seventy-four boys, from all sections of the state, came together for the drawing contest and competed under identical conditions and allotment of time. These boys were divided into three groups depending on the number of hours of drawing instruction they had received. Manual takes pride in the accomplishment of Hugh Martin who ranked second in the class B division and Don Daves who received sixth place in the same classification; they were two of only three boys entered from our school, and the only boys from Peoria to place.

ALCOHOL

The W.C.T.U. presented a film, "The Beneficient Reprobate" on Tuesday after the vacation. Through pictures showing experimentation in the laboratory, the effect of alcohol as a solvent and as a hardener were equally well portrayed. Thereafter its many beneficial uses were enumerated and numerous articles derived therefrom were flashed upon the

screen. In contrast were the detrimental effects of this stimulant on the human system, through its slowing up of mental processes and the danger of stupefaction. These effects were readily apparent in experiments made on human beings in the laboratory before and after the use of the beverage. We shall also long remember Elmer, the frog who, sitting in a 5 per cent solution of alcohol for fifteen minutes, was entirely "knocked out," nor shall we forget the length of time necessary for his recuperation even when he was placed in his own wholesome environment, water.

DRIVER TESTS

Through the courtesy of the Chicago Motor Club a test in safe driving for high school students was given to the entire student body. Knowledge of laws governing the operation of motor vehicles, significance of signals, permissible speeds, stopping distances, rights-of-way, and problems of judgment were all covered, and we were surprised to learn that many non-driving students were equally as efficient in such knowledge as those who actually operate a car. As a means of focusing attention on the need for safety measures and observance of existing laws and regulations such a procedure was highly desirable and of great benefit to driver and pedestrian alike.

ORATIONS

On the last day of March, two representatives of Bradley College appeared upon our platform. Both were former graduates of Manual, Bernard Bour in the class of 1936 and Virginia Coker in 1935. Having survived the preliminary contests, they were chosen to represent their school in the sectional Intercollegiate Oratorical Contest to be held at Bloomington on April eighth and ninth. The title of Miss Coker's address was "Youth Makes a Protest" and Bernard Bour's was "New Frontiers." We wish them well and know from our own contacts that Bradley has not misjudged ability nor misplaced her confidence.

HI-Y BASKETBALL

The Manual Hi-Y on March 31st won the Hi-Y four-square league championship in a playoff with the Shell Aces after these two teams had completed their regular schedules with six games won and one loss each. In the final game, Manual was victorious 26 to 21. The following boys played on the team: G. Toomey, M. Dargel, R. Baden, D. Wall, R. Tannhauser, C. Miller, B. Hanson, R. Hoppe, and B. Eagleson.

THE RECORD

	Won	Lost
Manual Hi-Y	7	1
Shell Aces	6	2
Leaders	4	3
Community Center Hi-Y	3	4
Dodgers	3	4
Pace Setters	3	4
Kingman Hi-Y	2	5
Peoria Central Hi-Y	1	6

DINNER

April first! The faculty met at the Teacher's Club Rooms on Monroe Street for a dinner to which faculty men's wives were also invited. The men furnished the service and though many had some misgivings on account of the date, the food was excellent, well served, and enjoyed immensely. Aside from Miss Helen McClanathan's trouble with her glass and Mr. Landers bothersome match, the affair might have been staged on any other date. Stunts followed the dinner, in which all participated, but this book will not record the undignified antics of some of the faculty members. Suffice it to say Mr. Hilling was chairman of the committee. He and Mr. Russell, as head waiter, were given a big hand for their management and the splendid meal which was served.

DISTRICT BAND MEET

In contests conducted at Peoria High School on April third, for honors in the West Central Illinois district of the Illinois School Band Association, the Manual band competed in Class A with Peoria Central, Springfield, Pekin, and Canton. This classification was for schools having an enrollment of 750 or more students. Judges of the contests were the following band instructors: Glenn C. Barnum of Northwestern, Kenyon S. Fletcher of Normal, and Graham T. Overgard of Illinois. Manual was rated in the second division.

SEXTETTE
SAXOPHONE QUARTET
WOODWIND ENSEMBLE
BOYS' DOUBLE QUARTET

STRING ENSEMBLE
TROMBONE QUARTET
CLARINET QUARTET
OCTET

SOCIAL HOUR ORCHESTRA

Top Row—Bill House, Alfred Schonz, Dale Griffith, Carl Roth, Robert Nickles, Milton Jensen, Oscar Wissell, James Selkirk.
Front Row—Walter Coughlin, pianist; Jack Turner, director; Robert Graham, Donald Jones, Tom Colgan, Wayne Ball, George Byard, Roger Bartel, Dean Barron, Maurice Abbott.

CHINA

Dr. A. J. Brace, for twenty-five years Y.M.C.A. secretary in one of the interior provinces of China, pictured for us the awakening of this great republic. With 5000 years of history behind her and a population of 450 millions of people (¼ of the population of the entire world) she has at last aroused from her long period of lethargy and is making rapid advancement in a new civilization.

Shanghai possesses the largest skyscrapers outside of America, vast numbers of cars, and aeroplanes of foreign manufactures are being imported; hard roads are making easier access to the interior; an official Mandarin dialect has been adopted and being taught; and through these a concerted effort is being made at unification of the vast former empire. Chiang Kai-shek and his wife, both educated in American schools, are making every effort to further the new republic, which was born in 1911, and which has as its aim, a government "of the people, for the people, and by the people." Chinese troubles have been many. The Japanese problem in the North, Communist troubles causing an aggressive civil war, poverty, illiteracy, and opium have all tended to thwart any progressive forward movement. With modern means of conveyance and transportation, modern means of communication, a common language, and a vigorously prosecuted unification program, China today has the most rapidly advancing civilization in the world and will soon be able to cope not only with enemies from within but also with those who threaten her existence from without.

G.A.A. BASKETBALL

The schedule of the G.A.A. basketball tournament was completed on April second. Thirteen teams of six girls each competed in this tournament, a total of thirty games being played. A team composed of Sophomores won the final game (15-14) and the series.

Members of the winning team were: Rosalie Brenning, captain; Helen Boich, Velma Franks, Helen Gay, Florence Fahnders, Catherine Fragel.

Runners up were: Virginia Anderson, captain; Bernice Edwards, Lois Wukasch, LaVerta Zerwekh, Shirley Anderson, Jacqueline Weber.

D.A.R. MEDAL

The Daughters of the American Revolution, the oldest and largest patriotic group in the whole world today, conduct an annual good citizenship pilgrimage to Washington, D.C. This idea was originated by Ruth Bryan Owen, former congresswoman and daughter of William Jennings Bryan. One girl from each state is chosen to make this five-day trip at the expense and as guests of the D.A.R. Chosen by the high school faculty as being outstanding in the qualities of dependability, service, leadership and patriotism, names of each of the 317 girls so selected in Illinois high schools are then drawn for the honor of representing their state. At the drawing this year a young lady from Argo, Illinois, received the honor. On Tuesday, April 7, however, Mrs. Tillotson, president of

the local chapter of D.A.R., presented to Gertrude Schaal, our chosen representative, a medal of good citizenship in appreciation of this distinction.

THE WORLD BY PHONE

The Illinois Bell Telephone Company presented a second series of educational films to complete the assembly period. "Voices in the Air," portrayed the vast system of possible communication, the use of cable and radio in combination to transmit long distance and oversea messages, and the process of manufacturing, waterproofing, and laying cables for such purposes. Radio telephone antennae were described, and different forms in use for long waves, short waves, and ultra-short waves were depicted.

Giant vacuum tubes, which generate 100 Kilowatts of electrical energy, were shown in construction, and the process of fusing glass to metal was described. Surely, communication has advanced at an amazing rate, and we wonder what next!

SOCIAL HOUR

Friday, April 9th, was a day of much activity. We had a real time at the "Social Hour" after school. The Social Hour Orchestra, sponsored by the Council has given us many afternoons of enjoyment and real pleasure during the winter months. Dances were held in the girls' gymnasium, and a goodly number of dancers as well as "I-wish-I-coulds" were always on hand upon these occasions.

BOWLING CHAMPS

The schedule of the Peoria High School Bowling League was also terminated on this day with Manual assuming an imposing lead by making a clean sweep of the last four games with Spalding. Virgil Thomas was leader of the league's "High Ten" and Fred Boland tied for third place. Rogers, Wierschem, and Sutter likewise placed in this group. Boland's 264 score was the high single game of the tournament and Thomas' 434 pins was easily high for the two-game series. To attain this total he rolled two games with an identical score of 217 pins.

The Manual II team boasted both the high team game and the high team series with 959 and 1770 pins respectively. This is the second year the Manual team has won the championship, and the trophy will become Manual's permanent possession provided another season is concluded as successfully

TEAM STANDING

Teams.	Won	Lost	Total Pins
Manual	36	10	37,725
Spalding	29	19	37,421
Central	19	29	34,346
Kingman	10	38	33,022

MANUAL'S BOWLERS

Back Row—Boland, Greenbaum, Baden, Thomas, W. Miller, Matalon, Eagleson.
Front Row — Mr. Adamson, Sutter, Jones, Rogers, Callahan, Wierschem.

Rear—L. Brugger, O. Cates.

Front Row—R. Sanks, G. Harms, J. W. Harding, W. Lundholm.

George Harms

"FRESH FIELDS"

Evening saw the production of the senior class play, "Fresh Fields," by Ivor Novello, under the direction of Miss Gretchen Hulsebus.

The story concerns two sisters who inherit a Belgravian mansion without the necessary funds for its upkeep. One sister, Lady Mary Crabbe, is energetic in her attempts and finally persuades a Mrs. Pidgeon, her daughter Una, and brother, Tom, all of whom have arrived from Australia to "do the season" in London. After many awkward faux pas, the Australians, through a general polishing administered by Lady Mary and her society friend, Lady Strome, find themselves rather well established in their new society. Tim, the son of Lady Mary, marries Una and comes into his fortune; Tom marries Lady Lillian, and Lady Mary and Mrs. Pidgeon go around the world together —all happy in the "*Fresh Fields*" of their lines.

The characters who portrayed the parts were:

Lady Mary Crabbe . Ella Randall
Lady Lillian Bedworthy . . . . . Yvonne Reppel
Tim Crabbe . . . Floyd Rager
Miss Swaine . . . Bette Lindstrom
Ludlow, a Butler . Clifford Feulner
Mrs. Pidgeon . . . Merle McBride
Una Pidgeon . . . Darlene Losch
Tom Larcomb . . . Elmore Sieks
Lady Strome . . . Lorraine Parr

The stage crew constructed an interesting set with pillars, archway and platform, which helped very much in interpreting the mood and the atmosphere of luxury surrounding the play. The members of the crew working on this set were:

Orlando Cates, Mgr.	Robert Lammers
Walter Lundholm	Jack Dalton
George Harms	James Wallace
Lloyd Brugger	Ted Sullivan
John Elliott	Harold Barnewolt

Through the efforts of the property committee, headed by Miss Hazel Wolf and Mr. Henry Pratt, the play became convincing because of the detail in the appointments. The gathering together of incidental material is not a simple task and was efficiently done by the committee consisting of:

Evelyn Grant	Albina Eskra
Jack McVeitty	John Prozzo
Evelyn Walters	Mary Ellen De Vault
Jeanne Cone	Idabelle Paris
Elmer Krefting	Catherine Hadank

Betty Jane Uhlig

"Oh, don't ever let me go."
"Lady Mary speaking"
Behind the scenes. Properties

"Announcing Mrs. Pidgeon"
Lady Strome "You're awkward, you're clumsy—"
"What Lillian needs is a good rough love affair."

ORCHESTRA

Back Row—W. Huffman, J. Koos, G. Loeffel, R. Lundholm, E. Strassberger, O. Wissell, F. J. Huber, director; G. Byard, R. Nickles, W. House, D. Griffith, C. Roth, R. Peterson, E. Reynolds, D. Lence.

Second Row—R. Baden, J. C. Schade, M. Abbott, T. Colgan, M. Jensen, D. Jones, W. Coughlin, C. Lee, J. Prozzo, J. Elliott, S. Suft, D. Ament.

Front Row—B. Fennell, M. Richter, D. Lasister, R. Lorch, P. Swirmicky, P. Alexander.

SPAIN

On Tuesday, Miss Imogene Warder, whose home is at Peru, Indiana, related some of her experiences while traveling with a companion through European countries. They arrived in Spain before the outbreak of the revolution, but were forced to leave the country on a British warship when the conflict began much sooner than it was anticipated. Hers was a harrowing experience. Without baggage or personal belongings she arrived back in the United States, back to a country in which she stated, "The poorest American is better off than the richest European." Interesting were her comments on living conditions abroad, the prevalence of soldiers, the spirit of unrest, and her prediction that the Spanish war would be won by the side obtaining the greater amount of outside assistance.

CLEAN-UP CAMPAIGN

The regular weekly council meeting was transferred from its regular meeting place to the stage on Monday, the twelfth, where the proceedings were enjoyed by Group II in a regular assembly period. Reports, discussions, motions and balloting appeared in order; the main piece of business was the inaugural of a clean-up week. Messy halls and grounds and careless individuals alike are to be scrutinized and supervised most carefully and whatever action seems necessary summarily undertaken to improve the appearance of our school home. Slogans are in order. Prizes as an inducement to writing should produce results.

PETITIONS

"Will you sign my petition?" A small thing to ask, a small favor to grant! How much thought, however, to qualifications of the individual making this request is ever given? Candidates are plentiful; petitions, more so. Both those seeking the office of Mayor and those seeking a place on the council confront one at every turn. We all hope the fittest candidates survive and the best man wins.

ANNUAL CONCERT

The annual concert of band, ensembles, and orchestra, assisted by the A Capella Choir was held on Wednesday, April 14. Inaugurated only last year, this occasion promises to be an annual occurrence.

PROGRAM

1. A Capella Chorus
   (a) Bless the Lord, O My Soul . . . . . Ippolitov-Ivanof
   (b) The Music of Life . Noble Cain
   (c) The Nightingale . . Tschaikowsky
   (d) Hear Me Pray (Negro Spiritual) . . . . . Bron & Wright, Arr.
   Miss Ginevra Chivington, Director
2. Reading
   (a) I Am Music
   Dorothy Efnor
3. Orchestra
   (a) Latona Overture . Franz Mahl
   (b) Valse Triste . . . . Sibelius
   Fred J. Huber, Director
4. Piano Solo
   (a) Concert Etude . . MacDowell
   Evelyn Strassburger
5. String Ensemble
   (a) Strauss Fantasie . . Arr. Coburn
   (b) Bells of St. Mary's . . . Adams
6. Band
   (a) Venetian Festival . . . Olivadoti
7. Trumpet Solo
   (a) Carnival of Venice . . . . . Arr. Del Staigers
   Gordon Toomey
8. Band
   (a) Ruy Blas Overture . Mendelssohn
   (b) Finale from "New World Symphony" . . . . Dvorak
9. Presentation of Medals to Winners in District Contest
10. Combined Band and Orchestra
    (a) Waltz Melodies . . . Franz Lehar
    (b) World Is Waiting for the Sunrise . . . . . Seitz
    (c) Star Spangled Banner . . Keys
    Fred J. Huber, Director

Manual's musical organizations have all rendered an incalculable amount of service to the school and have been enjoyed by those outside of school circles on innumerable occasions. The band played at all the home football and basketball games, gave three concerts, participated in the Band Festival in October, and even broadcast over Station WMBD upon one occasion. Both the band and orchestra have grown in size and have made much progress in the quality of music rendered. The orchestra has made two outside appearances, each before an appreciative audience, provided the music at the Commencement exercises in January, and will do likewise for the final exercises in June. Manual's ensembles, of which there are eleven, have responded where smaller groups were more desirable and have furnished music on 32 different occasions.

Jeanette Wainwright

BAND

Back Row—T. Terrell, C. Lee, J. Prozzo, W. Coughlin, P. Barborinas, M. Payne, L. Grant, T. Colgan, G. Kuntz, J. Turner, G. Toomey, D. Arnholt, K. Hebel, E. Chaney.

Fourth Row—B. Hasselberg, B. Bontz, J. Selkirk, E. Payne, J. Helms, J. Powers, G. Caldwell, A. Tobias, J. Wainwright, D. Efnor, J. Foy, V. Carius, S. Davidson, A. Schuelke, M. Jensen.

Third Row—D. Jones, M. Higgins, K. Manning, G. Hurst, W. Ball, R. Graham, H. Ham, C. Backes, D. Bennington, E. McGrew, J. Yonkoski, F. Behrens, L. Correll.

Second Row—L. Hoppe, D. Doud, M. Abbott, C. Roth, E. Stear, C. Feulner, D. Griffith, J. Bruecker, A. Schonz, R. Nickles, L. Malone, W. House, L. Delicath, Fred J. Huber, director; I. Hiett.

Front Row—R. Lee, G. Byard, O. Wissell, J. Sommerville, R. Atterberry, B. Lange, H. Schweitzer, J. Callear.

Gerald Hurst

PAN-AMERICAN DAY

On Wednesday, April 14, we observed Pan-American Day. The date for this celebration was selected because at this season schools throughout both North and South America are in session and such a celebration might be the more easily observed.

The Manual students of Spanish with the assistance of a group of those studying the same language at Bradley presented a program depicting Spanish costumes and customs. Difficulties of travel when one has only a scant or inadequate knowledge of the country visited was portrayed by a cast of the Bradley students. Experiences of an "Americano" trying to make himself understood eventually led to a happy solution when an interpreter arrived upon the scene and rescued him from what might otherwise have been a bad situation.

Miss Louise Tejeda, a Mexican citizen and a student at Bradley college, explained the desire for a closer union of the Americas and made a plea for greater understanding and more friendly relations between the countries of the western hemisphere.

Evelyn Cameron with a Spanish dance and Spanish songs by other students completed the program. We extend our thanks and congratulations to Bradley for the fine spirit and the enjoyable little play which they presented.

TRACK

On April tenth, the track at Manual field was used for the first time in competition. Laborious hours had been spent by the coaching staff in preparation. Pits for jumping and vaulting had been dug out to a depth of twelve inches and then re-filled with sand. A heavy roller had been constructed and sixty hurdles had likewise been made.

The day was ideal. A warm sun and a bracing spring atmosphere enticed many to come out and view the double feature which had been arranged. Peoria Manual met Pekin in a dual meet and Peoria Central was pitted against the thin-clad youths of Springfield High School. Bill Chinuge was high point man for Manual with victories in the 220-yard low hurdles, 120-yard high hurdles, and the broad jump. Gordon Toomey won the 100 and 220-yard dashes, and Handley outdistanced the field in the javelin throw. Pekin scored eight firsts to Manual's four, thereby winning the meet. The other contest was more closely fought, Springfield eventually being declared winner by the scant margin of one point.

With the football field a beautiful green, the track as smooth as a road bed, the orange and black hurdles resplendent in new paint, and ample provision for spectators; this made a wonderful setting for the events of the day. With much pride we view what has already been accomplished in the furnishing of these long-needed and eagerly awaited recreational facilities and predict that the future will find even more and more students taking advantage of the opportunities which they offer.

Already Mr. Russell has visions of a field second to none in the beauty of its setting, as well as its physical appointments. Already p l a n s are made for an initial purchase of trees to shade the west bleachers and shut out the glare of a late afternoon sun from the eyes of those on the west side of the field. Likewise, we have visions of a row of trees at both the north and south ends of the gridiron to form, eventually, an effective screen, thus eliminating the use of canvas about the playing field.

We have waited long and patiently. At last we are realizing our dreams!

MAY

best wishes from

May

APRIL

19—*A Capella Choir appeared at Bradley.*
Manual boxers victorious over St. Bede's at the Inglaterra. Three knockouts.

20—*Manual Field to get trees from the proceeds of the Faculty-Senior Boys' basketball game.*
The Seniors are entertained at Bradley.

22—*Lieutenant-Colonel Rodda of the Salvation Army takes us to Japan.*

23—*Candidates for Mayor and Council selected. Primaries.*

24—*Seniors take scholarship examination at Bradley.*

26—*Mr. Dillard Hall talks "safety."*

27—*The Chorus sings at Roosevelt.*

30—*"Seeing is believing?"*

MAY

1—*"Big Twelve" Music Festival at Central.*

3—*Honor Society Banquet. Hotel Pere Marquette.*

4—*The chorus goes to Washington to present a program.*
Speeches! SPEECHES! *SPEECHES! Candidates Assembly.*

6—*We hear our chorus, ourselves.*

7—*We all went to "The Prom."*

8—*G.A.A. play day at Chillicothe.*
No tampering with our ballot boxes. Election Day.

14—*The French club subscription dance.*

May

BRADLEY CHAPEL

On Monday, April 19, the A Capella Choir, attired in their velvet robes of blue and gold, appeared at the Bradley College Chapel exercises at ten o'clock. The following numbers were given: "The Nightingale," "Galway Piper," "Katherine's Wedding," "Music of Life," "Dark Water" and "Hear Me Pray." The Bradley students expressed their appreciation of this program by applauding for an encore. The chorus then concluded the program by singing "Bless Thou the Lord."

KNOCKOUTS

Manual boxers were victorious for the second time over the St. Bede's Academy team of Peru, Illinois, when they won five out of six bouts on Monday evening, April 19, at the Inglaterra. Three kayoes featured the evening's performance; Leo Schafts, Walter Warmick, and Johnny Wake won their bouts by the knockout route. With this victory the schedule for the 1937 season was completed.

FACULTY EXHIBITION

On April 20, a faculty team, consisting of Messrs. Harms, Becker, Haddick, Thomas, Cahail, Harding, Baxter, and Atkinson, met the senior boys in a basketball game in the gymnasium. The faculty were attired in sweat pants to protect their tender skins, and Mr. Baxter experienced a great deal of difficulty in keeping his in place. Replacements of men, not trousers, were frequent and necessary. The game itself was a lopsided affair; in fact, the "professors" could not take it; they did not even have a "look-in." The final score read 14 to 3.

Although the game was devoid of thrills, we did realize about $50 to be used toward the purchase of trees for the athletic field. Mrs. Fuller was on the job early the next morning and visited the field to ascertain what was needed so that work of planting might be begun immediately.

ANTICIPATION

The seniors were invited to visit Bradley on the twentieth. A short program of music was followed by a series of talks enlightening the prospective students on what they might expect upon entering a school of higher education. These talks were given by Dr. White, Dr. Sipple, and the president, Dr. Hamilton. Interviews with individual instructors followed, and everyone stayed for the refreshments.

JAPAN

In an assembly sponsored by the Student Council, we were accorded another treat when Lieutenant-Colonel Rodda of the Salvation Army took us on a trip "To Japan and Back." He spoke of the crowded conditions of the small islands comprising the Japanese Empire, of the disastrous slides and earthquakes that are frequent and severe, of Japanese conveyances, of living conditions, of native beliefs, and of the Japanese glorification of war. Food was described as consisting mainly of rice, sea-weed, and raw fish. Of the former articles of diet he partook, but he did not relish the method of serving the latter. Though we in America have difficulty in accepting the Japanese viewpoint and methods of doing things, yet they deem the western type of civilization and dress even more peculiar, and though accepting and using many products of foreign manufacture, for relaxation they revert to Japanese custom and tradition.

BLOOMINGTON

Three buses, lined up on Lincoln Avenue at noon on Friday, April 23, excited the curiosity of many of the the students until the band and orchestra members came forth to fill them to capacity. Upon further inquiry, we learned they were going to Bloomington where they were to appear for a concert at the High School. We were all envious and only wished we too, could toot a horn, play a violin, or wield a baton.

SAFETY

Mr. Dillard Hall, a safety expert, was brought to us on the 26th by the Peoria Chamber of Commerce. American people need to become safety-conscious. Thousands of lives are snuffed out daily, and a veritable army is maimed or injured in the same period of time. It is imperative, therefore, that something be done to lessen the terrific toll, taken all too often by carelessness of the individual at the wheel of an automobile or as pedestrians on the streets, or on the highways. Industry protects her workers through judicious use of guards and other mechanical devices; automobile manufacturers have incorporated safety devices in their product, but there have been few attempts to eliminate the terrific loss of life caused by the non-thinking or selfish automobile driver, who endangers both human lives and property. Education is needed to eliminate also that carelessness of the pedestrian which is likewise responsible for many of the accidents which greet us in the headlines of our daily papers. Mr. Hall's address was timely and will be remembered long by those fortunate enough to hear him.

SENIOR GIRLS' DAY

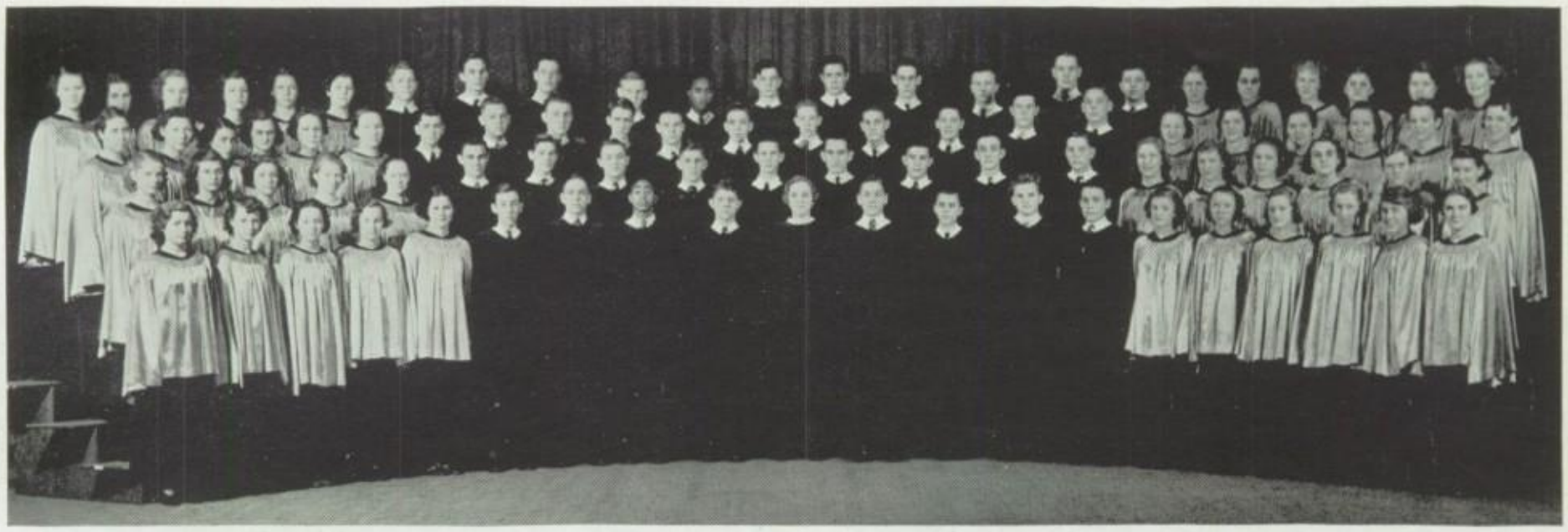
As has been the custom in former years, the girls of the graduating class *observed* Senior Girls' Day, by appearing in garb seldom seen in our halls or classrooms. Every *profession* this year had its devotees and representations of various uniforms and habiliments greeted us as they were displayed by those august and privileged persons. Prominent were the collars and cuffs of the secretary, the white starched uniforms of the nurse, and aprons of every shape and hue, originally designed to cover miladys Sunday best as she pursued her household duties in or out of the kitchen. The senior boys were invited to a dance in the girls' gymnasium after school to "top off" the occasion. We shall long remember it!

BIG TWELVE

In former years the Big 12 Meet consisted of various contests between the schools composing this group. Music, both vocal and instrumental, as well as athletic and declamatory contests featured these spring meetings. In recent years the trend has been away from the competitive idea, and the meet has assumed the spirit of a musical festival, even the athletic events being segregated. The festival occurred on the first of May at Central Field, but the track events were scheduled for Manual Field on the twenty-second. Max Krone of Northwestern University was adjudicator of the vocal numbers including Boys' Glee Clubs, Girls' Glee Clubs, Soloists, Ensemble groups, and A Capella Choirs. Instrumental and vocal ensembles were heard in the A. M.; the larger groups, in the afternoon. Miss Chivington had charge of the vocal, and Mr. Huber, the instrumental contestants from Manual.

CONCERT

Thursday, May 6, was the date of the choral festival which occurred in our own auditorium. All groups of the vocal department participated in this event, and after individual renditions of these various units, a massed chorus of the 225 students sang "Annie Laurie." Miss Chivington and Miss Evans directed the various numbers. Miss Kidder, supervisor of music, gave a short talk on the value of music and in conclusion led the chorus and audience in "Love's Old Sweet Song."



Back Row—L. Parr, G. Hausam, D. Allen, B. Hadank, L. Harren, D. M. Wheeler, G. Loeffel, K. Keefer, V. Thomas, R. Sanks, S. Rudd, W. Lewis, M. Snedden, J. Stein, G. Toomey, J. Didiuk, A. Wirth, H. Koehler, L. Wukasch, N. B. Staats, C. Reiser, L. Price, L. Phelan.

Row III—V. Milke, A. Wilken, E. Densch, M. Lentz, F. Wukasch, M. Weber, J. Sommerville, D. Walker, P. Hofmann, E. Wright, D. Barron, R. Wendland, E. Desmond, C. Sayles, C. Snider, R. Baden, L. Getz, H. Terlep, A. Tobias, F. Getz, M. Kennedy, M. Luthy, D. Lasister.

Row II—E. Lawler, M. Everett, R. Solomon, B. J. Uhlig, E. McCawley, C. Backes, R. Wierschem, D. Demmin, D. Jones, E. Voss, W. Folks, T. Svob, W. Auld, R. Garrett, L. Hoppe, V. Heimeshoff, V. Carius, B. Schindler, M. Parr, V. Ewalt.

Front Row—A. Hutton, E. Grant, E. Laro, D. Reeser, E. Randall, B. Rosenberger, L. Rager, C. Autry, W. Reinhart, Miss Chivington, director; F. Rager, W. Jenks, O. Torgerson, C. Lee, M. Lowe, LaVon Neaveill, L. Gill, E. McBroom, F. Wolpert, P. Mateeff.

A Capella Choir

APPEARANCES — 1936-1937

Nov. 10—M.T.H.S. Assembly.
Nov. 15—Westminster Church Vespers.
Dec. 5—Annual Christmas Program of Peoria Teachers at P.H.S.
Dec. 16—Peoria Life Underwriters Banquet at Y.W.C.A.
Dec. 23—M.T.H.S. Christmas Assembly.
Feb. 5—WMBD Radio Broadcast for Flood Relief.
Feb. 28—First M. E. Church Vespers.
March 18—Palace Theatre Noonday Lenten Services.
March 24—Masonic Temple.
March 28—Easter Sunrise Service, 7:00 A.M. at Madison Theatre.
March 28—First Baptist Church, 9:30, Sang at Mr. Fisher's request.
April 2—Proctor Recreation, 7:30 P.M., Community Singing Program.
April 6—Blaine-Sumner Mothers' Club.
April 14—Band and Orchestra Annual Concert.
April 19—Bradley Chapel.
April 27—Roosevelt Junior High Assembly.
May 1—Big Twelve Musical Festival.
May 4—Washington, Illinois, Women's Club.
May 6—Choral Concert, M.T.H.S.
May 12—Inglaterra—State Federation of Women's Club.
June 9—Commencement.

Honor Society Banquet, 1936

Jacob Lentz, '28 Robert Herman, '32 Winifred M. Brown, '33 Nortcliffe Neal, '34
Helen Zweifel, '34 Mary Doering, '34 Donald Rohde, '33

HONOR SOCIETY BANQUET

New members elected to the National Honor Society were initiated at the annual banquet held at the Pere Marquette Hotel on May third. For a number of years this event has taken place at the University Club, but more commodious accommodations becoming necessary, a change of location was made. After the address of welcome by the president, Fred Kahrs, responses were given by one member of each class represented. Lois Harren spoke for the senior class; Richard Bodtke, for the junior class; and Gertrude Schaal, for those who have been members during the past year. This occasion is always a happy one, one which means much to those who participate in it for the first time and likewise for those who return year after year to greet old friends and to cultivate new friendships.

PROM

The Prom, one of the most colorful and looked-forward-to events of the year occurred May seventh, at the Inglaterra ball room. Music was furnished by Harry Jackson's orchestra. The front of the ball room was decorated with a beautiful silk drape of light blue, surmounted with silver stars, while a canopy of blue streamers with suspended butterflies and stars gave the effect of a summer garden. Dancing continued from nine to twelve, and all were loathe to leave at the closing hour. The music was broadcast over WMBD.

SUBSCRIPTION DANCE

Friday afternoon, May 14, the French Club sponsored a dance in the girls' gymnasium. A floor show and door prizes enticed many to part with their dimes and aid in replenishing the coffers of this organization. Some of the proceeds were used for the purchase of books and wall charts to aid in the study of the French language. We learned a single phrase at this party, so we shall use it here, "Au Revoir."

Manual Octet

Ella Randall Glen Loeffel Lois Harren Don Jones Doris Lasister
Clifford Lee Virginia Ewalt Walter Reinhart

APPEARANCES — 1936-1937

Nov. 23—Music Club.
Dec. 9—Whittier Mothers' Club.
Dec. 15—Reservoir Heights Mothers' Club.
Dec. 23—Radio Broadcast, WMBD.
Dec. 23—Christmas Carols at M.T.H.S., Proctor Home, Buehler Home and at Superintendent Fisher's home.
Feb. 2—Radio Broadcast, WMBD.
Feb. 10—Harrison School Mothers' Club.
Feb. 16—East Peoria Women's Club.
March 5—Palace Theatre, Central Illinois Teachers' Meeting.
March 5—Music Section, P.H.S., Central Illinois Teachers' Meeting.
March 11—Concert at Tyng Memorial Church.
March 24—Kiwanis Club.
March 25—General Teachers' Meeting, Roosevelt Junior High.
April 11—Vespers, First Reformed Church.
May 1—Big Twelve.
May 4—Washington, Illinois, Womens' Club.

Spring Sports

OWING to the fact that "*The Mirror*" must go to press long before the schedules of spring sports can be completed, it is necessary that the results of such games and contests be deferred and recorded in the annual the next succeeding year. Sports thus affected include baseball, track, golf, and tennis. In all of these Manual has representative teams and schedules which will be terminated only with the closing weeks of school. In 1937 these teams were slow in getting started due to a backward season and inability to get the practice out of doors so necessary to early season form. As the season progresses, however, all branches of spring athletic activity should reflect the practice that goes steadily on and the result of the competition that has been provided. The schedules appear on page 142.

Medals

Otten takes the 220-yard hurdle race

"Dick"

GREATER
PEORIA
MEET

The Start of the Relay,
Toomey of Manual, Center

Krautwald

TRACK TEAM — 1936

Wake, manager; Vincent, Fawcett, Linsley, Hensley, Burke, manager; A. Warmick, Payne, Matalon, Purcell, Fuller, coach; Baxter, coach; W. Chinuge, Toomey, Schwerm, Otten, Krautwald, Rogers; L. Chinuge, Oglesby, Rinehart, Holt.

Track

MANUAL opened the 1936 track season, the first under Coach Don Fuller, by taking third place in the indoor meet held at the Armory April 4.

The first dual meet with Farmington was won by Farmington 70-52.

Chillicothe was Manual's first victim.

The next contest was held at Pekin. Manual's defeat was attributed by some to the Junior Prom which was held the preceding evening.

Manual placed third in the quadrangular meet with Central, Lincoln, and Pekin.

The team placed fourth in the district meet; second, in the Big 12 Conference; and sixth, in the Pekin Relays.

The Manual sophomores defeated the Pekin sophomores in competition 67-55.

The team suffered a bitter defeat in the Greater Peoria Track Meet losing to Central by a score of 45 2/3—43.

Bill Krautwald was the outstanding star of the team. Bill placed third in the discus at the state meet, established a new Big 12 discus record, and set a new Greater Peoria record in the discus and the shot put.

Harry Otten also made a new record in the 200-yard low hurdles.

The diamond at Bradley Park

"Re-gusted"

"Three strikes. You're out."

Fans

Capt. Grant

BASEBALL TEAM

Kirk, Jones, Kenning, L. Lane, K. Lane; Harms, coach, Coleman, Groper, Grant, Molek, Morris; Yonkoski, Honness, Howell, Lucas, Wallace, Leonard, Walker.

Baseball — 1936

MANUAL opened the season April 23 by dropping a close 7-4 game to the Bradley Freshmen. The second game resulted in a 6-6 tie with Kingman. In all, the team played thirteen games; winning four and losing nine. In play for the intra-city title, the team won but one of the four games played with Central. They defeated Spalding twice while losing but a single contest and won the second game from Kingman.

The boys were handicapped by the loss of Captain Ralph Lucas, who reached the age limit before the end of the season and also by the lack of a reserve pitching staff.

Letter winners were Captain Lucas, Sanders, Grant, Leonard, Walker, Molek, Honnes, Howell, Wallace, and Yonkoski. All but Lucas and Sanders are members of this year's team which was led by Louis Grant, Captain.

THE SCORES

Manual	4	Bradley Frosh	7
Manual	6	Kingman	6
Manual	6	Central	9
Manual	10	Spalding	1
Manual	1	Bradley Frosh	6
Manual	3	Spalding	8
Manual	0	Central	15
Manual	4	Bloomington	5
Manual	12	Spalding	0
Manual	7	Bloomington	13
Manual	3	Central	0
Manual	9	Kingman	7
Manual	3	Central	16

GOLF TEAM — 1936

Top Row—
Bruce Hanson
Mr. R. Atkinson, coach
Albert Barker

Front Row—
William Dudley
Richard Willis

Golf

MANUAL opened the season with a 6-6 tie with Pekin. In the second match with Pekin the team emerged victorious by a score of 8-4.

Manual won its first intra-city match from Kingman, 8½-3½. Kingman won the second match 7-5, but lost the third, 8½-3½.

The team was unable to defeat its arch-rival, Central, in any of the three matches played with that school. Central won the first two 8-4 and 9½-2½, the third match ended in a 6-6 tie.

The two matches with Spalding were won easily by the scores of 12-0 and 8-4.

Manual also played two matches with Bloomington and were handed two disappointing defeats 10-2 and 10½-1½.

Coach Atkinson's 1936 golf team finished the season with an average of 50 per cent winning five matches, losing five, and tying two. Manual placed one man in the state meet, and the team placed fifth in the Big 12 Conference.

Tennis

THE 1936 tennis team was the most successful team to represent Manual in this sport in many years.

The team started the season with good prospects but lost two of its best players, Boris Glavish, who secured a position before the end of the school term, and Meyer Kaminsky, who injured his hand. However, the team managed to finish the season with an average better than 500 per cent.

The outstanding players were Kaminsky, Goldstein, Glavish, and Dargel.

Prospects for 1937 are not so promising. Dargel is the only letterman returning.

TENNIS TEAM — 1936

Top Row—
Robert Nelson
Robert Dempsey
Merle Dargel

Front Row—
Robert Goldstein

Spring Schedules — 1937

GOLF

April 23—Pekin . . . There
April 24—Kewanee . . Bradley
April 27—Lincoln . . Madison
April 29—Kingman . North Moor
May 1—District Golf . Bradley
May 4—Lincoln . . There
May 6—Kingman . . Madison
May 11—Central . . . Madison
May 14-15—State Meet, Champaign
May 18—Central . . . Bradley
May 19—Spalding . . . Bradley
May 22—Big Twelve, North Moor
May 25—Spalding . . . Bradley
May 27—Kingman . . Bradley
May 29—Kewanee . . . There
June 1—Central . . North Moor

TENNIS

Mar. 31—Central . . . at Peoria
April 13—Pekin . . . at Pekin
April 17—Canton . . . at Peoria
April 20—Wenona . . . at Peoria
April 23—Spalding . . . at Peoria
April 27—Central . . . at Peoria
May 7—District Meet . at Peoria
May 8—Bloomington . at Peoria
May 11—Pekin . . . . at Peoria
May 13—Wenona . . at Wenona
May 18—Spalding . . . at Peoria
May 22—Big Twelve Meet at Peoria
May 5—Canton . . . at Canton

TRACK

April 17—Pekin (Dual Meet) at Peoria
April 23—East Peoria . . at Peoria
April 24—Chillicothe . . at Peoria
May 1—Quadrangular Meet at Pekin
May 3—Pekin Sophomores at Pekin
May 8—District Meet at Peoria.
May 15—State Meet at Champaign
May 22—Big Twelve Meet at Peoria
May 26—Greater Peoria Track Meet at Peoria

BASEBALL

April 16—Bradley Frosh . at Peoria
April 20—Kingman . . at Peoria
April 24—Bloomington . at Peoria (Double Header)
April 29—Bradley Frosh . at Peoria
May 4—Spalding . . . at Peoria
May 6—Pekin . . . at Peoria
May 11—Central . . . at Peoria
May 13—Bradley . . . at Peoria
May 18—Kingman . . at Peoria
May 20—Pekin . . . at Pekin
May 25—Central . . . at Peoria
May 27—Spalding . . . at Peoria

JUNE

June

MAY

22—*"Big Twelve" Track Meet. Manual Field.*

31—*Memorial Day observance.*

JUNE

4—*Examinations begin.*

The end approaches. Class Night.

9—*The Night of Nights. Graduation Exercises.*

10—*The underclassman's last chance. Last exams.*

11—*The teachers depart.*

12—*The buildings are deserted save for caretakers and repair men.*

13—*"Happy days are here again."*

Senior Reminiscences

THEY'RE ending now—three years of joy and hope and fun are rapidly drawing to a close. Our high school days have meant so much to us, so infinitely more than we can express in mere words. It is difficult to realize that our school joys and problems, our associations with the teachers and students here at Manual, all such vital factors in our present life, are soon to become memories. Our eyes get misty and a lump forms in our throats when we realize that next year we shall have closed the door on our carefree high school days and entered the portals of the "survival of the fittest" modern business world.

We entered Manual as countless others have done and will do—bewildered and naive. To be frank, we were rather indifferent and maybe just a little disappointed, too. We had been used to attending Roosevelt with its ultra-modern equipment. To us, with our critical point of view, Manual seemed dark and drab. We could not comprehend the possibility of its ever meaning anything to us. But how wrong we were! In the course of a few short weeks, we forgot that our English class was a trifle crowded and that the drinking fountain outside 323 did not work properly. We also forgot that we had ever been critical and began to love Manual and the fine school spirit that prevailed, such a friendly, good-will feeling. Everyone was everyone else's friend. So it was that we came to love every patch in the floor, every mark on the desks.

We learned that there was a social life here and entered into it with a zest. Oh! We had a grand time at the prom, hop, social hours, plays, and all the athletic events. We felt that our team was the best ever, regardless of the opinion of students from other high schools.

And now all this fun, all this joy is coming to a close. Soon we must bid good-bye to Mr. Russell, our sympathetic teachers, our jolly fellow classmates, the rush to get to classes, the gay chatter over the lunch table, the "cramming for exams"—we must leave all this.

No one could attend a school like Manual without being a finer, more considerate person for having done so. We're proud to say, "We belong to Manual." As we leave, our only wish is that we have done just a little to make her the wonderful school that she is today, just as she has enriched our lives. When we sing the *Manual Marching Song* for the last time, we shall feel in our hearts that, though we are graduating, we shall always be here in spirit "pulling" for Manual one hundred per cent.

MEARLE MCBRIDE, '37
BETTY HADANK, '37.

JOHN AGNER
Eyes—Gray.
Hair—Dark Brown.
Height—5′ 10″.
Birth—May 22, 1919.
Peeve—*A tight slot machine.*

DORIS ALLEN
Eyes—Blue.
Hair—Blonde.
Height—5′ 6″.
Birth—March 7, 1919.
Peeve—*Conceited people.*
A Capella Choir 4.
Commercial Club 4.
Music Club 4.
Senior Girls' Club.
Mirror Staff 4.
Big Twelve 4.

HAZEL ANDERS
Eyes—Blue.
Hair—Brunette.
Height—5′ 2″.
Birth—October 16, 1919.
Peeve—*Late dates.*
G.A.A. 1-2-3, Sec-Treas. 2.
B.T.C. 1, Vice-president.
Pep Club 3.
Commercial Club 4.
Senior Girls' Club.

BETHEA ANDERSON
Eyes—Blue.
Hair—Light Brown.
Height—5′ 6½″.
Birth—September 24, 1918.
Peeve—*Teasing senior girls.*
Chorus.
B.T.C.

VIRGINIA ANDERSON
Eyes—Blue.
Hair—Dark Blonde.
Height—5′ 3″.
Birth—July 12, 1919.
Peeve—*Boys.*
G.A.A. 2-3-4.
Senior Girls' Club.

DOROTHY ASTLE
Eyes—Blue.
Hair—Brown.
Height—5′ 3″.
Birth—November 21, 1920.
Peeve—*Errors in typing.*
G.A.A. 3.
Commercial Club 4.
Senior Girls' Club.

ROBERT ATTERBERRY
Eyes—Blue.
Hair—Brown.
Height—5′ 11″.
Birth—August 6, 1919.
Peeve—*Noise while fishing.*
A Capella Choir.
Hi-Y Club.
Senior Boys' Club.
Senior Boys' Minstrel.
Boys' Glee Club.
Operetta.
Band.

LUCILLE AYLWARD
Eyes—Blue.
Hair—Brunette.
Height—4′ 11″.
Birth—May 27, 1919.
Peeve—*Conceited people.*
G.A.A. 2.
Senior Girls' Club.

LAVONNE BAKER
Eyes—Hazel.
Hair—Blonde.
Height—5′ 1½″.
Birth—March 26, 1919.
Peeve—*Mean Boys.*
Senior Girls' Club.
Pep Club.
Girls' Reserve.

HAZEL BALL
Eyes—Green.
Hair—Brown.
Height—5′.
Birth—September 16, 1918.
Peeve—*Interruption at a movie.*
G.A.A.
Red Cross.
Commercial Club 4.

PETE BARBORINAS
Eyes—Brown.
Hair—Light Brown.
Height—5′ 9″.
Birth—April 6, 1920.
Peeve—*Feathers on feminine hats.*
Band 4.
Senior Boys' Club.
Music Club.
Literary Club.
Tennis.

VIOLET BARNEWALT
Eyes—Brown.
Hair—Brunette.
Height—5′ 2″.
Birth—April 13, 1918.
Peeve—*Inquisitive people.*
Music Club 4.
Senior Girls' Club.

DEAN BARRON

Eyes—Gray-Green
Hair—Brown.
Height—5′ 9″.
Birth—December 21, 1919.
Peeve—*Crowds.*

French Club 3-4. Music Club 3-4. Literary Club 4. Social Hour Orchestra 4. Minstrel. Senior Boys' Club. Glee Club 3. Chorus 4. Council 2. National Honor Society 4. Manual Revue 4.

ETHEL BEIMFOHR

Eyes—Hazel.
Hair—Brown.
Height—5′ 3″.
Birth—September 13, 1919.
Peeve—*People who crack their gum.*

G.A.A. 2.
B.T.C. 2.
Senior Girls' Club.
Commercial Club 4.
Pep Club 3.

FLORENCE BEHRENS

Eyes—Hazel.
Hair—Brown.
Height—5′ 2″.
Birth—October 29, 1919.
Peeve—*To have some one chew gum in my ear.*

Band 2-3-4.
Senior Girls' Club.
Commercial Club 4.

DORIS BENCHER

Eyes—Blue.
Hair—Brown.
Height—5′ 1″.
Birth—September 29, 1919.
Peeve—*Somebody pushing me.*

G.A.A. 2-3.
Commercial Club 4.
Senior Girls' Club—Secretary.

DOROTHY BINKELE

Eyes—Blue.
Hair—Brown.
Height—5′ 3½″.
Birth—June 28, 1919.
Peeve—*Conceited people.*

B.T.C. 4.
Student Council 4.
G.A.A. 2-3, Vice-president 3.
Commercial Club 4.
Senior Girls' Club.
Council Representative 4.

BERNARD BLAIR

Eyes—Hazel.
Hair—Red.
Height—5′ 11″.
Birth—October 24, 1919.
Peeve—*None.*

Student Council 4.
Spanish Club 4.
National Honor Society 4.

MARY JEANNE BLUNDELL

Eyes—Blue.
Hair—Blonde.
Height—5′ 6″.
Birth—July 31, 1919.
Peeve—*Pessimistic people.*

Student Council 2.
Camera Club 2.
Dramatic Club 2-3.
"The Patsy"
Commercial Club 4.
Senior Girls' Club.

ELSIE BOARD

Eyes—Brown.
Hair—Brown.
Height—5′ 3″.
Birth—August 8, 1919.
Peeve—*Girls who talk too much.*

B.T.C. 2.
Music Club 4.
Senior Girls' Club.

ALYS BOARDMAN

Eyes—Greenish-Brown.
Hair—Brown.
Height—5′ 4″.
Birth—July 12, 1919.
Peeve—*Conceited people.*

G.A.A. 2-3.
Senior Girls' Club.
Commercial Club 4.

HAROLD BOEHLE

Eyes—Blue.
Hair—Brown.
Height—6′.
Birth—July 17, 1917.
Peeve—*Boys without ties.*

Council 3.
A Capella Choir 2-3.
Music Club 3.
Operetta 3.
Glee Club 2-3.

DOROTHY BOLAND

Eyes—Brown.
Hair—Brown.
Height—5′ 2″.
Birth—October 10, 1919.
Peeve—*To be called "Dot."*

Senior Girls' Club.
Commercial Club 4.
A Capella Choir.
B.T.C.

MARGARET BRUNINGA

Eyes—Blue.
Hair—Brown.
Height—5′ 5½″.
Birth—October 13, 1918.
Peeve—*None.*

Glee Club 3.
G.A.A. 2-4.
Senior Girls' Club.

GEORGE EUDISALICH
Eyes—Brown.
Hair—Brown.
Height—5′ 6½″.
Birth—April 17, 1918.
Peeve—*"Hello, Sonny Boy."*
Pep Club 3.
Senior Boys' Club.
Intramural Basketball 1-2.

ELEANORE MAE BURDETTE
Eyes—Blue.
Hair—Dark Brown.
Height—5′ 4″.
Birth—May 9, 1919.
Peeve—*Boys.*
G.A.A. 2-3-4.
Commercial Club 4.
Senior Girls' Club.

JUNE CALLAHAN
Eyes—Gray-Green.
Hair—Dark Brown.
Height—5′ 4″.
Birth—June 3, 1918.
Peeve—*Boys.*
Keokuk Senior High, Iowa, 1-2-3.
Commercial Club 4.

ESTELLE CASSIDY.
Eyes—Blue.
Hair—Dark Brown.
Height—5′ 1″.
Birth—March 27, 1919.
Peeve—*People who crack their knuckles.*
G.A.A. 2-3-4, Secretary.
French Club 4.
Senior Girls' Club.
Commercial Club 4.

LEROY CARLSON
Eyes—Green.
Hair—Light Brown.
Height—6′ 1¾″.
Birth—September 22, 1919.
Peeve—*Slave-driving teachers.*
Senior Boys' Club.

ORLANDO CATES
Eyes—Blue.
Hair—Brown.
Height—6′.
Birth—March 19, 1918.
Peeve—*People who brag.*
Camera Club 2.
Senior Boys' Club.
Projection Crew 4.
National Honor Society 4.
Stage Crew 3-4.

EMMA JEAN CLARK
Eyes—Brown.
Hair—Brown.
Height—5′ 3″.
Birth—September 16, 1919.
Peeve—*Date breakers.*
B.T.C. 3.
G.A.A. 3.
Senior Girls' Club.
Pep Club 3.

WALTER CLAUSS
Eyes—Brown.
Hair—Brown.
Height—5′ 10″.
Birth—October 30, 1920.
Peeve—*A certain junior.*

JOHN COLGAN
Eyes—Blue.
Hair—Blonde.
Height—6′.
Birth—October 5, 1918.
Peeve—*Homework.*
Manual Review 4.
Manual Staff 2-3-4.
Mirror Staff 4.
Senior Boys' Minstrel 4.
Hi-Y Club 4.
Stage Crew 3-4.
Senior Boys' Club.
Intramural Basketball 2.

TOM COLGAN
Eyes—Blue.
Hair—Brown.
Height—6′ 1″.
Birth—June 17, 1919.
Peeve—*People who ask for pet peeve.*
Band 2-3-4.
Orchestra 2-3-4.
Music Club.
Woodwind Ensembles.
Snare Drum Ensembles.
Senior Boys' Club.

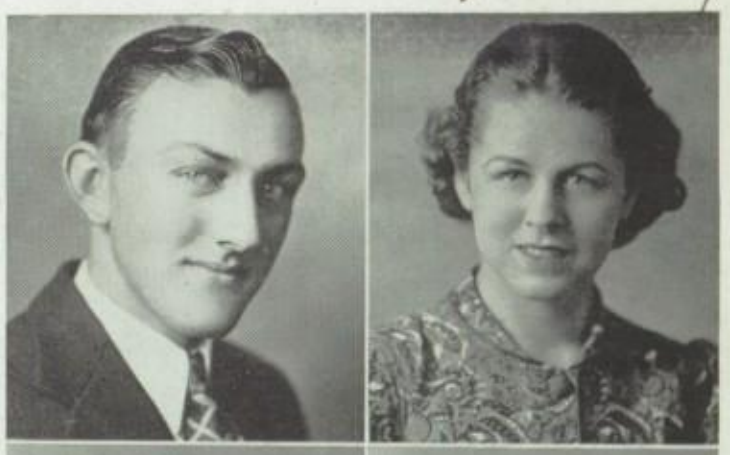
JEANNE CONE
Eyes—Hazel.
Hair—Auburn.
Height—5′ 2″.
Birth—August 13, 1919.
Peeve—*Boys.*
G.A.A. 2-3.
Pep Club 3.
Senior Girls' Club.
Commercial Club 4, Treasurer.

MERLE DARGEL
Eyes—Blue.
Hair—Brown.
Height—5′ 11″.
Birth—June 12, 1920.
Peeve—*Silly girls.*
Glee Club 3. Class Secretary 2-3. Hi-Y Club 3-4, Secretary 4. Latin Club 2. Camera Club 2. Tennis 3-4. Lettermen's Club 3-4. National Honor Society 4. Senior Boys' Minstrel 4. Senior Boys' Club. Pep Club 3. Intramural Basketball 2-3-4. National Athletics Honor Society 3-4.

Jane Day

RALPH DAVIS
Eyes—Blue.
Hair—Brown.
Height—5′ 9″.
Birth—March 5, 1917.
Peeve—*Noise when I'm studying.*

JANE DAY
Eyes—Blue.
Hair—Brown.
Height—5′ 2″.
Birth—November 9, 1919.
Peeve—*School on spring days.*



FAE DEEMY
Eyes—Brown.
Hair—Brown.
Height—5′ 4½″.
Birth—April 13, 1919.
Peeve—*Teachers chewing Gum.*
G.A.A. 2.
Student Council 2-3-4, Treasurer 4.
Commercial Club 4.
Senior Girls' Club.
Junior Red Cross 3-4.
Intra-city Council 4.

MAE DEEMY
Eyes—Brown.
Hair—Light Brown.
Height 5′.
Birth—April 13, 1919.
Peeve—*Tattletales.*
Senior Girls' Club.
Commercial Club 4.

MARY ELLEN DEVAULT
Eyes—Blue.
Hair—Reddish Brown.
Height—5′ 9″.
Birth—May 20, 1918.
Peeve—*Gum Snappers.*
G.A.A. 2.
Senior Girls' Club.

DAVE DORICK
Eyes—Brown.
Hair—Brown.
Height—5′ 7″.
Birth—April 29, 1918.
Peeve—*None.*
Basketball 2-3.
Football 2-3-4.

PAULINE DOWNING
Eyes—Brown.
Hair—Brown.
Height—5′ 1″.
Birth—December 28, 1918.
Peeve—*Conceited people.*
G.A.A. 2.
Glee Club 3.
Music Club 4.
Commercial Club 4.
Senior Girls' Club.

WILBUR DRISKELL
Eyes—Blue.
Hair—Brown.
Height—5′ 10″.
Birth—January 6, 1919.
Peeve—*None.*
Glee Club.

ROBERT EARLY
Eyes—Gray.
Hair—Brown.
Height—5′ 8″.
Birth—September 15, 1919.
Peeve—*Shakespeare.*
Commercial Club 4.
Senior Boys' Club.

ALBINA ESKRA
Eyes—Gray.
Hair—Brown.
Height—5′ 3″.
Birth—September 4, 1919.
Peeve—*Eating in a show.*
G.A.A. 2-3-4.
Senior Girls' Club.

JANETTE EVANS
Eyes—Hazel.
Hair—Brown.
Height—5′ 1″.
Birth—March 21, 1919.
Peeve—*Customariness.*
French Club.
B.T.C.
Commercial Club 4.
G.A.A.
Dramatic Club.
Senior Girls' Club.

MARGARET EVERETT
Eyes—Brown.
Hair—Brown.
Height—5′ 4″.
Birth—November 12, 1919.
Peeve—*My sister.*
G.A.A. 2.
Latin Club 3-4.
French Club 3.
A Capella Choir 4.
Music Club 4.
Commercial Club 4.
Senior Girls' Club.
Dramatic Club 3.

VIRGINIA EWALT

Eyes—Brown.
Hair—Brown.
Height—5′ 2″.
Birth—October 2, 1920.
Peeve—*None.*

Dramatic Club 2-3. G.A.A. 2. Senior Girls' Club, Vice-president. Girls' Glee Club 3-4. Operetta 3. Octet 4. Music Club 4. Commercial Club 4. A Capella Choir 3-4. Big Twelve 3-4. Speech Class Play 4.

MAXINE FARRELL

Eyes—Blue.
Hair—Brown.
Height—5′ 2″.
Birth—August 20, 1919.
Peeve—*Boys who break dates.*

Student Council 4, President.
G.A.A. 3-4, Officer.
Commercial Club 4.

PEGGY FENNELL

Eyes—Brown.
Hair—Light Brown.
Height—5′ 1½″.
Birth—October 12, 1919.
Peeve—*Seated in opponent's bleachers.*

Senior Girls' Club.
B.T.C. 2-3.
Orchestra 2-3-4.
String Ensemble 2-3-4.
Music Club 4.

CLIFFORD FEULNER

Eyes—Brown.
Hair—Brown.
Height—5′ 7″.
Birth—October 22, 1919.
Peeve—*M. R. tests.*

Band 2-3-4.
Senior Boys' Club.
Senior Class Play.
Art Club.
French Club.
Brass Quartet.

HERMAN FINKELSTEIN

Eyes—Brown.
Hair—Brown.
Height—5′ 5″.
Birth—February 4, 1920.
Peeve—*Slow drivers on Sunday.*

Latin Club 2.
Manual Staff 2.
Senior Boys' Club.
Baseball 2-3-4.
Intramural Basketball 2-4.

BETTY ANN FIELD

Eyes—Hazel.
Hair—Brown.
Height—5′ 5½″.
Birth—May 18, 1919.
Peeve—*Pesty people.*

G.A.A. 2.
Glee Club 2-3.
Music Club 4.
Senior Girls' Club.

WALTER FISHER

Eyes—Brown.
Hair—Brown.
Height—5′ 5″.
Birth—March 5, 1919.
Peeve—*Sophisticated people.*

Intramural Basketball 2-3-4.
Cross Country Running.
Senior Boys' Club.
Senior Boys' Minstrel.

LOREN FRAZEE

Eyes—Black.
Hair—Dark Brown.
Height—5′ 10½″.
Birth—January 5, 1920.
Peeve—*Women drivers.*

Spanish Club.
Senior Boys' Club.
Senior Boys' Minstrel.

RUSSELL FREEZE

Eyes—Light Blue.
Hair—Black.
Height—5′ 10½″.
Birth—July 24, 1920.
Peeve—*Women drivers.*

Mirror Advertising 2-3-4.

ANNA GALL

Eyes—Brown.
Hair—Brown.
Height—5′ 1″.
Birth—November 16, 1919.
Peeve—*"Annie."*

German Club 2-3.
Commercial Club 4.
Senior Girls' Club.

HELEN GALLAGHER

Eyes—Blue.
Hair—Brown.
Height—5′ 8″.
Birth—March 12, 1919.
Peeve—*None.*

JACK GARRABRANT

Eyes—Blue.
Hair—Light Brown.
Height—6′ 2″.
Birth—September 17, 1920.
Peeve—*Sophisticated people.*

Intramural 2-3-4.
Cross Country Running.
Senior Boys' Club.
Senior Boys' Minstrel.

RAY GARRETT

Eyes—Gray.
Hair—Brown.
Height—5′ 10″.
Birth—August 22, 1919.
Peeve—*Sophisticated girls.*

Intramural Basketball 2.
Glee Club 3.
A Capella Choir 4.
Music Club 3-4.
Hi-Y Club 4.
Senior Boys' Club.
Cross Country Team 4.
Senior Boys' Minstrel.

LORENE GOLDHAMMER

Eyes—Hazel.
Hair—Dark Blonde.
Height—5′ 6″.
Birth—June 13, 1919.
Peeve—*Taciturn people.*

Senior Girls' Club.
Commercial Club 4.

LEWIS GRANT

Eyes—Gray.
Hair—Brown.
Height—6′ 1″.
Birth—September 13, 1918.
Peeve—*Girls who giggle.*

Football 3-4.
Basketball 3-4.
Baseball 2-3-4.
Band 2-3.
Letterman's Club 4.
Senior Boys' Club.

BOB GREENBAUM

Eyes—Blue.
Hair—Blonde.
Height—5′ 10½″.
Birth—August 17, 1919.
Peeve—*Toothpicks.*

Speech Class Play 3.
Manual Revue 4.
Bowling 2-3-4.
Senior Boys' Club.
Senior Boys' Minstrel.

BETTY HADANK

Eyes—Brown.
Hair—Brown.
Height—5′ 5″.
Birth—July 23, 1919.
Peeve—*Errors in typing.*

Student Council 2-3-4. B.T.C. 2-3-4, President 2-4. Council Representative 3. Literary Club 4. Commercial Club 4, Vice-president 4. Music Club 3. Senior Girls' Club. National Honor Sociey 3-4. Junior Red Cross 2.

ROBERT HAGERTY

Eyes—Brown.
Hair—Brown.
Height—5′ 7″.
Birth—December 31, 1919.
Peeve—*"Snooty" people.*

Intramural Sports 2-3-4. Student Council 2-3. Intra-City 3. *Manual* Staff 3. Spanish Club 3. Pep Club 3. Hi-Y Club 3-4. National Honor Society 4. Class Vice-president 3. Class President 4.

FRANCES GETZ

Eyes—Blue.
Hair—Light Brown.
Height—5′ 5″.
Birth—October 11, 1919.
Peeve—*"Fritzi."*

B.T.C. 2.
Camera Club 3.
Commercial Club 4, Secretary.
Literary Club 4.
Senior Girls' Club.
Music Club 4.
National Honor Society 4.

EVELYNNE GRANT

Eyes—Brown.
Hair—Brown.
Height—5′.
Birth—July 26, 1919.
Peeve—*My brother.*

Manual Staff 3. Pep Club 3. A Capella Choir 3-4. Class Treasurer 3. Music Club 4. Senior Girls' Club. G.A.A. 2. Operetta 3. Big Twelve 3-4.

MARY ELLEN GRANT

Eyes—Blue.
Hair—Black.
Height—5′ 5″.
Birth—December 23, 1919.
Peeve—*Incorrect English.*

B.T.C. 2.
Commercial Club 4.
Manual Staff 4.
Senior Girls' Club.

PAUL GREINER

Eyes—Blue.
Hair—Brown.
Height—5′ 9″.
Birth—November 3, 1919.
Peeve—*Gossip.*

Senior Boys' Minstrel.
Senior Boys' Club.
Intramural Basketball 3.
Football 3-4.

CATHERINE HADANK

Eyes—Blue.
Hair—Blonde.
Height—5′ 5″.
Birth—January 8, 1920.
Peeve—*None.*

Senior Girls' Club.
Commercial Club 4.

HENRY HAM

Eyes—Brown.
Hair—Dark Brown.
Height—5′ 9″.
Birth—April 23, 1919.
Peeve—*Itchy guys in heavy traffic.*

Farmington High School 1-2-3.
Band 4.
Social Hour Orchestra 4.
Music Club 4.
German Band 4.

BRUCE HANSON

Eyes—Blue.
Hair—Brown.
Height—5′ 10½″.
Birth—May 22, 1918.
Peeve—*Exaggerators.*

Commercial Club 4.
Senior Boys' Minstrel.
Bowling 4.
Intramural Basketball 2-4.
Golf 2-3-4.
Lettermen's Club 3-4.
Hi-Y Club 4.

LOIS HARREN

Eyes—Blue.
Hair—Light Brown.
Height—5′ 6″.
Birth—June 16, 1920.
Peeve—*"Swelled" heads.*

Pep Club 2. Literary Club 4. Senior Girls' Club. Music Club 4. Big Twelve 3-4. A Capella Choir 4. National Honor Society 4. Latin Club 2-3-4, Treasurer 4. Special Glee Club 4. Octet 4. Girl Reserve. *Mirror* Staff 4. Senior Editor 4.

ROSEMARY HARRIS

Eyes—Blue.
Hair—Brown.
Height—5′ 4″.
Birth—November 26, 1918.
Peeve—*Gossiping.*

Dramatic Club 2-3.
Camera Club 2.
Pep Club 3.
Commercial Club 4.
Senior Girls' Club.

DON HASTY

Eyes—Brown.
Hair—Black.
Height—5′ 9″.
Birth—May 30, 1918.
Peeve—*Blondes.*

Football 2-3.
Basketball 3.
Art Club 2.
Mirror Staff 4.
Senior Boys' Club.

MARSHALL HAUSAMMANN

Eyes—Greenish Blue.
Hair—Light Brown.
Height—5′ 11″.
Birth—March 30, 1918.
Peeve—*An egotist.*

KATHRYN HEBEL

Eyes—Blue.
Hair—Brunette.
Height—5′ 1″.
Birth—December 21, 1919.
Peeve—*Garlic.*

Latin Club 2-3.
Spanish Club 2.
G.A.A. 2-3.
Camera Club 3.
Music Club 3-4.
Senior Girls' Club.
Band 3-4.

JACK HENKELMANN

Eyes—Blue.
Hair—Black.
Height—5′ 8″.
Birth—February 11, 1919.
Peeve—*None.*

Intramural Basketball 3-4.

DOROTHY HENRY

Eyes—Blue-Gray.
Hair—Brown.
Height—5′ 5″.
Birth—January 4, 1919.
Peeve—*Disappointments.*

Commercial Club 4.
Senior Girls' Club.
G.A.A. 3-4.

MARVIN HERGET

Eyes—Brown.
Hair—Brown.
Height—5′ 5″.
Birth—September 29, 1919.
Peeve—*Noisy people in theater.*

Senior Boys' Club.

FRANCES HIBSER

Eyes—Hazel.
Hair—Blonde.
Height—5′ 5″.
Birth—May 19, 1919.
Peeve—*Gossip.*

Commercial Club 4.
Senior Girls' Club.

VERONICA HIBSER

Eyes—Green.
Hair—Blonde.
Height—5′ 2″.
Birth—May 19, 1919.
Peeve—*Talkative people.*

Commercial Club 4.
Senior Girls' Club.

TED HOELTJE

Eyes—Blue.
Hair—Red.
Height—5′ 10″.
Birth—January 5, 1920.
Peeve—*History teachers.*

Band 2-3.
Intramural Basketball 2-3.
Latin Club 3.
Tennis 4.

BERNARD HOFFMAN

Eyes—Brown.
Hair—Brown.
Height—5′ 11″.
Birth—December 1, 1919.
Peeve—*To be interrupted when busy.*

Student Council 2-3-4, Mayor 4.
Intra-City Council 4.
Spanish Club 3.
Senior Boys' Club.
Commercial Club 4.
National Honor Society 4.

LEONARD HOHENBARY

Eyes—Brown.
Hair—Brown.
Height—5′ 8½″.
Birth—July 26, 1918.
Peeve—*None.*

Camera Club 3.
Literary Club 4.
Music Club 4.
Senior Boys' Club.

DILLARD HOWELL

Eyes—Brown.
Hair—Black.
Height—5′ 10½″.
Birth—March 25, 1918.
Peeve—*Girls.*

Senior Boys' Club.
Lettermen's Club 3-4.
Bowling 2.
Football 2-3-4.
Basketball 2-3-4.
Baseball 2-3-4.

FRANCES INNES

Eyes—Brown.
Hair—Brown.
Height—5′ 4″.
Birth—September 2, 1918.
Peeve—*Talkative people.*

ROBERT JEFFERY

Eyes—Blue.
Hair—Black.
Height—5′ 9″.
Birth—June 16, 1919.
Peeve—*Ladies' 1937 hats.*

Senior Boys' Club.
Senior Boys' Minstrel.

DOROTHY JOHNSON

Eyes—Brown.
Hair—Brown.
Height—5′ 6″.
Birth—October 12, 1920.
Peeve—*None.*

Senior Girls' Club.

PAUL HOFMANN

Eyes—Blue.
Hair—Dark Blonde.
Height—5′ 11″.
Birth—December 17, 1919.
Peeve—*None.*

CLARE HOLLIDAY

Eyes—Blue.
Hair—Brown.
Height—5′ 9″.
Birth—March 22, 1919.
Peeve—*Women drivers.*

Camera Club 3.
Mirror Staff 4.
Senior Boys' Club, Vice-president.
Literary Club 4.
Commercial Club 4.
Red Cross 3-4.

MARGARET HUSSEY

Eyes—Blue.
Hair—Blonde.
Height—5′ 5″.
Birth—February 17, 1919.
Peeve—*Ill-mannered people.*

B.T.C. 2.
Senior Girls' Club.
Glee Club 4.
Commercial Club 4.

LAWRENCE JACOBS

Eyes—Brown.
Hair—Brown.
Height—5′ 9″.
Birth—October 6, 1919.
Peeve—*Spanish announcers.*

Senior Boys' Club. Senior Boys' Minstrel. *Mirror* Staff, Business Manager 4. Red Cross 3-4. Camera Club 3. Stage Crew 2-3. Glee Club 3. National Honor Society 4.
Music Club 4.

MILTON JENSEN

Eyes—Brown.
Hair—Brown.
Height—5′ 9½″.
Birth—April 22, 1920.
Peeve—*Women drivers.*

Band 2-3-4.
Orchestra 2-3-4.
Social Hour Orchestra 4.
Hi-Y Club 2.
German Band 4.
A Capella Choir 3-4.

HENRY JOHNSON

Eyes—Blue.
Hair—Brown.
Height—5′ 9″.
Birth—February 7, 1920.
Peeve—*Teachers who dislike gum.*

Red Cross 4.
Literary Club 4.
Senior Boys' Club.

DONALD JONES

Eyes—Blue.
Hair—Brown.
Height—5′ 9″.
Birth—September 30, 1919.
Peeve—*Nicknames.*

Orchestra 2-3-4. Band 2-3-4. A Capella Choir 3-4. Glee Club 3-4, Octet 4. Double Male Quartette 4. Music Club 3-4. Intramural Basketball 3-4. Senior Boys' Club. Big Twelve 3-4. Woodwind Ensemble 3-4. Operetta 3. Social Hour Orchestra 3-4. Solo Contest 3-4. Baseball 3-4. Commercial Club 4. German Band 4. Lettermen's Club 4.

BERNIECE KELCH

Eyes—Hazel.
Hair—Light.
Height—5′ 4″.
Birth—April 4, 1919.
Peeve—*Teasing.*

G.A.A. 2.
B.T.C. 2.
Senior Girls' Club.
Literary Club 4.

JOE KENNEDY

Eyes—Blue.
Hair—Brown.
Height—5′ 10″.
Birth—March 17, 1919.
Peeve—*Being awakened in 207.*

Senior Boys' Club.
Intramural Club 4.

BOB KEEL

Eyes—Blue.
Hair—Light.
Height—5′.
Birth—February 19, 1919.
Peeve—*Hat grabbers.*

Student Council 4.
Commercial Club 4.
Spanish Club 4.

KENNETH KELLY

Eyes—Brown.
Hair—Dark Brown.
Height—5′ 11½″.
Birth—July 8, 1918.
Peeve—*Talkative girls.*

Boys' Glee Club.
Senior Boys' Club.
Literary Club 4.
Senior Boys' Minstrel.

MARGARET KENNEDY

Eyes—Blue.
Hair—Brown.
Height—5′ 4″.
Birth—April 14, 1920.
Peeve—*Being called "Maggie."*

Glee Club 2.
A Capella Choir 3-4.
Music Club 4.
Literary Club 4.
Commercial Club 4.
Senior Girls' Club.

GENE KIRBY

Eyes—Brown.
Hair—Brown.
Height—6′ 1½″.
Birth—October 1, 1918.
Peeve—*None.*

Literary Club 4.
Mirror Advertising 2-3-4.

DONAS KIRK

Eyes—Brown.
Hair—Dark Brown.
Height—5′ 7″.
Birth—May 4, 1919.
Peeve—*Baby talk.*

Athletic Manager 4.
Basketball 4.
Boxing 4.

ARIZONA KIRKPATRICK

Eyes—Brown.
Hair—Brown.
Height—5′ 3″.
Birth—November 17, 1919.
Peeve—*Mean and noisy boys.*

Literary Club 4.

VINCENT KNOCK

Eyes—Brown.
Hair—Brown.
Height—5′ 10″.
Birth—September 22, 1919.
Peeve—*Blondes.*

Cheer Leader 4.
Senior Boys' Club.

HAZEL KOEHLER

Eyes—Blue.
Hair—Blonde.
Height—5′ 9″.
Birth—December 24, 1919.
Peeve—*Smart alecs and conceited people.*

Glee Club 2-3.
A Capella Choir 2-3.
Operetta 2.
Music Club 2-3.
Senior Girls' Club.
Commercial Club 4.
Literary Club 4.

MELVIN KOEHN

Eyes—Gray.
Hair—Dishwater Blonde.
Height—5′ 10″.
Birth—March 17, 1919.
Peeve—*Slow drivers.*

Art Club 2.
Senior Boys' Club.
Senior Boys' Minstrel.

WALTER KREFTING

Eyes—Blue.
Hair—Light Brown.
Height—6′ 1″.
Birth—November 10, 1918.
Peeve—*Flat tires.*

Manual Staff 4, Business Manager 4.
Literary Club 4.
Senior Boys' Club.
Senior Boys' Minstrel.

CHARLES LANE

Eyes—Blue-Gray.
Hair—Light.
Height—5′ 7″.
Birth—July 5, 1918.
Peeve—*Speeches.*

DORIS LASISTER

Eyes—Hazel
Hair—Dark Brown.
Height—5′ 4″.
Birth—September 27, 1918.
Peeve—*Arguers.*

Music Club 4.
Senior Girls' Club.
A Capella Choir 4.
Octet 4.
Sextet 4.

FAYE LAWLESS

Eyes—Blue.
Hair—Blonde.
Height—5′ 3″.
Birth—September 2, 1919.
Peeve—*"So what."*

B.T.C. 2-3-4, Secretary 4.
French Club 2-3-4.
Dramatic Club 2-3-4.
Literary Club 4.

ELSIE LEARY

Eyes—Gray.
Hair—Brown.
Height—5′ 3½″.
Birth—January 14, 1919.
Peeve—*Schoolwork.*

Art Club 2.

JOHN LENZ

Eyes—Brown.
Hair—Brown.
Height—5′ 9″.
Birth—October 21, 1919.
Peeve—*Seniors called children.*

Football 2-3-4.
Baseball 2-3.
Latin Club 2.

BETTE LINDSTROM

Eyes—Blue.
Hair—Brown.
Height—5′ 6″.
Birth—December 7, 1919.
Peeve—*Giggling.*

Literary Club 4.
Senior Class Play.
Senior Girls' Club.
French Club 3.

CONSTANCE LINDGREN

Eyes—Blue.
Hair—Light Brown.
Height—5′ 2″.
Birth—January 22, 1920.
Peeve—*Gum chewers.*

G.A.A. 2.
Commercial Club 4.
Senior Girls' Club.

CLARENCE LINSLEY

Eyes—Brown.
Hair—Brown.
Height—5′ 10″.
Birth—December 7, 1919.
Peeve—*A poor yelling section.*

Cheerleader 2-3-4. Track 2-3-4. Pep Club 3. Camera Club 3. Commercial Club 4. Senior Boys' Club. Lettermen's Club 4.

WALTER LINSLEY

Eyes—Blue.
Hair—Dark.
Height—6′.
Birth—February 3, 1918.
Peeve—*Studying.*

Senior Boys' Club.
Senior Boys' Minstrel.

GLEN LOEFFEL

Eyes—Blue.
Hair—Blonde.
Height—6′.
Birth—June 21, 1919.
Peeve—*None.*

Orchestra 2-3-4. A Capella Choir 2-3-4. Glee Club 2-3-4. Octet 4. Male Quartet 3-4. Music Club 3-4. Hi-Y 4. String Ensemble 3. Operetta 3. Big Twelve 2-3-4. Senior Boys' Club. National Honor Society 4.

DARLENE LOSCH

Eyes—Blue.
Hair—Brown.
Height—5′ 2″.
Birth—June 16, 1919.
Peeve—*Improper grammar.*

German Club 2-3, Secretary 3.
Spanish Club 4.
Literary Club 4.
Senior Girls' Club.
Senior Class Play.

MARY LOWE
Eyes—Hazel Brown.
Hair—Dark Brown.
Height—5′ 2″.
Birth—September 27, 1919.
Peeve—*Boys that don't dance.*
Glee Club 3.
Pep Club 3.
Music Club 4.
Senior Girls' Club.
A Capella Choir 4.

VIVIAN MALONEY
Eyes—Brown.
Hair—Brown.
Height—5′ 3″.
Birth—November 7, 1919.
Peeve—*People who pass on highway.*
Spanish Club 2.
A Capella Choir 3-4.
Senior Girls' Club.
Operetta 3.
B.T.C. 2-3.
Girls' Glee Club 3.

ALLAN MARONEY
Eyes—Blue.
Hair—Blonde.
Height—5′ 8½″.
Birth—August 1, 1919.
Peeve—*Slow women drivers.*
Circulation Manager of *Mirror* 4.
Senior Boys' Club, Sec.-Treas.

WALTER LUNDHOLM
Eyes—Brown.
Hair—Black.
Height—5′ 11″.
Birth—June 15, 1919.
Peeve—*People that ask "why."*
German Club 2-3-4. Camera Club 2-3. Literary Club 4. Hi-Y 3-4. Track 2. Intramural Basketball 2-3. Pep Club 3. Senior Boys' Club. Senior Boys' Minstrel. Older Boys' Conference 4. Stage Crew 3-4. Projection Crew 4.

IRMA MATARELLI
Eyes—Dark Brown.
Hair—Dark Brown.
Height—5′ 4″.
Birth—June 12, 1919.
Peeve—*Anybody who disturbs in movies.*
Senior Girls' Club.
Commercial Club 4.
G.A.A. 3.
Art Club 2.

GEORGE MAROON
Eyes—Brown.
Hair—Black.
Height, 5′ 5″.
Birth—December 17, 1918.
Peeve—*"I told you so."*
Football 2-3-4.
Bowling 2-3.
Boxing 4.

GLEN MARTIN
Eyes—Blue.
Hair—Brown.
Height—5′ 11″.
Birth—July 29, 1919.
Peeve—*Operettas.*
Manual Revue 4.

DON MAYNARD
Eyes—Blue.
Hair—Brown.
Height—5′ 11″.
Birth—October 8, 1917.
Peeve—*Santa Claus.*

MEARLE McBRIDE
Eyes—Blue.
Hair—Blonde.
Height—5′ 7″.
Birth—March 6, 1920.
Peeve—*Giggling.*
Manual Staff 3-4.
Camera Club 2-3.
Literary Club 4.
Senior Girls' Club.
G.A.A. 2.
Senior Glass Play.
Pep Club 3-4.

EILEEN McBROOM
Eyes—Blue.
Hair—Blonde.
Height—5′ 2″.
Birth—July 6, 1918.
Peeve—*Back seat drivers.*
Spanish Club 2.
Music Club 4.
Senior Girls' Club.
A Capella Choir 4.
Glee Club 2.

EULA McBROOM
Eyes—Brownish Green.
Hair—Black.
Height—5′ 6″.
Birth—July 6, 1918.
Peeve—*Teasers.*
Senior Girls' Club.

EMMA McCAWLEY
Eyes—Hazel.
Hair—Brown.
Height—5′ 2″.
Birth—August 19, 1919.
Peeve—*"Emy."*
Representative to State Press Conference 4. Latin Club 2-3-4. Pep Club 3. Commercial Club 4. Literary Club 4. Music Club 4. Senior Girls' Club. *Mirror* Editor 4. A Capella Choir 4. National Honor Society 4. Big Twelve 4. Girls' Glee Club 3.

MARY JANE McDERMOTT
Eyes—Gray-Green.
Hair—Brown.
Height—5′ 3″.
Birth—November 15, 1919.
Peeve—*Talking in movies.*
Senior Girls' Club.

JACK McVEITTY
Eyes—Green.
Hair—Dark Blonde.
Height—5′ 7″.
Birth—July 13, 1918.
Peeve—*Egotists.*
Track 4.

VESPER MILKE
Eyes—Blue.
Hair—Brown.
Height—5′ 4″.
Birth—October 19, 1918.
Peeve—*School.*
Glee Club 2-3.
A Capella Choir 4.
Senior Girls' Club.

DOROTHY MILLER
Eyes—Brown.
Hair—Brown.
Height—5′ 4½″.
Birth—March 7, 1290.
Peeve—*Childish boys.*
Mirror Staff 4.
Latin Club 3-4.
Senior Girls' Club.

JANETTE MITCHELL
Eyes—Blue.
Hair—Dark Brown.
Height—5′ 4″.
Birth—August 29, 1919.
Peeve—*People who act smart.*
G.A.A. 2.
Senior Girls' Club.

BOB MYERS
Eyes—Blue.
Hair—Brown.
Height—5′ 4″.
Birth—September 12, 1917.
Peeve—*Girls with bangs.*
Manual Review 4.
Senior Boys' Minstrel.
Hi-Y Club 4.

GEORGIA McGRANE
Eyes—Blue.
Hair—Blondè.
Height—5′ 5″.
Birth—January 14, 1919.
Peeve—*Conceited people.*
Senior Girls' Club.

MILDRED MICHAELIS
Eyes—Brown.
Hair—Brown.
Height—5′ 4″.
Birth—January 28, 1921.
Peeve—*Noise during dictation.*
National Honor Society 4.
Senior Girls' Club.
Mirror Staff 4, Assistant Editor.
Representative to State Press Conference 4.

COLLINS MILLER
Eyes—Brown.
Hair—Auburn.
Height—6′.
Birth—April 26, 1919.
Peeve—*Baby talk.*
National Honor Society 4. Red Cross 3. Student Council 3. *Manual* Staff 2-3-4. Football 2-3-4. Senior Boys' Club. Commercial Club 4. Hi-Y Club 4, Vice-president 4. Athletic Board of Control 3. Lettermen's Club 4.

ELLEN MILLER
Eyes—Blue.
Hair—Brown.
Height—5′ 5″.
Birth—June 15, 1919.
Peeve—*Paper rattling during dictation.*
Latin Club 2-3-4.
Literary Club 4, Vice-president 4.
Senior Girls' Club.
Mirror Staff 4.
National Honor Society 4.

THEDA MOORE
Eyes—Hazel.
Hair—Dark Brown.
Height—4′ 11½″.
Birth—October 5, 1919.
Peeve—*None.*
Dramatic Club 2-3.
B.T.C. 4.
Senior Girls' Club.
Commercial Club 4.

OLGA NOHITSCH
Eyes—Brown.
Hair—Dark Blonde.
Height—5′ 2″.
Birth—June 21, 1919.
Peeve—*Loud mouthed people.*
French Club 2-4.
G.A.A. 2-4.
Senior Girls' Club.
Commercial Club 4.
Literary 4.
Manual Staff 4.

JOHN NOVOTNY
Eyes—Brown.
Hair—Brown.
Height—5′ 9″.
Birth—January 25, 1920.
Peeve—*Walking.*

JUNE O'CONNOR
Eyes—Brown.
Hair—Brown.
Height—5′ 4″.
Birth—June 14, 1919.
Peeve—*Typing errors.*
Senior Girls' Club.
Music Club 4.

BETTY MAY OLIN
Eyes—Blue.
Hair—Red.
Height—5′ 2″.
Birth—May 1, 1920.
Peeve—*Rainy nights.*
Latin Club 2-3-4.
French Club 4.
Literary Club 4.
Senior Girls' Club.
Mirror Staff 4.
National Honor Society 4.

IDABELL PARIS
Eyes—Brown.
Hair—Brown.
Height—5′ 4″.
Birth—December 23, 1918.
Peeve—*"So what."*
Senior Girls' Club.
B.T.C. 3.

LORRAINE PARR
Eyes—Brown.
Hair—Brunette.
Height—5′ 5″.
Birth—September 11, 1919.
Peeve—*Sales tax.*
Senior Girls' Club. Senior Class Play. Operetta 3. A Capella Choir 3-4. Sextet 3-4. Girls' Glee Club 2-3-4. Latin Club 2. Music Club 3. Dramatic Club 3. Big Twelve 3-4.

DON PARTRIDGE
Eyes—Brown.
Hair—Brown.
Height—5′ 11″.
Birth—February 27, 1918.
Peeve—*The women.*
Music Club 3.
Senior Boys' Club.
Commercial Club 4.
Glee Club 4.

ALMA PEPLOW
Eyes—Blue-Green.
Hair—Blonde.
Height—5′
Birth—November 3, 1919.
Peeve—*Talking at a movie.*
Senior Girls' Club.

VELMA PETERSON
Eyes—Brown.
Hair—Brown.
Height—5′ 5″.
Birth—November 20, 1918.
Peeve—*"So what."*
G.A.A. 2-3-4, President 4. B.T. C. 3-4, Secretary. Latin Club 3-4. Literary Club 4. Music Club 4. Senior Girls' Club. *Manual* Staff 3-4. National Honor Society 4.

LORETTA PHELAN
Eyes—Blue.
Hair—Dark Blonde.
Height—5′ 5″.
Birth—March 2, 1919.
Peeve—*Catty girls.*
Senior Girls' Club.
Commercial Club 4.
Music Club 4.
A Capella Choir 4.

MARCALENE PHIPPS
Eyes—Brown.
Hair—Brown.
Height—5′ 1″.
Birth—September 6, 1919.
Peeve—*Talkative people.*
G.A.A. 4.
Commercial Club 4.

ADELLA POCIUS
Eyes—Blue-Gray.
Hair—Dark Blonde.
Height—5′ 5½″.
Birth—June 10, 1919.
Peeve—*Showy people.*
Senior Girls' Club.

LOIS PRICE
Eyes—Blue.
Hair—Dark Brown.
Height—5′ 5½″.
Birth—October 17, 1918.
Peeve—*Smart alecs.*
Music Club 4.
Literary Club 4.
Commercial Club 4.
Senior Girls' Club.
A Capella Choir 4.
Sextet 4.

JOHN PROZZO

Eyes—Brown.
Hair—Black.
Height—5′ 11″.
Birth—November 20, 1918.
Peeve—*Girls.*

Senior Boys' Club.
Band 3-4.
Orchestra 3-4.

FRANCIS RAFOOL

Eyes—Blue.
Hair—Black.
Height—5′ 4″.
Birth—October 20, 1918.
Peeve—*M. R. Tests.*

Senior Boys' Minstrel.
Intramural 2-3-4.
Senior Boys' Club.

FLOYD RAGER

Eyes—Green.
Hair—Brown.
Height—5′ 8″.
Birth—November 24, 1919.
Peeve—*None.*

National Honor Society 4.
Music Club 4.
Senior Boys' Minstrel.
Manual Revue 4.
Senior Class Play.
Chorus 4.

LLOYD RAGER

Eyes—Green.
Hair—Brown.
Height—5′ 8″.
Birth—November 24, 1919.
Peeve—*Lectures.*

Music Club 4, President 4.
Student Council 4.
A Capella Choir 4.
Manual Staff 3-4.
Manual Revue 4.
National Honor Society 4.

ELLA RANDALL

Eyes—Brown.
Hair—Black.
Height—5′ 3″.
Birth—August 27, 1920.
Peeve—*News Reels.*

Octet 3-4. A Capella Choir 3-4. Operetta 3. Senior Class Play. Girl Reserves 3. Senior Girls' Club. Music Club 3-4. Glee Club 3. Big Twelve 3-4.

DURWARD RAYBURN

Eyes—Blue.
Hair—Brown.
Height—6′ 1″.
Birth—June 16, 1919.
Peeve—*Women drivers.*

Commercial Club 4.
Senior Boys' Club.

1937
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AUGUSTA RECH

Eyes—Blue.
Hair—Dark Blonde.
Height—5′ 3½″.
Birth—January 27, 1920.
Peeve—*Stuck-up people.*

Senior Girls' Club.
Mirror Staff 4.

YVONNE REPPEL

Eyes—Brown.
Hair—Brown.
Height—5′ 6″.
Birth—October 24, 1919.
Peeve—*Redheads.*

Senior Girls' Club.
Manual Staff 2-3-4.
Literary Club 4.
Commercial Club 4.
French Club 3-4.
G.A.A. 2-3.
Senior Class Play.
National Honor Society 4.

LA VERNE RICH

Eyes—Green.
Hair—Blonde.
Height—5′ 6″.
Birth—July 26, 1918.
Peeve—*Conceited people.*

Commercial Club 4.
Camera Club 3.
G.A.A.
Senior Girls' Club.

MARGARET ROEDEL

Eyes—Blue.
Hair—Black.
Height—5′ 4″.
Birth—July 17, 1918.
Peeve—*People who sip soup.*

German Club 2.
Commercial Club 4.
G.A.A. 2-3-4.

GEORGE ROGERS

Eyes—Brown.
Hair—Brown.
Height—5′ 9″.
Birth—December 30, 1917.
Peeve—*Female telephone conversations.*

Bowling 2-3-4.
Track 2-3-4.
Senior Boys' Minstrel.
Commercial Club 4.
Senior Boys' Club.
Lettermen's Club 3-4.

ANNA MAE ROSE

Eyes—Hazel.
Hair—Black.
Height—5′ 4″.
Birth—March 21, 1920.
Peeve—*History and inconsiderate people.*

G.A.A. 4.
Manual Staff 4.
Senior Girls' Club.
Commercial Club 4.
National Honor Society 4.

Carl

CARL ROTH

Eyes—Brown.
Hair—Brown.
Height—5′ 10″.
Birth—May 30, 1919.
Peeve—*None.*

Band 2-3-4.
Orchestra 2-3-4.
Intramural 2-3-4.
Music Club 3-4.
Senior Boys' Club.
Social Hour Orchestra 2-3-4.
Baseball 2-3.

DOROTHY ROTH

Eyes—Hazel.
Hair—Brown.
Height—5′ 2″.
Birth—November 30, 1919.
Peeve—*"Chubby."*

Art Club 2.
Literary Club 4.
Commercial Club 4.
Senior Girls' Club.
Mirror Staff 4.

MARGARET SANDEN

Eyes—Gray-Blue.
Hair—Light Brown.
Height—5′ 5″.
Birth—February 19, 1920.
Peeve—*Quarrels.*

Dramatic Club 3.
G.A.A. 3.
Music Club 4.
Commercial Club 4.
Senior Girls' Club.

ROY SANKS

Eyes—Green.
Hair—Red.
Height—5′ 10″.
Birth—July 23, 1918.
Peeve—*Gossipers.*

A Capella Choir 2-3-4.
Boys' Glee Club 2-3.
Big Twelve 2-3.
Stage Crew 2-3-4.
Senior Boys' Club, President.
Operetta 3.

GERTRUDE SCHAAL

Eyes—Gray.
Hair—Light Brown.
Height—5′ 4″.
Birth—December 15, 1918.
Peeve—*Blondes.*

Manual Staff 2-3-4, Editor 4.
Senior Girls' Club.
Literary Club 3-4.
Commercial Club 4.
National Honor Society 3-4.

ROSE SCHAFTS

Eyes—Brown.
Hair—Brown.
Height—5′ 2″.
Birth—March 26, 1919.
Peeve—*Sarcasm.*

Girl Reserves 2.
G.A.A. 2-3.
Glee Club 2.
Pep Club 2.
Senior Girls' Club.
Commercial Club 4.

CLARENCE SCHAFER

Eyes—Blue.
Hair—Blonde.
Height—5′ 11½″.
Birth—July 9, 1918.
Peeve—*None.*

Track 4.
Intramural Basketball 4.

FRANCES SCHERMER

Eyes—Grayish Blue.
Hair—Brown.
Height—5′ 1″.
Birth—October 5, 1918.
Peeve—*None.*

Senior Girls' Club.
Music Club 2.

Frances Schermer

BESSIE SCHINDLER

Eyes—Gray.
Hair—Brown.
Height—5′ 5″.
Birth—May 19, 1919.
Peeve—*Disturbances at a show.*

A Capella Choir 3-4.
Commercial Club 4.
Senior Girls' Club.
Mirror Staff 4.

ELWOOD SCHMITT

Eyes—Brown.
Hair—Brown.
Height—6′ 1″.
Birth—January 25, 1920.
Peeve—*Teachers.*

Senior Boys' Club.

PAULINE SCHOFIELD

Eyes—Brown.
Hair—Auburn.
Height—5′ 7″.
Birth—October 12, 1919.
Peeve—*Silly people.*

Spanish Club 2.

HAZEL SCHOOLEY

Eyes—Brown.
Hair—Brown.
Height—5′ 3″.
Birth—June 1, 1919.
Peeve—*Studying.*

B.T.C. 2-3-4.
Manual Staff 3-4.
Senior Girls' Club.
G.A.A. 2.

ANGELA SCHUELY
Eyes—Brown.
Hair—Brown.
Height—5′ 3″.
Birth—October 2, 1919.
Peeve—*Clocks that move too fast.*
German Club 2-3.
Commercial Club 4.
Senior Girls' Club.

MILDRED SCHUSTER
Eyes—Brown.
Hair—Brown.
Height—5′ 5″.
Birth—August 18, 1919.
Peeve—*A lack of School Spirit.*
Dramatic Club 3.
Commercial Club 4.
Senior Girls' Club.

JOHN SCOTT
Eyes—Brown.
Hair—Black.
Height—5′ 7″.
Birth—December 27, 1919.
Peeve—*Unable to see in a movie.*

KATHRYN SMITH
Eyes—Blue.
Hair—Blonde.
Height—5′ 7″.
Birth—February 6, 1919.
Peeve—*Conceited people.*
Senior Girls' Club.
Music Club 4.
Commercial Club 4.

CLYDE SNYDER
Eyes—Hazel.
Hair—Black.
Height—5′ 9″.
Birth—September 3, 1919.
Peeve—*Talkative people.*
A Capella Choir 3-4.
Glee Club 2-3.
Senior Boys' Minstrel.
Big Twelve 3-4.
Operetta 3.

HENRY STONNER
Eyes—Blue.
Hair—Brown.
Height—5′ 8″.
Birth—April 3, 1918.
Peeve—*School.*

ALBERTA SHEELEY
Eyes—Blue.
Hair—Light Brown.
Height—5′ 5″.
Birth—April 19, 1919.
Peeve—*Egotists.*
Commercial Club 4.
Senior Girls' Club.

CHARLOTTE SHINNEFIELD
Eyes—Brown.
Hair—Auburn.
Height—5′ 1″.
Birth—September 13, 1919.
Peeve—*Boys.*
Pep Club 3.
Music Club 4.
Senior Girls' Club.

ELMORE SIEKS
Eyes—Brown.
Hair—Black.
Height—6′.
Birth—February 23, 1920.
Peeve—*Conceit.*
Student Council 2-3. Intra-City Council 2-3. Athletic Manager 2. Class President 2-3. Pep Club 3. Class Treasurer 4. Hi-Y 3-4. Speech Class Play 4. Senior Class Play. National Honor Society 4. Commercial Club 4. Senior Boys' Club. Senior Boys' Minstrel.

WILLIAM SMITH
Eyes—Brown.
Hair—Brown.
Height—5′ 10½″.
Birth—December 2, 1918.
Peeve—*M. R. Tests.*
Senior Boys' Club.

NETA BELLE STAATS
Eyes—Hazel.
Hair—Blonde.
Height—5′ 7″.
Birth—August 27, 1919.
Peeve—*Conceited boys.*
A Capella Choir 4.
Senior Girls' Club.

GLENN STOTLER
Eyes—Blue.
Hair—Black.
Height—6′.
Birth—April 15, 1919.
Peeve—*Inquisitive people.*
Intramural Basketball 4.

JAMES STEIN

Eyes—Blue.
Hair—Black.
Height—6′ 2″.
Birth—October 1, 1918.
Peeve—*None.*

MARY SUTCLIFF

Eyes—Blue-Gray.
Hair—Brown.
Height—5′ 1″.
Birth—March 21, 1919.
Peeve—*Vulgar people.*

Manual Staff 2-3-4.
Mirror Staff 4.
Literary Club 4.
Senior Girls' Club.

LESTER SWORDS

Eyes—Greenish Blue.
Hair—Black.
Height—6′.
Birth—February 9, 1919.
Peeve—*School.*

Pep Club 3.
Commercial Club 4.
Senior Boys' Club.
Golf 3.

RAY TANNHAUSER

Eyes—Brown.
Hair—Black.
Height—5′ 8″.
Birth—December 2, 1919.
Peeve—*Tardy hall.*

Hi-Y Club 4.
Commercial Club 4.
Football 4.
Intramural Basketball 2-3-4.
Baseball 2-4.

JUNE TAYLOR

Eyes—Brown.
Hair—Brown.
Height—5′ 4″.
Birth—June 23, 1918.
Peeve—*Crabby teacher.*

Senior Girls' Club.
Commercial Club 4.

VIRGIL THOMAS

Eyes—Blue.
Hair—Black.
Height—6′ 1½″.
Birth—February 20, 1920.
Peeve—*None.*

Football 4.
Bowling 3-4.
Golf 4.
Commercial Club 4.

MARY RUTH STROEMER

Eyes—Blue.
Hair—Brunette.
Height—5′ 1″.
Birth—February 27, 1919.
Peeve—*Revolving doors.*

Latin Club 2-3-4.
French Club 3-4, Vice-president 4.
G.A.A. 2-3.
Commercial Club 4.
Senior Girls' Club.
Dramatic Club 2.
B.T.C. 3.

BILL SWANSON

Eyes—Brown.
Hair—Black.
Height—6′.
Birth—January 27, 1920.
Peeve—*No gum in history.*

Cheerleader 3-4.
Intramural Basketball 2-3.
Pep Club 3.
Senior Boys' Club.

JOE SZENTES

Eyes—Brown.
Hair—Black.
Height—5′ 11½″.
Birth—June 16, 1918.
Peeve—*Easter Bunny.*

Senior Boys' Club.
Art Club 2-3.

AUDREY TAYLOR

Eyes—Blue.
Hair—Brown.
Height—5′ 5″.
Birth—January 31, 1920.
Peeve—*Dancing.*

Mirror Staff 4.

BUD TEUFEL

Eyes—Brown.
Hair—Light Brown.
Height—5′ 7½″.
Birth—January 17, 1919.
Peeve—*Braggarts.*

Football 2-3-4.
Basketball 3.
Track 2-3.
Athletic Board of Control 4.
Mirror Staff 4.

MARY TOBIN

Eyes—Brown.
Hair—Brown.
Height—5′ 4″.
Birth—January 13, 1919.
Peeve—*Conceited people and punsters.*

Student Council 3-4, Secretary 4.
Latin Club 2-3-4, Vice-pres. 3-4.
Literary Club 4, Secretary-Treasurer 4.
Commercial Club 4.
Senior Girls' Club.
National Honor Society 4.

MARTHA TONY
Eyes—Green.
Hair—Brown.
Height—5′ .
Birth—June 27, 1919.
Peeve—*People who exaggerate their ailments.*
G.A.A. 2-3.
French Club 3-4.
Literary Club 4.
Commercial Club 4.
National Honor Society 4.

BETTY JANE UHLIG
Eyes—Blue.
Hair—Brunette.
Height—5′ 3″.
Birth—May 25, 1919.
Peeve—*Date breakers.*
Music Club 4.
Senior Girls' Club.
Pep Club 3.

BERNIECE UPHOLD
Eyes—Blue.
Hair—Brown.
Height—5′ 2″.
Birth—January 30, 1920.
Peeve—*Getting up at 7:00 A.M.*
Glee Club 2.
Literary Club 4.
Music Club 4.
Commercial Club 4.
Mirror Staff 4.

VERNE VINSON
Eyes—Bluish Gray.
Hair—Brown.
Height—5′ 7″.
Birth—October 4, 1919.
Peeve—*To see the same show twice.*
Cross Country 4.
Track 3-4.

DARWIN WALL
Eyes—Green.
Hair—Brown.
Height—5′ 9½″.
Birth—July 23, 1920.
Peeve—*None.*
Commercial Club 4.
Intramural Basketball 4.
Hi-Y Club 4.
Golf 4.

EVELYN WALTERS
Eyes—Light Brown.
Hair—Brown.
Height—5′ 5″.
Birth—November 11, 1919.
Peeve—*Boys who wisecrack.*
Latin Club 3-4.
Literary Club 4.
Senior Girls' Club.
Camera Club 2.

GORDON TOOMEY
Eyes—Blue.
Hair—Brown.
Height—6′.
Birth—July 11, 1919.
Peeve—*Back slappers.*
Football 4. Track 3-4. Band 2-3-4. Orchestra 2. Chorus 4; Hi-Y 4. Music Club 4. Jeter Music Cup Winner 3. Social Hour Orchestra 2-3. Manual Revue 3. Intramural Basketball 2-3-4. Athletic Board of Control 3. Senior Boys' Club. Senior Boys' Minstrel. District Band 2-3. Lettermen's Club.

LUCILLE UPHOFF
Eyes—Blue.
Hair—Blonde.
Height—5′ 3″.
Birth—April 28, 1919.
Peeve—*Egotists.*
Latin Club 2-3-4.
Senior Girls' Club.
French Club 3-4.
Literary Club 4.

JOE VEGICH
Eyes—Dark Brown.
Hair—Dark Brown.
Height—5′ 10″.
Birth—March 18, 1919.
Peeve—*Cats.*
Intramural Basketball 2-4.

JOHN WAKE
Eyes—Blue-Gray.
Hair—Dishwater Blonde.
Height—5′ 8″.
Birth—June 26, 1919.
Peeve—*School on a spring day.*
Senior Boys' Club.
Athletic Manager 3-4.
Intramural 2-3-4.
Boxing 4.

STANLEY WALLACE
Eyes—Blue.
Hair—Brown.
Height—5′ 8½″.
Birth—October 7, 1919.
Peeve—*History.*
Baseball 2-3-4.

EDITH WEISSER
Eyes—Blue.
Hair—Brown.
Height—5′ 5″.
Birth—August 1, 1920.
Peeve—*Blondes.*
Latin Club 2-3.
Spanish Club 3-4.
G.A.A. 2.
Senior Girls' Club.

FREDA WERNER

Eyes—Blue.
Hair—Blonde.
Height—5′ 4″.
Birth—September 23, 1919.
Peeve—*People not harmonizing with radio.*

G.A.A. 2-3.
Commercial Club 4.
German Club 2-3.
Literary Club 4.

MYRTLE WIELAND

Eyes—Blue-Green.
Hair—Light Brown.
Height—5′ 6″.
Birth—February 20, 1919.
Peeve—*Conceited people.*

G.A.A. 2-3.
B.T.C. 2.
Senior Girls' Club.
Commercial Club 4.

BOB WIERSCHEM

Eyes—Blue.
Hair—Brown.
Height—5′ 10″.
Birth—January 14, 1920.
Peeve—*None.*

Bowling 4.
Golf 4.
A Capella Choir 4.

ANITA WILKEN

Eyes—Blue.
Hair—Brown.
Height—5′ 4½″.
Birth—March 26, 1919.
Peeve—*Smart alecs.*

Music Club 2-3.
Commercial Club 4.
Senior Girls' Club.
Literary Club 4.
A Capella Choir 4.

JAMES WILKINSON

Eyes—Blue.
Hair—Sandy.
Height—5′ 10″.
Birth—December 31, 1917.
Peeve—*None.*

Senior Boys' Club.

ALLEN WIRTH

Eyes—Blue.
Hair—Brown.
Height—5′ 11″.
Birth—August 6, 1919.
Peeve—*Singing off key.*

German Club 2.
A Capella Choir 3-4.
Glee Club 3.
Music Club 4.
Big Twelve 3-4.
Senior Boys' Minstrel.
Senior Boys' Club.

FLORENCE WOLPERT

Eyes—Blue.
Hair—Brown.
Height—5′ 2″.
Birth—December 29, 1919.
Peeve—*Being quiet.*

Latin Club 2-3.
G.A.A. 2-3.
B.T.C. 3-4.
Senior Girls' Club.
Glee Club 2-3.
A Capella Choir 4.

JAMES WOOD

Eyes—Blue.
Hair—Dark Brown.
Height—6′ 1″.
Birth—May 3, 1919.

DARRELL WRIGHT

Eyes—Brown.
Hair—Dark Brown.
Height—5′ 4″.
Birth—September 29, 1918.
Peeve—*Poor dancer.*

Intramural Basketball 2-3.
Bowling 2.
Camera Club 2.

HERBERT WRIGHT

Eyes—Blue.
Hair—Brown.
Height—5′ 11″.
Birth—March 28, 1920.
Peeve—*"Hi Butch"*

Literary Club 4.
Intramural Bowling 4.

LOIS WUKASCH

Eyes—Gray.
Hair—Brown.
Height—5′ 8″.
Birth—June 23, 1919.
Peeve—*Sad movies.*

Manual Staff 3-4. Senior Girls' Club, Treasurer. Literary Club 4. Red Cross 2, President. Music Club 4, Secretary. A Capella Choir 3-4. Commercial Club 4. French Club 2-3. Student Council 2. National Honor Society 4.

JOHN YONKOSKI

Eyes—Hazel.
Hair—Brown.
Height—5′ 10½″.
Birth—February 13, 1919.
Peeve—*Back seat drivers.*

Football 2-3-4.
Baseball 2-3-4.
Senior Boys' Club.
Hi-Y Club 4.
Basketball 2-3-4.
National Honor Society 3-4.
Lettermen's Club 3-4.

MARY JANE ZERWEKH

Eyes—Brown.
Hair—Blonde.
Height—5′ 2″.
Birth—September 18, 1919.

Peeve—*Disturbances at movies.*
Senior Girls' Club.
Commercial Club 4.

NOT IN PICTURE

Maud Burt Jane Jasper Ervin Arlene Haley Virgil Horton
John O'Connor Lucille Peters Robert Rebbec Carl Sayles
Alfred Schonz Richard Smith Floyd Wright

IN MEMORIAM

To THOSE of us who know her, the memory of Joyce Raschert will linger forever. Having graduated from the Harrison grade and Roosevelt Junior High School she entered Manual three years ago. Her passing was untimely; she was but seventeen on her last birthday, November 12. Considerate and thoughtful, disposed to disregard her own feelings, always ready to contribute to the happiness of others, she meant much to those who knew her best. Hers was a worthy example. Her sweet disposition, her loyal friendship, her unquestioned integrity, her noble character, her appreciation of all that was lovely, good, and true make her place doubly hard to fill. Of her we have but happy memories.

Commencement Program

JUNE 9, 1937

Class Processional—"Processional Grand March" - - - - - - *Berthold Tours*
Orchestra of Manual Training High School
Fred J. Huber, Director

Salute to the Flag and "America" - - - - - - - - - - - Audience

Invocation - - - - - - - - - Rev. J. C. Schuelke, Christ Lutheran Church

Music—"The Nightingale" - - - - - - - - - - - - - *Tchaikowsky*

"Music of Life" - - - - - - - - - - - - - - - *Noble Cain*
A Capella Choir
Ginevra M. Chivington, Director

Salutatory Address - - - - - - - - - - - - - - - Ellen Miller

Poems - - - - - - - - - Mearle McBride, Winner of the DeRamus Contest

Violin Solo—"Meditations from Thais" - - - - - - - - - - *Massenet*
Berniece Fennell

Valedictory Address - - - - - - - - - - - - - - Betty Hadank

Music—"The Green Cathedral" - - - - - - - - - - - - *Hahn*
"In These Delightful Pleasant Groves" - - - - - - - - *Purcell*
Manual Octet
Clara Reese, Accompanist

Presentation of Diplomas - - - - - - - - - - Mr. Robert B. Juergens,
President of the Board of Inspectors

Parting Message - - - - - - - - - - - - - - Mr. E. C. Fisher,
Superintendent of Peoria Public Schools

"Manual Marching Song" - - - - - - - - - - - - - - Class of 1937

Recessional—"Marche Pontificate" - - - - - - - - - - - *Gounod*
Orchestra of Manual Training High School

HONOR STUDENTS

Pete Barborinas
Betty Hadank
Lois Harren
Hazel Koehler
Emma McCawley
Mildred Michaelis
Ellen Miller
Betty May Olin
Margaret Sanden
Gertrude Schaal
Mary Tobin

Class Night

THE members of the graduating class of 1937, arrayed in their multi-colored formals and immaculate new suits, presented a striking appearance at Class Night, June 4, at the Roosevelt Junior High School.

"Personality" was the topic upon which speeches were based and given by various members of the Senior Class. Each speaker emphasized one certain letter in the word *"Personality,"* enumerating under the various letters, the characteristics of the pleasing personality.

P Martha Tony

E Lorraine Parr

R Lois Wukasch

S Janette Evans

O Anna Mae Rose

N Dean Barron

A Velma Peterson

L Virginia Ewalt

I Frieda Werner

T Frances Getz

Y Gertrude Schaal

Following this a summary of the activities of the Senior Class for the past four years was given by Catherine Hadank.

Assisting with the program were the vocal and instrumental music departments.

Betty Hadank,
Valedictorian

Ellen Miller,
Salutatorian

THEODORE ROOSEVELT JUNIOR HIGH

We, the 1937 June class of Manual are the first to have had two full years of work at Roosevelt.

Top Row—Francis Giberson, Roy Keith, Robert Weinwright, Billy Miller, Herman Peplow, Amos Foster, Laurin James, Ernest Emerson, Elmore Sieks, Allan Maroney.

Third Row—John Wake, Ruth Lohnes, Alda Lee Welker, Glenda Willis, Virginia Wells, Geraldine Hipple, Jane Brown, Juanita Knapp, Mary Lutes, Neta Showwalter, Herbert Woods.

Second Row—Donas Kirk, Ray Walker, Jack Hinkleman, Dorothy Johnson, Edna Poole, Jeanette Way, Mary Knoll, Paul Owen, Donald Jones, Wilbur Jenks, Richard Smith.

Bottom Row—June O'Connor, Ann Cook, Mary Jeanne Blundell, Constance Lindgren, Alberta Sheely, Althea Hedger, Bernice Knapp Lorraine Goldhammer.

DAYS AT BLAINE-SUMNER

These were happy days but happier still those we are now completing at Manual.

In Retrospection

"AND we're all young together, and the best of life's ahead," is the philosophy of Youth in our glorious "Manual Marching Song," and we all run breathlessly after our ideas of that "best of life." We are like nimble greyhounds chasing a mechanical rabbit—some of us over-run the race, catch the desired rabbit, and are killed by the taste of the forbidden luxury; others become so blinded by the heat of the chase that we pass the prize, thus losing our perspective of what is vital and running headlong with no destination; but the normal majority dashes energetically along the track with eyes always on the goal. Of this last group, some few will distinguish themselves as winners, while the group as a whole will find that the exhilaration, healthy perspiration, and joy of clean competition as "the heart is beating high and the blood runs red" characterize a well-run race and are worth far more than the grandest prize.

We who have been graduated from a friendly high school such as Manual contend that those four years represent the gayest time of life; but the students grow weary of study, hope for vacations, and believe they are overworked. From these evidences we may conclude that it is the "pursuit" of our happiness rather than the actual realization of happiness which is most conducive to contentment.

I admit quite frankly that the "Manual Marching Song" incited me to attend Manual Training High School and the pervading Manual Spirit made me realize the truth of "your four years won't be long, and then you'll wish you were back again to sing her Marching Song." The year I left grade school I saw and heard more than two hundred proud graduates march and sing this grand old Manual song, and I determined to learn the words for that pulsating tune that virtually haunted my brain.

Second only to experience is memory—memory which grows sweeter as we develop a taste for it. When surnames fade, perhaps dimming first names as well, and we meet former schoolmates simply as "familiar faces," we recall peculiar associations from school life. For example, we recognize the girl who lacquered her finger nails a discordant brown; the boy who blushed feverishly lest the typewriter carriage slip and ring the bell as he carried the machine through the study hall; the ultra-polite Manual Mayor who said, "Excuse me," when he bumped into a post in the hall; the girl who tried to clean her teeth with scouring powder; and hundreds of similar oddities or caprices which have become dear to us. Some few students, too, have stamped their names indelibly upon our minds because we can meet them no more on the streets of this world.

The faculty has given us useful facts and rules and formulas, which recall constantly individual teachers and occasions as we apply them to everyday life. Yes, "our high school days are training us for the places we're to fill."

And which of us is immune to Mr. Russell's suppliant but confident "I want—," be it one dollar or a thousand dollars? The students have always delighted in satisfying his desires, for the results are traditionally sources of pride for the entire student body.

By means of such pecuniary campaigns we learn how "the challenge of the city sets old Manual's heart a-thrill," and we realize our duty to provide the supply which is tantamount to every demand; and we learn that nothing is impossible if the will to accomplish it is great enough, for failure in effort is far more disgraceful than is scholastic failure.

Our high school represents the training quarters where we receive rules and equipment for the "race." But what a vast difference there is between jubilant preparation and actual performance! The real test comes after the gun is fired; it is then that we try the mettle of our ability and education; it is Now that "we keep the city's honor; we build the city's walls."

May it be "old Manual's name she calls" to keep her honor and build her walls forever and ever, and may we, the students, young or old, continue to "march like men!"

MARY DOERING, '34.

THE MIRROR

EMMA MCCAWLEY, Editor-in-Chief

DOROTHY MILLER
Personal Index

ELLEN MILLER
Proof, Features

CLARE HOLLIDAY
Photograph
Editor

LOIS
HARREN
Seniors

BUD TEUFEL
Boys' Athletics

BERNIECE UPHOLD
Organizations

AUDREY TAYLOR
Girls' Athletics

STAFF, 1937

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DORIS ALLEN, Personal Index

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Faculty

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Seniors

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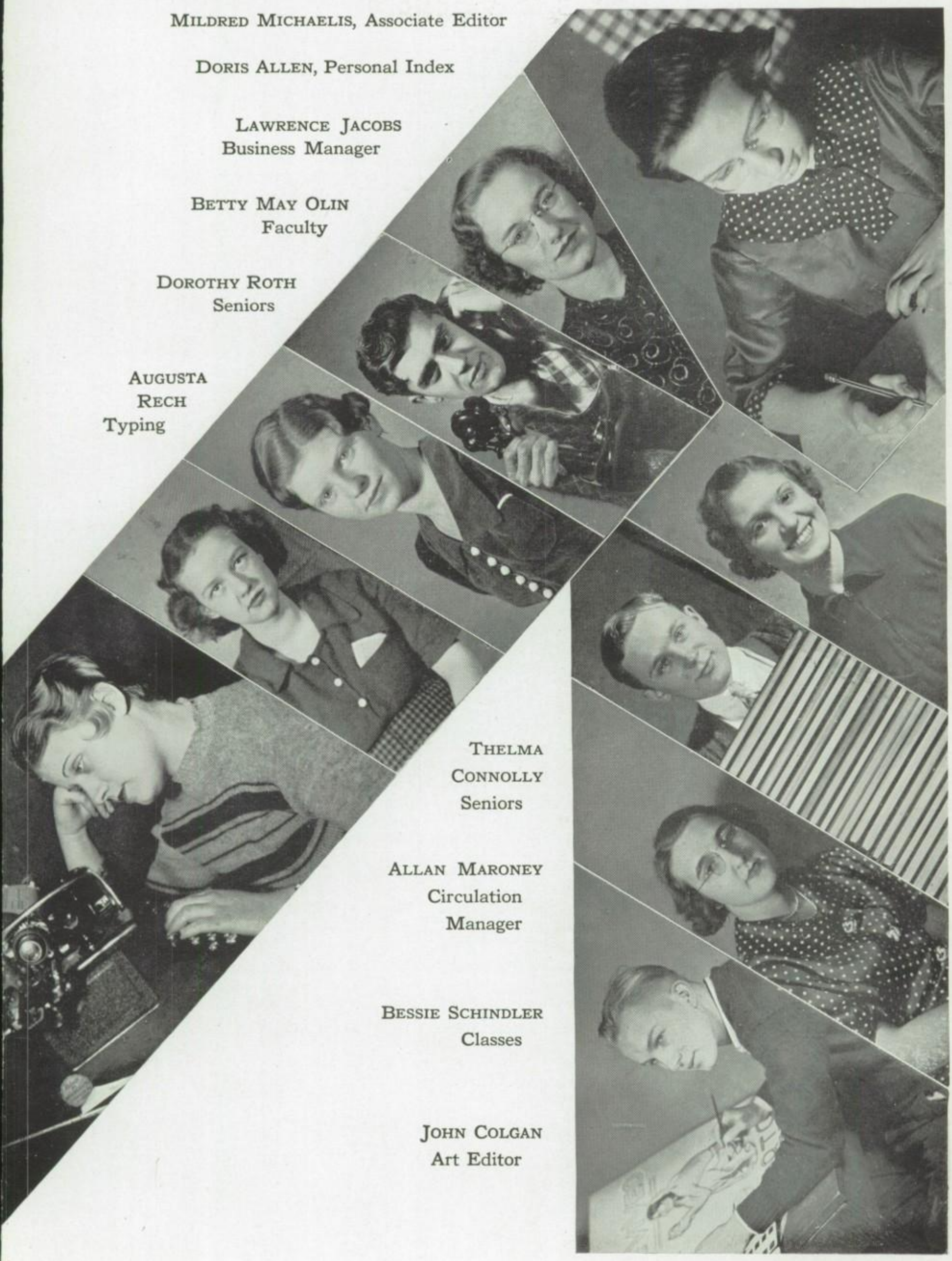


THELMA
CONNOLLY
Seniors

ALLAN MARONEY
Circulation
Manager

BESSIE SCHINDLER
Classes

JOHN COLGAN
Art Editor

Awards and Honors

VALEDICTORIANS—January, Marian Miller; June, Betty Hadank.

SALUTATORIANS—January, Harry Baer; June, Ellen Miller.

HONOR STUDENTS—January: Fred Barr, Thelma Connolly, Helen Fragel, Frank Mason, Marian Miller, Kathleen Smith, Charles Umholtz, Keith West, Ralph White, Virginia Williams.

June: Pete Barborinas, Betty Hadank, Lois Harren, Emma McCauley, Hazel Koehler, Mildred Michaelis, Ellen Miller, Betty Olin, Margaret Sanden, Gertrude Schaal, Mary Tobin.

NATIONAL HONOR SOCIETY—R. Baden, P. Barborinas, D. Barron, D. Bencher, D. Binkele, B. Blair, R. Bodtke, O. Cates, J. Cone, W. Coughlin, M. Dargel, R. Deatherage, V. Ewalt, F. Getz, B. Hadank, R. Hagerty, L. Harren, B. Hoffman, L. Jacobs, M. Lentz, G. Loeffel, E. McCauley, L. Maus, M. Michaelis, C. Miller, E. Miller, N. Naisen, B. Olin, M. Payne, V. Peterson, F. Rager, L. Rager, Y. Reppel, A. Rose, G. Schaal, E. Sieks, F. Werner, L. Wukasch, J. Yonkoski, M. Tobin, M. Tony.

LITERARY CUPS—Richard Bodtke, Berniece Uphold.

PHYSICS CUP—John Addler.

MATHEMATICS TROPHY—Francis Rafool.

GERMAN CUP—Marguerite Lentz (2-year average).

LATIN CUP—Ellen Miller (4-year average). MEDALS—Richard Bodtke, Patricia Gulick (Year III). PINS—Pauline Alexander, Betty Louise Kyle, (Year II), John Fox (Year 1).

D.A.R. MEDAL—Gertrude Schaal.

NATIONAL AWARD (Latin) Eta Sigma Phi—Evelyn Walters, Ellen Miller, Betty May Olin, Mary Tobin.

SPANISH PINS—Bernard Blair, Betty Barber.

STATE MUSIC CONTESTS—First Division, Evelyn Strassberger, Piano. Second Division, Henry Ham, Sousaphone; Donald Jones, Alto Clarinet. Woodwind Ensembles. Trombone Quartet. Third Division, Eldon Stear, Trombone.

JOE DE RAMUS MEDAL (Poetry)—Mearle McBride.

STUDENT PUBLICATIONS CONTEST—Richard Bodtke.

SIR GALAHAD CONTEST—Floyd Rager.

HEYL ESSAY ON THE CONSTITUTION—Lois Wukasch, Manual, third.

HI-Y "PERSONALITY" CONTESTS—Mary Tobin, (Theme), John Colgan (Poster).

MIRROR ADVERTISING CONTEST—Russell Freeze.

NATIONAL ATHLETIC HONOR SOCIETY—Merle Dargel, Tom Oglesby, Russell Wendland, Bud Teufel, Collins Miller, Bud Toomey, John Yonkoski, Ed Matalon, Dean Arnholt, Lawrence Leonard.

ATHLETIC M's—

Football: L. Grant, R. White, W. Warmick, V. Thomas, W. Chinuge, J. Yonkoski, W. Eisele, G. Toomey, W. Franks, E. Matalon, D. Dorick, R. Kenning, D. Arnholt, B. Ammerman, W. Dudley, M. Maroon, B. Teufel, C. Miller, B. Coleman.

Basketball: B. Coleman, J. Yonkoski, W. Clauss, L. Grant, D. Howell, D. Arnholt, W. Warmick, W. Chinuge, R. Kenning, L. Leonard, R. Wendland.

Baseball, 1936: J. Saunders, L. Grant, D. Walker, D. Howell, T. Honness, L. Leonard, R. Kenning, J. Yonkoski, S. Wallace, R. Molek, K. Groper.

Track, 1936: H. Otten, W. Krautwald, G. Toomey, G. Rogers, W. Reinhard, W. Chinuge, T. Oglesby, F. Schwerm, E. Purcell.

Bowling: R. Baden, F. Boland, W. Callahan, R. Greenbaum, D. Jones, W. Miller, G. Rogers, R. Sutter, V. Thomas, R. Wierschem.

Boxing—R. Brodbeck, M. Clemens, D. Kirk, J. Wake, L. Shafts, A. Warmick, W. Warmick.

Tennis: R. Goldstein, M. Kaminsky, M. Dargel, R. Dempsey, R. Nelson.

Golf: R. Willis, A. Barker, B. Hanson.

BOWLING MEDALS—Singles Tournament, Robert Wierschem. Doubles Tournament: B. Hanson and Clarence Linsley.

CAPTAINS-ELECT FOR 1938—Bud Ammerman, Football; Bill Chinuge, Basketball.

WINNERS OF THE FOLLOWING WERE STILL UNANNOUNCED AT THE TIME OF GOING TO PRESS:

The Legion of Honor, for Senior boys.
The College Shop Trophy, for typing students.
The Goldie Brown Cup, for shorthand students.
The Manual Alumni Scholarship, for Seniors.
The Bradley Scholarships, for winners in examinations.
The Jeter Cup, for music students.
Service M's, for those who qualify under the point system.
Perfect Attendance Pins, for those having perfect records.

Literary Contests

MANY literary contests are entered annually by Manual students, but there are three which have become traditional. *"The Mirror"* award this year for the best literary production was made to Richard Bodtke for his essay on "Ambition"; second place was given to Berniece Uphold upon a play entitled, "Please Don't Pick The Flowers"; honorable mention was given to John Colgan, Mildred Densch, and Betty May Olin.

First honors in the Sir Galahad Contest went to Floyd Rager for his theme, "Modern Sir Galahads." Honorable mention was accorded Janette Evans, Richard Bodtke, and George Harms.

The Joe DeRamus Poetry contest, sponsored by a Manual alumnus and for which a medal is presented annually for the best production in this field of literature, was won by Mearle McBride with a group of poems entitled, "Spring is Here," "Wondrous Night," "To Rain," and "Mist." Estelle Cassidy was awarded second place, Dorothy Roth third, and Betty Hadank and Virginia Ewalt given honorable mention.

WONDROUS NIGHT

Tonight is wondrous!
And ne'er again shall I behold
A moon more like a plate of gold,
A sky more like a curtain blue,
With stars like angels peeping through,
So sweetly scented, so serene,
That all doth wear a silvery sheen.
A night when one forgets his care
And sees only the beauty rare,
When one can almost hear the call
Of saints in their celestial hall.
All other nights I yet shall see
Will shoddily compare with thee.

SPRING IS HERE

There's a robin singing in a near-by tree;
There is green grass growing on the hill.
The sun is beaming down on me,
And the brook babbles down by the mill.
The breeze is blowing, balmy and blithe;
Fair flowers begin to appear.
Even the trees seem young, almost lithe;
They help fill my heart with cheer.
All this to me is a message glad.
These omens one thought convey—
Spring's here, mellow, glorious, mad!
And summer is on the way.

TO RAIN

The day was hot and dusty, before you came,
Friendly rain!
Your tender fingers cooled my fevered brow,
Friendly rain!
Others bemoan your presence, say you spoil their holiday;
They call you wretched rain!
But to me you'll always be a symphony
Drumming on my window pane,
Friendly rain!

MIST

Mist is a sweet nun
Walking through the country side
After a summer rain.
She pauses for a brief instant on the distant hill to say "Amen,"
Then lifts her sheer grey veil,
And silently moves back to her cloister.

—MEARLE MCBRIDE.

Ambition — Entertained!

EVERYONE had been against him! The things that he had placed before him as ideals had always seemed to be the things which had driven them from him! Could you blame one for the things he had done? No! Yet they had turned against him because of them.

Now, he had reached the fortnight of his debut—and he dreaded it! All that he had done had brought him here to success; and yet, those very things had succeeded in losing for him most of the things which he had held dear.

I

He had been to the city, and had heard there the greatest pianist in the world. Why he had been allowed to go he didn't ask; but he had heard him! He had sunk down in his seat—eyes closed—and had been nearly intoxicated with the music. Then again, he had watched avidly the flying fingers of the maestro. Oh, to play like him!

But he had had to come home—home to a dreary, gray, stony, New England farm.

Then he began his constant nagging for piano lessons. Oh, they had tried to tell him it was impossible; but he didn't—couldn't—believe that they were denying it him. Yet, when he realized this was true he *had* taken it light-heartedly. (One was never to discover what he really thought. This he had inherited from his parents themselves—Puritans, stone-faced, cold, unexpressive, driving).

So he had plodded along as a field hand—education after the eighth grade was impossible—for years and years, so it seemed, until this very ground on which he trudged became an object of his hate! His hands were becoming rough, and looking at them he saw his chances of becoming a pianist fade away into nothingness. Yet he couldn't forget his ambitions!

But looking the facts in the face how could he leave—his parents were in the sixties—his mother had borne him in her middle age. He worked the farm practically by himself.

Look at them! They had worked all their life to get a farm and now they were just buying one—they had drawn the money from the bank only today.

The money! With it he certainly could get a start! Why didn't they give it to him anyhow? They were *old* and he was just starting out in life with everything before. But *they* wouldn't; their love of land pushed everything away—as did love of music for him.

Could he take it? No, no, that would be dishonorable! But would it? They *were* old, he was young; he really needed the money; they didn't; they would leave him the farm when they died, he'd rather have the money *now;* he had his future before him, they had only a few remaining years! He settled with himself and walked into the barn to finish his chores.

He stole the money that night.

II

He tried to see her again that night, but the house was closed to him. After he had given up his frantic beating on the door he dragged himself to a park bench and threw himself upon it.

"After all, is she so much to me?—Oh, but she *is* beautiful! It was just three months ago that we met. I was tired then with all the practicing, practicing, and studying I had been doing. She somehow made it all seem lighter —more beautiful. Those long hours at the piano flew like minutes when I had a meeting with her to look forward to.

But, what makes her so unreasonable? I didn't even see the child until the automobile was almost upon him! Why should I have run out into the street then?—He was doomed. I couldn't go out—I might have hurt my hands! My God, if my hands were gone what would I have left to live for? Maybe it's better this way. If I had known her longer she probably would have wanted to get married—and what could I do with a wife to hold me down? How could I study?

Oh, well, let fate take its course!"

He pulled his coat closer about him and stumbled on down the path.

III

Jon really had been the only friend he had ever had. After his love affair he had buried himself in work. He had never taken any relaxation. No, he had never taken any until he had met Jon, and then, just being with him had been rest itself. Oh, those happy hours he had spent with him—talking, riding, walking, discussing music. But they were all over now! Never to see him again! That is, unless Jon forgave him. But that was impossible!

How had it happened?—A friend had come to Jon begging, practically, for a loan; but Jon hadn't any money. The poor fellow had come time and again pleading for the loan, and finally Jon had broken down—he was cashier at the bank and he had taken from the funds—and had given him a "temporary" loan.

The time drew on finally when the auditors were to come; they would find the funds missing. Jon came to him asking for a loan—Jon knew he had a large sum in the bank.

Jon had been a fool! He shouldn't have expected a man to give him *that* money. It was to go for his trip abroad! His whole future—his whole musical education—had rested in that money.

He *couldn't* give it up—so he refused him.

Jon hadn't believed him, he thought he was joking, but then when he realized he had meant it, a veil came over his eyes. He walked into his room, threw his clothes into a valise, and walked silently out.

It was March now; Jon had been in prison three months.

IV

Oh, but it was all over now—dead and buried! Past regrets; past forgetting!

All through this he had come. He had made the right choices, for look, here he was one of the most promising concert artists—on the fortnight of his debut.

But it didn't mean so much—all this he had worked for. *Nothing* had meant much after the automobile accident and that hasty trip to the hospital.

Life was gone—now without his hands!

Oh, fate had played him fair enough! He had always done the right thing—but it just wasn't to be.

He strolled over to the window. It was May now—nice to have the windows open again. Nice to feel soft, warm, breezes! He took his place on the windowsill, and glanced far down at the passers-by. A woman bobbed by below with a very queer hat; he leaned over to look closer at it.

"My eyes must be going telescopic—that red hat is getting closer—I feel dizzy—why it has a blue feather on it—I wish that woman would stop screaming!"

V

The doctor came from the operating room pulling off his rubber gloves:

"It was a hopeless case. He fell twelve stories."

—Richard Bodtke.

Modern Sir Galahads

IN THIS world in which we live, many have sought and groped in vain for that for which Sir Galahad of old had searched and which he finally found—the Holy Grail, which symbolizes cleanliness of body, mind, and soul.

Just as Sir Galahad sacrificed the pleasure of spending his time with his lovely bride, Blanchefleur, for the renewal of his perilous quest for the Grail, so must we each day of our lives determine to set forth anew in search of cleanliness of character.

Sir Galahad, inspired by the words of his beautiful young bride, set forth on his journey with the determination to find the Holy Grail. To accomplish this, his character had to be spotless. So must we, if we are to succeed in our quest, strive to absorb all that is good and clean each moment in our daily living.

In all probability Sir Galahad had faced obstacles and stumbling-stones of temptation and desire. Perchance he was faced with the gigantic obstacle of discouragement, which sought to obstruct his ceaseless and tireless quest for the Holy Grail. Or, perhaps he had to meet the temptation of participating in the gay, jocund tournaments, where he could flaunt his valor and skill as a knight. If the noble and clean Sir Galahad was forced to endure temptation why should we poor and blemished moderns be exempt from it?

We all must meet and overcome obstacles which seek to obstruct our progress toward higher, holier, and cleaner living. Each of us must grapple with temptation and overcome it. When such temptations as seek to keep us from our goal face us, we must learn so to desire and love that which lies on yonder side of the temptations that new strength and a determination to conquer these temptations will be given us.

How, then, may we receive this coveted cleanliness of body, mind and soul? That which is lodged in the mind was received through one of the five senses—sight, hearing, smell, touch, or taste. Clean living is inspired through the intelligent use of these five senses.

How important it is then that everything we read, enjoy, and experience be of such a nature that it inspire and uplift us. A clean mind is so filled with beauty and love for worthwhile things that there is no room left for anything unclean. A clean mind inevitably means a clean body, and a close and intimate relationship with God insures a clean soul.

Let us then with these ideals so beautifully exemplified in the life of Sir Galahad, try to live clean, happy, noble lives.

—FLOYD RAGER.

Records and Achievements

Scores for Major Sports — 1923 to 1938

SCORES FROM 1910 TO 1923 IN VOLUME 10, "THE MANUAL" IN LIBRARY

(Issued in April, 1923)

1923

BASEBALL—'23

Merle Stauffer, Captain

Manual	18	Canton	13
Manual	7	Spalding	6
Manual	14	Minier	13
Manual	17	Minier	15
Manual	1	Central	4
Manual	7	Averyville	10
Manual	4	Central	8
Manual	2	Spalding	5
Manual	5	Averyville	3

FOOTBALL—'23

Herbert Cole, Captain

Manual	6	Pekin	6
Manual	27	Lincoln	0
Manual	16	Macomb	0
Manual	28	U. High	0
Manual	27	Bloomington	3
Manual	25	Spalding	0
Manual	6	Streator	0
Manual	9	Canton	0
Manual	7	Central	13

BASKETBALL—'23-'24

Herbert Cole, Captain

Manual	16	Trivoli	10
Manual	9	Spalding	11
Manual	16	Central	31
Manual	16	E. Peoria	22
Manual	11	Canton	14
Manual	24	Champaign	19
Manual	17	Bloomington	21
Manual	14	Spalding	13
Manual	10	Central	14
Manual	31	Alumni	11

DISTRICT TOURNAMENT

Manual	37	Toulon	4
Manual	24	Princeville	10
Manual	14	Central	23
Manual	14	Averyville	27

1924

BASEBALL—'24

Louis Saurs, Captain

Manual	5	Canton	0
Manual	12	Farmington	0
Manual	3	Spalding	2
Manual	6	Canton	1
Manual	5	Central	6
Manual	11	Farmington	6
Manual	30	E. Peoria	0
Manual	7	Central	1
Manual	11	Averyville	2
Manual	5	Spalding	3

FOOTBALL—'24

Earl Miller, Captain

Manual	0	Pekin	0
Manual	6	Streator	9
Manual	0	Lincoln	35
Manual	0	Bloomington	14
Manual	72	Canton	0
Manual	0	Spalding	7
Manual	16	U. High	16
Manual	0	Central	20

BASKETBALL—'24-'25

Willis Harms, Captain

Manual	20	Trivoli	10
Manual	30	Mason City	12
Manual	16	E. Peoria	18
Manual	17	Spalding	22
Manual	15	Central	17
Manual	28	Monmouth	8
Manual	24	Canton	14
Manual	16	E. Peoria	15
Manual	28	Spring Valley	6
Manual	10	Mendota	22
Manual	30	Alumni	29
Manual	10	Central	25
Manual	21	Spalding	30

DISTRICT TOURNAMENT

Manual	27	Averyville	17
Manual	32	Chillicothe	10
Manual	25	Brimfield	9
Manual	16	Central	28

1925

BASEBALL—'25

Jess Crowl, Captain

Manual	9	Canton	2
Manual	3	El Paso	2
Manual	18	Farmington	10
Manual	2	Central	1
Manual	7	Spalding	12
Manual	3	Central	7
Manual	1	Spalding	0
Manual	10	Farmington	0
Manual	9	Canton	7
Manual	10	El Paso	8

FOOTBALL—'25

W. Kindlesperger, Captain

Manual	25	Princeton	3
Manual	13	Pekin	0
Manual	38	Lincoln	0
Manual	16	Bloomington	13
Manual	0	Spalding	0
Manual	6	U. High	0
Manual	55	Canton	0
Manual	7	Central	14

BASKETBALL—'25-'26

Willis Harms, Captain

Manual	25	Trivoli	17
Manual	10	E. Peoria	21
Manual	24	Elmwood	14
Manual	17	Spalding	23
Manual	18	Central	40
Manual	28	Pekin	20
Manual	39	E. Peoria	12
Manual	24	Averyville	8
Manual	18	Urbana	20
Manual	21	Central	18
Manual	28	Gardner	19
Manual	38	La Salle	15
Manual	33	Mendota	19
Manual	31	Morris	14
Manual	15	Spalding	13
Manual	37	Averyville	13
Manual	43	U. High	23
Manual	45	Long Point	15
Manual	34	U. High	20
Manual	36	Streator	18
Manual	28	Hinckley	20

DISTRICT TOURNAMENT

Manual	48	Chillicothe	8
Manual	36	Wyoming	11
Manual	32	Averyville	22

SECTIONAL TOURNAMENT

Manual	27	Galesburg	15
Manual	18	Canton	21

1926

BASEBALL—'26

Jess Crowl, Captain

Manual	6	Streator	5
Manual	9	Central	5
Manual	1	Streator	7
Manual	8	Spalding	9
Manual	17	Averyville	3
Manual	1	Central	5
Manual	13	Averyville	3
Manual	4	Spalding	3

FOOTBALL—'26

Ray Wolf, Captain

Manual	12	Canton	0
Manual	6	Normal Twp...	0
Manual	12	U. High	6
Manual	7	Bloomington	0
Manual	19	Spalding	0
Manual	14	Lincoln	6
Manual	2	Pekin	30
Manual	12	Central	12

BASKETBALL—'26-'27

Sol Moscove, Captain

Manual	9	Trivoli	14
Manual	21	Alumni	15
Manual	20	Tilden Tech (Chicago)	18
Manual	31	Pontiac	18
Manual	32	Decatur	18
Manual	20	Fairbury	28
Manual	16	Spalding	11
Manual	11	Central	25
Manual	23	Tremont	19
Manual	14	Decatur	26
Manual	9	E. Peoria	17
Manual	18	Toluca	13
Manual	12	Spalding	28
Manual	13	U. High	17
Manual	19	Jacksonville	26
Manual	17	Springfield	15
Manual	34	Lacon	8
Manual	30	Canton	26

DISTRICT TOURNAMENT

Manual	17	Roanoke	16
Manual	26	Averyville	11
Manual	22	Varna	19
Manual	18	Central	25

1927

BASEBALL—'27

Carl Kroepel, Captain

Manual	15	E. Peoria	3
Manual	21	E. Peoria	1
Manual	13	Morton	0
Manual	2	Central	5
Manual	8	Glasford	3
Manual	5	Central	9
Manual	5	Glasford	0

FOOTBALL—'27

George Peak, Captain

Manual	14	Canton	0
Manual	26	Normal	0
Manual	34	Jacksonville	0
Manual	0	Lincoln	0
Manual	12	Spalding	0
Manual	0	Pekin	6
Manual	18	Danville	0
Manual	4	Central	0

BASKETBALL—'27-'28

Harold Weldin, Captain

Manual	42	Mt. Pulaski	16
Manual	39	Toulon	13
Manual	38	Wheaton	12
Manual	13	Gary (Ind.)	31
Manual	38	Spalding	20
Manual	43	Chillicothe	16
Manual	9	Central	19
Manual	18	Canton	15
Manual	33	Danville	27
Manual	26	Veedersburg (Ind.)	19
Manual	26	Urbana	21
Manual	54	Mattoon	21
Manual	17	Central	21
Manual	38	Jacksonville	26
Manual	27	Pekin	8
Manual	18	Canton	13
Manual	16	Spalding	22
Manual	21	Moline	8
Manual	31	Averyville	10
Manual	45	Springfield	10
Manual	27	Pekin	17
Manual	41	Decatur	18

DISTRICT TOURNAMENT

Manual	36	Princeville	12
Manual	11	Central	27

1928

BASEBALL—'28

Carl Kroepel, Captain

Manual	4	Bradley Fresh.	4
Manual	8	Jacksonville	5
Manual	9	E. Peoria	4
Manual	18	Farmington	2
Manual	9	Decatur	6
Manual	10	Spalding	9
Manual	11	Bradley Frosh.	4
Manual	5	Champaign	8
Manual	14	Springfield	9
Manual	32	E. Peoria	4
Manual	2	Springfield ($2\frac{1}{2}$ innings)	0
Manual	1	Central	2
Manual	4	Central	6

FOOTBALL—'28

John Sanderson, Captain

Manual	7	Spring Valley	33
Manual	33	Jacksonville	6
Manual	12	Mattoon	0
Manual	33	Jacksonville	6
Manual	26	Spalding	2
Manual	13	Lincoln	6
Manual	26	Pekin	6
Manual	0	Urbana	25
Manual	13	Central	0

BASKETBALL—'28-'29

Nevious Harms, Captain

Manual	25	Streator	20
Manual	15	Lincoln	17
Manual	20	Jacksonville	12
Manual	12	Lincoln	25
Manual	18	Spalding	19
Manual	18	Canton	23
Manual	11	Pekin	17
Manual	22	Jacksonville	12
Manual	28	Mattoon	15
Manual	38	Veedersburgh (Ind.)	20
Manual	19	Central	30
Manual	19	Alumni	17
Manual	32	Pekin	12
Manual	30	Urbana	23
Manual	21	Lincoln	13
Manual	12	Central	14
Manual	30	Averyville	8
Manual	20	Jacksonville	19
Manual	23	Spalding	29
Manual	20	Canton	23

DISTRICT TOURNEY

Manual	40	Kingman	8
Manual	30	Metamora	9
Manual	16	Central	24

1929

BASEBALL—'29

Jacob Hiner, Captain

Manual	14	Kingman	7
Manual	5	Bradley Frosh.	6
Manual	4	Springfield	5
Manual	6	Central	4
Manual	10	Spalding	4
Manual	2	Central	6
Manual	25	Spalding	7
Manual	5	Springfield	8
Manual	8	Morton	1

(Won Inter-City Championship.)

FOOTBALL—'29

Earl Peterson, Captain

Wilford, Coach

Manual	12	Abingdon	0
Manual	6	Decatur	0
Manual	12	Jacksonville	0
Manual	19	Danville	2
Manual	0	Lincoln	34
Manual	0	Pekin	0
Manual	6	Rock Island	6
Manual	2	Spalding	6
Manual	0	Central	2

BASKETBALL—'29-'30

Nevious Harms, Captain

Telfer Meade, Coach

Manual	21	Decatur	28
Manual	36	Lincoln	32
Manual	31	Jacksonville	20
Manual	30	Pekin	22
Manual	25	Central	32
Manual	33	E. Peoria	9
Manual	18	Canton	17
		(Overtime)	
Manual	29	Danville	15
Manual	16	Pekin	9
Manual	22	Galesburg	10
Manual	21	Spalding	14
Manual	32	Lincoln	14
Manual	31	E. Peoria	23
Manual	25	Alumni	14
Manual	23	Jacksonville	15
Manual	27	Streator	21
Manual	30	Central	22

DISTRICT TOURNAMENT

Manual	33	Princeville	8
Manual	34	Kingman	24
Manual	41	Roanoke	15
Manual	23	Central	16

SECTIONAL TOURNAMENT

Manual	22	John Swaney	13
Manual	12	Canton	11
		(3 Overtimes)	
Manual	30	Seneca	14

STATE TOURNAMENT

Manual	18	Atwood	16
Manual	31	Beardstown	25
Manual	38	Bloomington	25

(Manual State Champions.)

1930

BASEBALL—'30

Tony Scott, Captain

Manual	4	Kingman	3
Manual	10	Canton	2
Manual	10	Canton	7
Manual	10	Central	6
Manual	13	Spalding	3
Manual	9	Central	5
Manual	14	Spalding	4

☆ ☆ ☆

FOOTBALL—'30

Hervey Benson, Captain

Holliday, Coach

Manual	20	Knoxville	0
Manual	6	Streator	14
Manual	6	Beardstown	7
Manual	62	Jacksonville	6
Manual	13	Spalding	13
Manual	6	Lincoln	6
Manual	0	Pekin	19
Manual	6	Champaign	12
Manual	0	Springfield	14
Manual	0	Central	7

☆ ☆ ☆

BASKETBALL—'30-'31

Robert Clauss, Captain

Manual	19	Galesburg	20
Manual	23	Lincoln	20
Manual	40	Lewiston	9
Manual	39	Knoxville	11
Manual	33	Jacksonville	10
Manual	27	Lincoln	26
		(Overtime)	
Manual	24	Central	12
Manual	26	Alumni	14
Manual	21	Springfield	23
Manual	14	Decatur	18
Manual	28	Pekin	12
Manual	20	Spalding	17
Manual	18	Canton	30
Manual	23	Spalding	16
Manual	17	Pekin	15
Manual	29	Streator	25
Manual	39	Central	10
Manual	28	Canton	17
Manual	24	Champaign	20
Manual	34	Jacksonville	12

DISTRICT TOURNAMENT

Manual	42	Chillicothe	10
Manual	39	Washburn	16
Manual	37	Morton	16
Manual	17	E. Peoria	15

SECTIONAL TOURNAMENT

Manual	27	Morris	24
Manual	27	Monmouth	15
Manual	43	Wenona	19

STATE TOURNAMENT

Manual	22	Galesburg	30

1931

BASEBALL—'31

Harold Lane, Captain

Manual	8	Kingman	2
Manual	7	E. Peoria	0
Manual	6	Central	1
Manual	14	Central	6
Manual	9	Spalding	8
Manual	11	Kingman	7
Manual	7	Canton	8
Manual	8	Canton	9

FOOTBALL—'31

Walt Harms, Captain

Manual	25	Beardstown	0
Manual	0	Streator	0
Manual	0	Urbana	13
Manual	7	Lincoln	7
Manual	0	Mattoon	8
Manual	12	Pekin	8
Manual	26	Knoxville	0
Manual	6	Spalding	6
Manual	13	Central	6

BASKETBALL—'31-'32

Kenneth Shoup, Captain

Manual	16	Lincoln	25
Manual	16	Mattoon	15
Manual	17	Havanna	10
Manual	19	Atlanta	15
Manual	20	Canton	15
Manual	29	Pekin	25
Manual	22	Streator	36
Manual	14	Central	14
		(3 Overtimes)	
Manual	17	Lincoln	15
Manual	18	Central	12
Manual	24	Urbana	12
Manual	32	Pekin	19
Manual	20	Kingman	17
Manual	15	Spalding	14
Manual	20	Streator	19
Manual	14	Central	9
Manual	9	Canton	18
Manual	15	Alumni	25
Manual	15	Kewanee	20

DISTRICT TOURNAMENT

Manual	29	Eureka	25
Manual	28	Washburn	16
Manual	10	E. Peoria	16

1932

BASEBALL—'32

Fremont Binder, Captain

Manual	0	Chillicothe	1
Manual	21	Kingman	5
Manual	10	E. Peoria	6
Manual	1	Canton	5
Manual	15	E. Peoria	4
Manual	2	Streator	1
Manual	0	Canton	3
Manual	7	Streator	8
Manual	4	Spring Valley	8
Manual	2	Central	5
Manual	0	Pekin	4
Manual	5	Spring Valley	11
Manual	4	Pekin	2
Manual	6	Central	5

FOOTBALL—'32

Ralph Crawford, Captain

Manual	20	Danville	13
Manual	6	Fairbury	6
Manual	0	Decatur	7
Manual	25	Lewistown	0
Manual	39	Streator	0
Manual	6	Pekin	9
Manual	12	Lincoln	12
Manual	26	Spalding	0
Manual	18	Central	0

BASKETBALL—'32-'33

Everett Zerwekh, Captain

Manual	33	Elmwood	19
Manual	19	Pekin	22
Manual	24	Kingman	12
Manual	19	Lincoln	16
Manual	35	Danville	20
Manual	20	Mt. Pulaski	30
Manual	26	E. Peoria	16
Manual	22	Streator	29
Manual	16	Canton	21
Manual	16	Central	14
Manual	26	Decatur	12
Manual	17	Spalding	13
Manual	25	Lincoln	29
Manual	18	Streator	32
Manual	19	Pekin	10
Manual	21	Central	18
Manual	32	Spalding	18
Manual	17	E. Peoria	14
Manual	23	Canton	21
Manual	12	Corpus Christi	14

DISTRICT TOURNAMENT

Manual	16	E. Peoria	17

1933

BASEBALL—'33

Earl Ruckle, Captain

Manual	14	Chillicothe	3
Manual	2	Pekin	3
Manual	23	Dunlap	0
Manual	5	Bradley Frosh.	3
Manual	23	Dunlap	0
Manual	4	Pekin	5
Manual	16	Bradley Frosh.	3
Manual	1	Central	5
Manual	5	Central	4
Manual	9	Kingman	10
Manual	4	Chillicothe	2

☆ ☆ ☆

FOOTBALL—'33

Paul Harkless, Captain

Manual	53	El Paso	0
Manual	43	Havanna	0
Manual	6	Hillsboro	6
Manual	45	Lewistown	0
Manual	6	Champaign	6
Manual	0	Pekin	12
Manual	13	Lincoln	8
Manual	0	Streator	0
Manual	6	Spalding	7
Manual	19	Urbana	20
Manual	0	Central	0

BASKETBALL—'33-'34

Frank Harms and Joe Peters, Co-Captains

Manual	21	Elmwood	17
Manual	21	Skee Club	14
Manual	15	E. Peoria	17
Manual	22	Corpus Christi (3 overtimes)	20
Manual	20	Lincoln	16
Manual	34	Sisterville (W. Va.)	9
Manual	20	Pekin	16
Manual	20	Central	16
Manual	14	Urbana	17
Manual	12	Canton	13
Manual	28	Champaign	25
Manual	22	Streator	25
Manual	18	Spalding	16
Manual	15	Pekin	16
Manual	19	Central	15
Manual	16	Canton	14
Manual	30	E. Peoria	21
Manual	30	Spalding	16
Manual	34	Streator	35
Manual	29	Kingman	24
Manual	17	Lincoln	15

DISTRICT TOURNAMENT

Manual	28	Washington	12
Manual	19	Metamora	12
Manual	30	Roanoke	20
Manual	16	E. Peoria	15

SECTIONAL TOURNAMENT

Manual	24	Kingman	22
Manual	17	Streator	19

1934

BASEBALL—'34

Don Schooley, Captain

Manual	5	Dunlap	0
Manual	6	Bloomington	7
Manual	12	Glasford	9
Manual	14	Central	3
Manual	6	Chillicothe	2
Manual	0	Bloomington	4
Manual	11	Chillicothe	2
Manual	11	Glasford	10
Manual	12	Pekin	6
Manual	2	Central	1
Manual	5	Pekin	3
Manual	6	Dunlap	2
Manual	5	Kingman	1
Manual	10	Bradley Frosh.	3
Manual	8	Bradley Frosh.	16
Manual	7	Bradley Frosh.	0
Manual	7	Bradley Frosh.	9
Manual	8	Bradley Frosh.	3

(City Champs)

FOOTBALL

Carl Butsch and Charles Pitcher, Co-Captains

Manual	13	Hillsboro	0
Manual	6	Westville	2
Manual	32	Lincoln	12
Manual	25	Mattoon	6
Manual	19	Pekin	6
Manual	12	Spalding	0
Manual	19	Streator	0
Manual	7	Springfield	7
Manual	19	Central	0

Co-Champions of Big 12 with Springfield.

City Champs.

BASKETBALL—'34-'35

Robert Anderson, Captain

Manual	34	Elmwood	6
Manual	28	E. Peoria	19
Manual	23	Corpus Christi	9
Manual	28	Lincoln	24
Manual	21	Pekin	22
Manual	33	Kingman	11
Manual	34	Central (Overtime)	32
Manual	25	Springfield	27
Manual	18	Canton	10
Manual	35	Mattoon	17
Manual	23	Streator	12
Manual	23	Spalding	11
Manual	30	Pekin	17
Manual	23	Central	20
Manual	25	Canton	22
Manual	22	E. Peoria	16
Manual	31	Spalding	13
Manual	20	Alumni	13
Manual	27	Lincoln	25
Manual	24	Streator	17

DISTRICT TOURNAMENT

Manual	45	Hopedale	23
Manual	34	Delavan	8
Manual	21	Pekin	19

SECTIONAL TOURNAMENT

Manual	15	Glasford	13
Manual	25	Bloomington	17
Manual	27	Champaign	31

1935

BASEBALL—'35

Dale Bryan, Captain

Manual... 5—Dunlap 0
Manual... 8—Chillicothe ... 4
Manual... 9—Central 7
Manual...11—Pekin 10
Manual... 5—Pekin 1
Manual... 8—Dunlap 1
Manual... 1—Bloomington . 3
Manual...19—Pekin 4
Manual...13—Champaign .. 5
Manual... 3—Bloomington .. 4
Manual...11—Central 2
Big 12 and City Champs

FOOTBALL—'35

Arnold Seavers, Captain

Manual... 7—Hillsboro 13
Manual...13—Westville 0
Manual...26—Lincoln 0
Manual...19—Spalding 0
Manual...19—Pekin 0
Manual...34—Galesburg ... 7
Manual... 0—Streator 6
Manual... 0—Bloomington .13
Manual... 0—Central 7

BASKETBALL—'35-'36

Bill Thomas, Captain

Manual...38—Elmwood ...18
Manual...18—E. Peoria ...24
Manual...21—Lincoln 22
Manual...17—Kewanee 34
Manual...33—Coal City ...37
Manual...23—Pekin 18
Manual...24—Central 25
Manual...12—Canton 15
Manual...18—Bloomington .13
Manual...22—Lincoln 17
Manual...18—Spalding 13
Manual...26—Feitshans 20
Manual...28—Streator 30
Manual...32—Central 37
Manual...24—Kingman 15
Manual...26—E. Peoria ...15
Manual...17—Spalding 14
Manual...21—Pekin 27
Manual...22—Alumni 20
Manual...25—Streator 28
Manual...14—Canton 24

REGIONAL TOURNAMENT

Manual...31—Manito 19
Manual...20—Morton 19
Manual...18—Pekin 12
Regional Champs

SECTIONAL TOURNAMENT

Manual...41—Abingdon ...14
Manual...33—Macomb 24
Manual...36—Canton 26

STATE TOURNAMENT

Manual...13—Decatur 17

1936

BASEBALL—'36

Ralph Lucas, Captain

Manual... 4—Bradley Frosh 7
Manual... 6—Kingman 6
Manual... 6—Central 9
Manual...10—Spalding 1
Manual... 1—Bradley Frosh 6
Manual... 3—Spalding 8
Manual... 0—Central 15
Manual... 4—Bloomington . 5
Manual...12—Spalding 0
Manual... 7—Bloomington .13
Manual... 3—Central 0
Manual... 9—Kingman ... 7
Manual... 3—Central 16

FOOTBALL—'36

Ralph White, Captain

Manual... 0—Proviso 20
(Maywood)
Manual... 6—Decatur 0
Manual...19—Lincoln 0
Manual...19—Streator 6
Manual... 0—Pekin 19
Manual...13—Galesburg ... 6
Manual...13—Spalding 7
Manual... 6—Central 6

BASKETBALL—'36-'37

Coleman, Captain (1st Semester)
Manual...17—Lincoln 19
Manual...22—Galesburg ...13
Manual...18—E. Peoria ...11
Manual...28—Feitshans ...20
Manual...23—Streator 28
Manual...19—Pekin 22
Manual...23—Central 18
Manual...19—Spalding 12
Manual...22—Canton 23
Manual...15—Pekin 35
Manual...23—Galesburg ...25
Manual...22—Lincoln 25
Manual...30—Kingman 19
Manual...22—E. Peoria ...13
Manual...21—Central 28
Manual...15—Spalding 16
Manual...34—Decatur 28
Manual...28—Alumni 23
Manual...19—Canton 20
Manual...15—Streator 32

PONTIAC INVITATIONAL

Manual...26—Fairbury 23
Manual...24—Rock Island ..21
Manual...28—Centralia 42
Manual...25—Canton 31

REGIONAL TOURNAMENT

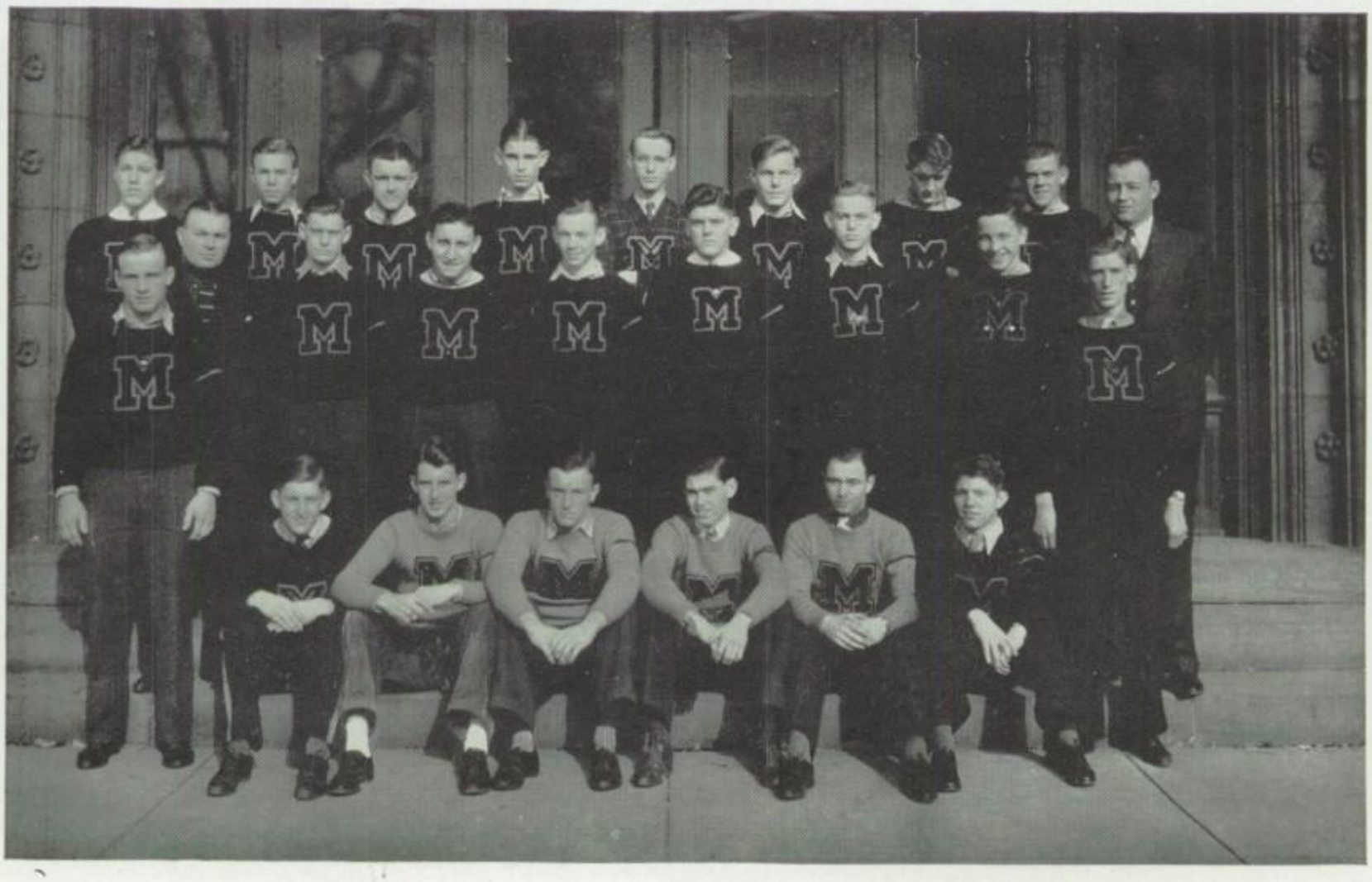
(Elmwood)
Manual...33—Yates City ..26
Manual...22—Kingman 20
Manual...27—Dunlap 18

SECTIONAL TOURNAMENT

(Pekin)
Manual...30—E. Peoria ...25
Manual...20—Clinton 22
(Overtime)

LETTERMEN'S CLUB

Top Row—Yonkoski, Leonard, Howell, Grant, Sutter, Molek, Chinuge, Hanson, Harms (Coach).
Second Row—White, Baxter (Coach), Honness, Coleman, Wallace, Dargel, Walker, Oglesby, Wake.
Third Row—Jones, Arnholt, Toomey, Lindsley, Rogers, Reinhard.



Observation — Application

Highlights of the Year

Confiscation
(Ethiopia)

Desolation
(Dust Bowl)

Prostration
(Heat Wave)

Dictation
(Mussolini)

Intoxication
(Repealers)

Frustration
(Joe Louis)

Importation
(Maritime Strikers)

Renunciation
(Hitler)

Destination
(Clipper Ships)

Dissipation
(National Finances)

Annihilation
(Spain)

Revelation
(November Election)

Inauguration
(F. D. Roosevelt)

Abdication
(King Edward)

Coronation
(George VI)

Devastation
(Floods)

Rehabilitation
(Red Cross)

Protestation
(Sit-down Strikers)

Dedication
(Manual Field)

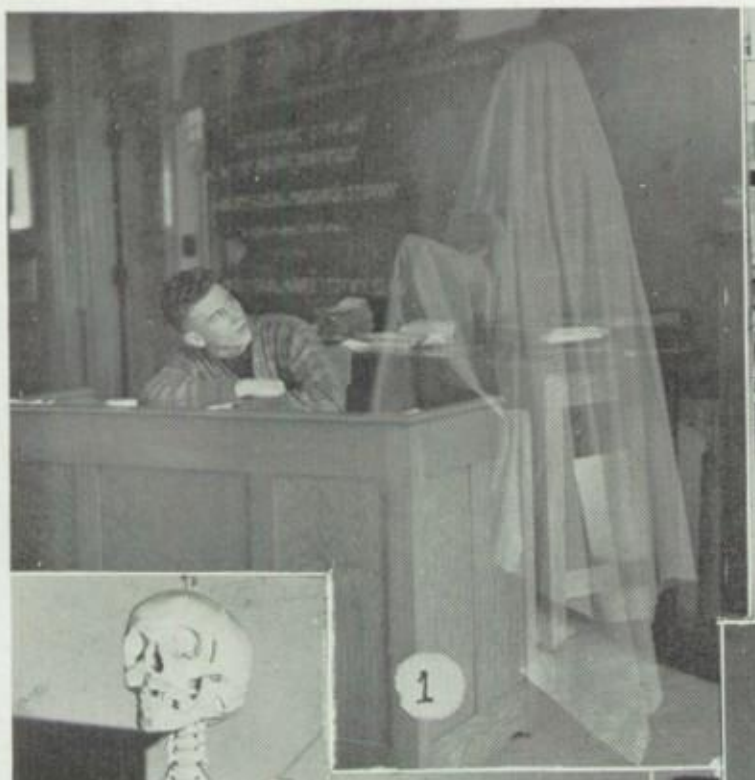
Reorganization
(Supreme Court)

Under the Spotlight

(*By Way of Illustration*)

1. Hallucination
2. Misinterpretation
3. Investigation
4. Indignation
5. Contemplation
6. Dislocation
7. Relaxation
8. Admiration

GRADUATION AND CONGRATULATION


1

2

3

4

5

6

7

8

Big 12 Records

FOOTBALL

1925—Danville-Champaign, Tie
Manual won 4, lost 1.

1926—Champaign
Manual won 3, lost 1, tied 1.

1927—Lincoln
Manual won 3, lost 1

1928—Champaign (forfeited later)
Manual won 5, lost 1.

1929—Urbana-Lincoln, Tie
Manual won 3, lost 2, tied 1.

1930—Springfield
Manual won 1, lost 4, tied 1.

1931—Springfield
Manual won 2, lost 2, tied 2.

1932—Springfield
Manual won 3, lost 2, tied 1.

1933—Springfield
Manual won 1, lost 2, tied 3.

1934—*Manual*-Springfield, Tie
Manual won 5, tied 1.

1935—Springfield-Danville, Tie
Manual won 2, lost 3.

1936—Danville-Champaign, Tie
Manual won 3, lost 1, tied 1.

BASKETBALL

1925-'26—Champaign
Manual won 2, lost 1.

1926-'27—Peoria Central-Pekin, Tie
Manual won 1, lost 6.

1927-'28—Peoria Central
Manual won 7, lost 2.

1928-'29—Champaign-Peoria Central, Tie
Manual won 6, lost 4.

1929-'30—*Peoria Manual*-Champaign-Decatur
Manual won 8, lost 2.

1930-'31—*Peoria Manual*-Springfield, Tie
Manual won 9, lost 1.

1931-'32—Streator
Manual won 8, lost 2.

1932-'33—Streator
Manual won 6, lost 4.

1933-'34—Mattoon-Streator, Tie
Manual won 6, lost 4.

1934-'35—Springfield
Manual won 8, lost 2.

1935-'36—Danville
Manual won 4, lost 5.

1936-'37—Danville-Champaign-Pekin
Manual won 2, lost 7.

Manual—Golf Champs—1932

Manual—Baseball Champs—1935

STATE CHAMPS—BASKETBALL

1908—Peoria Central
1909—Hinsdale
1910—Bloomington
1911—Rockford
1912—Batavia
1913—Galesburg
1914—Hinsdale
1915—Freeport
1916—Bloomington
1917—Springfield
1918—Centralia
1919—Rockford
1920—Mt. Vernon
1921—Marion
1922—Centralia
1923—Villa Grove
1924—Elgin
1925—Elgin
1926—Freeport
1927—Mt. Carmel
1928—Canton
1929—Johnston City
1930—PEORIA MANUAL
1931—Decatur
1932—Morton (Cicero)
1933—Thornton (Harvey)
1934—Quincy
1935—Springfield
1936—Decatur
1937—Joliet

Off the Record—Continued

(Continued from page 19)

That Mr. Jimison knows all the holes in the fence around Manual Field.

That Miss Justus hasn't time to go places or do things, she is so busy sewing evenings. Sewing on her trousseau?

That Miss Keating surprised all when she arranged to leave school early just before the holidays for a wedding but that she made haste to assure it was not her wedding?

That Mr. Kemp went to Streator to marry Mary; this accounts for his reticence in predicting the outcome of contests in which Streator and Manual are to engage?

That Miss Kirkpatrick was a precocious child, traveled 100 miles via train to Peoria alone, at the age of three, at sixteen was a sprinter of no mean ability, and that she still travels far and fast?

That Miss Kroepel is one in a thousand in that she readily and insistently admits she doesn't like to travel?

That Mr. Landers' chief diversion is bowling and that he rolls in several leagues?

That Miss Lord is a veritable globe-trotter and that she has visited Australia, the Fiji Islands, Hawaii, China, Alaska, Europe, and attended the University of Mexico at Mexico City, besides having seen Glacier and Yellowstone Parks, the Grand Canyon, and Carlsbad Caverns in this country?

That Miss Helen McClanathan was creator of the beautiful robes worn by our A Capella Choir?

That Miss Marilla McClanathan is domestically inclined and that she adores housework and finds little time for other diversions?

That Miss McKee's heart is in the deserts of the southwest where she became experienced in the picking and packing of peaches, plums, and cherries?

That Miss Maleham attended the Chicago Academy of fine arts and was attendance clerk at Manual before assuming the role of teacher?

That Mr. George Mason is the third of the family to be a member of the faculty. A sister and a brother (Manual's first basketball coach) preceded him?

That Miss Mathis' home is at Morton and she drives to and from home daily?

That Miss Miller knows the meaning of "life on the farm?"

That Mr. Nieman came to Manual during his senior year at Bradley and completed his work for his degree during the following summer?

That Mr. Pratt spends his spare time punching holes in paper targets with a high-powered rifle?

That Miss Rabold is founder of the M. R. tests which many think she named after herself?

That Miss Reinhard now keeps her feet on the ground and resorts to horticulture but her youthful days were spent in tree climbing?

That Miss Reese was guest soloist with the Tri-cities Symphony Orchestra in 1932?

That Miss Sprague, youngest daughter of a Civil War veteran, received a U. S. government pension for two years after his death or until she was sixteen?

That Mr. Thomas likes warm weather and sojourns to Oklahoma annually where he milks cows and attends to other chores—about a dairy farm?

That you soon may dance or ensconce your feet as you like for Miss Van Dettum is working on her orthopedic certificate?

That Miss Walmsley is an exponent of sun tan and spends many hours boating and fishing on the Illinois River from her cottage at Rome?

That Miss Wolf loves dogs, collects miniature elephants, and swings a wicked foot when she is tap dancing?

That Miss Wescott was a former adviser of the "Mirror" and had an all-American rating on the four annuals which were published under her supervision?

Index to Advertisers

	PAGE
Adams Confectionery	197
Adams, Eugene A.	205
Adams Music Co.	217
Anida Shop	213
B&B Furniture Exchange	221
B&M, The	189
Bahn, C. H., Cleaners	219
Bartonville Bank	205
Bartonville Bus Lines	215
Bartonville Cleaners	199
Basil Confectionery	225
Bee Hive, The	197
Bergner & Co., P. A.	191
Berman Furniture Co.	225
Berman, Harry L., M.D.	223
Billie's Beauty Shop	221
Bill and Wayne Service Station	221
Block & Kuhl Co.	102
Bock's Floral Shop	215
Boland Mortuary	213
Born Paint Co., N. E.	187
Bower Motors, Inc.	193
Boyle's Market	219
Boynton, L. V., Dr.	233
Bradley College	88
Brook's Hat Shop, The New	213
Brook's Shoe Dept., The New	189
Brophy, Confectionery	219
Brown's Business College	191
Brown's Gas Station	225
Brown, W. P., Insurance Co.	211
Carrigan, James D.	205
Central Book and Toy Co.	211
Central National Bank	199
Church's Creamery	223
Clarke & Co.	193
Clements, R. C., Dr.	233
Clopper, Paul W., Dr.	233
Cohen, Barney	223
Cohen, Hyman	199
Commercial Merchants National Bank	197
Couch & Heyle	199
Crawford's Shoe Store	219
Crawshaw Insurance Agency	225
Dickinson College	193
Diller, Dr. Harold F.	205
Dinewell Cafe	225
DeMoure & DeMoure, Drs.	233
Dryden Baking Co.	213
Eck's Shop	215
Egolf Motor Co.	211
Eight Cent Shoe Repair	205
Electrical Testing Co.	223
Empire Cigar Store	227
Endsley Funeral Home	217
Espenscheid	219
Ferris, Frederick, Market	221
Fifth Ave. Beauty Shop—Barber Shop	211
Finley Rent-A-Car	223
Foster, Allan, Dr.	233
Fox's Market	213
Fredman Brothers	227
Fresh Milk Institute of Peoria	215
Galles, Charles	211
Gauss Mortuary	219
Great States Theatres	201
Harsch, B. T., Dr.	233
Hausam Bros. Market	205
Hayes, John A.	195
Heath, James	227
Hebel Groceries	225
Hediger & Meyer	225
Helene Beauty Salon	213
Hine & Co., Printers	229
Holland's Drug Store	221
Hopkins Gas Co.	207
Hovenden Service Station	215
Hunt Tire Co.	205
Illinois Furniture Co.	223
Jacquin & Co.	211
Johnson, Russell	223
J. M.'s Store	225
Johnson Chevrolet Co.	187
Jolly's Grocery	227
Joseph's Grocery	223
Kaufman, Chas. A., Barber	221
Keenan Sporting Goods	217
Kelch, J. H., Floors	207
Kennedy Jewelry Co.	213
King Shoe Shop	227
Kinney, G. R., Shoes	215
Kirby's Garage	227

Index to Advertisers

	PAGE
Kissinger's Pharmacy	213
Klein's Dept. Store	234
Kovarick, M. & Son	221
Lauterbach Lumber Co.	205
Liberty Furniture Co.	211
Liberty School of Beauty Culture	227
Lincoln Tailor & Cleaner	221
Littlefield Drug Co.	219
Lomax Barber and Beauty Shop	221
Lucille Beauty Shop	223
Luthy & Locher	221
Lynch Bros. Oil Co.	207
Lyons, William G.	205
McCawley, A. J.	205
McClanathan Candy Co.	199
McCluggage, Dave	219
McQuade, Jeremiah	227
Main Starr Market	221
Maloof Cleaners	223
Manual Cafeteria	227
Manual Shop, The	227
Margie Frocks	225
Major, Wm., Dr.	233
Merchants Candy and Tobacco Co.	207
Midget Studio	221
Mohr's Variety Store	199
Molloy Covers	231
Montana Market	225
Nash Studio, The	219
Nichols Greeting Cards	213
Oakford & Fahnestock	207
Olson Marcus G.	211
Parker, E. D., Dr.	233
Peoria Apron and Towel	223
Peoria Brake Service	223
Peoria Creamery	225
Peoria Dry Goods (Beauty Shoppe)	199
Peoria Engraving Co.	229
Peoria Lock and Gun Shop	223
Peoria School of Beauty Culture	227
Peoria Service Co.	195
Peoria Typesetting Co.	195
Peoria Typewriter Co.	193
Poppen, H. T.	187
Portman, Co., G. N.	207
Potter & Anderson	223
Punk's Place	221
Pyke Studio	76
Quality Food Market	225
Rambow, Walter F.	227
Record Publishing Co.	195
Reichert's Market	207
Rheaume, Music Teacher	225
Roxy's Sweet Shop	223
Sandler's Tailor Shop	205
Sanitary Mattress Co.	225
Scott, G. F., Co.	217
Schmidgall Observatory	221
Schradzki Co., The	234
Schulze Baking Co.	219
Schwartz Market, Ben	211
Seeley, F. C., Shoe Repair	225
Sensation Sandwich Shop	197
Shaw Service Station	207
Singer Jewelry Co.	64
South Side Lumber Co.	221
South Side Printing Co.	191
South Side Trust and Savings	197
Stern, E. V., Dr.	233
Sweetnam Hardware Co.	227
Szold's Beauty Shop	197
Taylor's Drugs	211
Thoma, Fred	205
Trewyn, Dr.	211
Union Store, The	205
VanLingen & Sons	227
Vera's Home Candies	227
Vogelsang's Grocery	227
Ward, Clarence, Dr.	233
Ware Andreen Co.	197
Werner's Grocery	199
Whalen Bros., Cleaners	223
Wilton Mortuary	213
Winn, Wm. E.	213
Wohlschlag & Son, George	225
Woodruff, E. N.	187
Wolfe's South Side Pharmacy	223
Wyatt, L. K., Dr.	233
Yaeger-Jacquin Co.	195
Zerwekh Thrift Stores	221
Ziegle Co., Printers	195
Ziegler, Undertaker	217

Attention Students

FOR those who have so generously and graciously assisted us in arriving at a budget commensurate with our needs, through the medium of advertising, we bespeak your patronage. Through *their* assistance your year book has been made possible, with *your* assistance their prosperity will be made possible. The *Mirror* Staff likewise wishes to acknowledge time and energy spent in the solicitation of these advertisements. Some have been more successful than others in securing contracts, but to each and every one who has worked in this capacity, we offer our thanks.

Names of 47 students appear on this list of those who have succeeded in making sales. Of these Russel Freeze, Kenneth Clarke, Don Hasty, Delmar Bennington, Hilda Leonard, LaVonne Baker, Elsie Board, and Mary Jane Schwerm turned in the greater number of contracts.

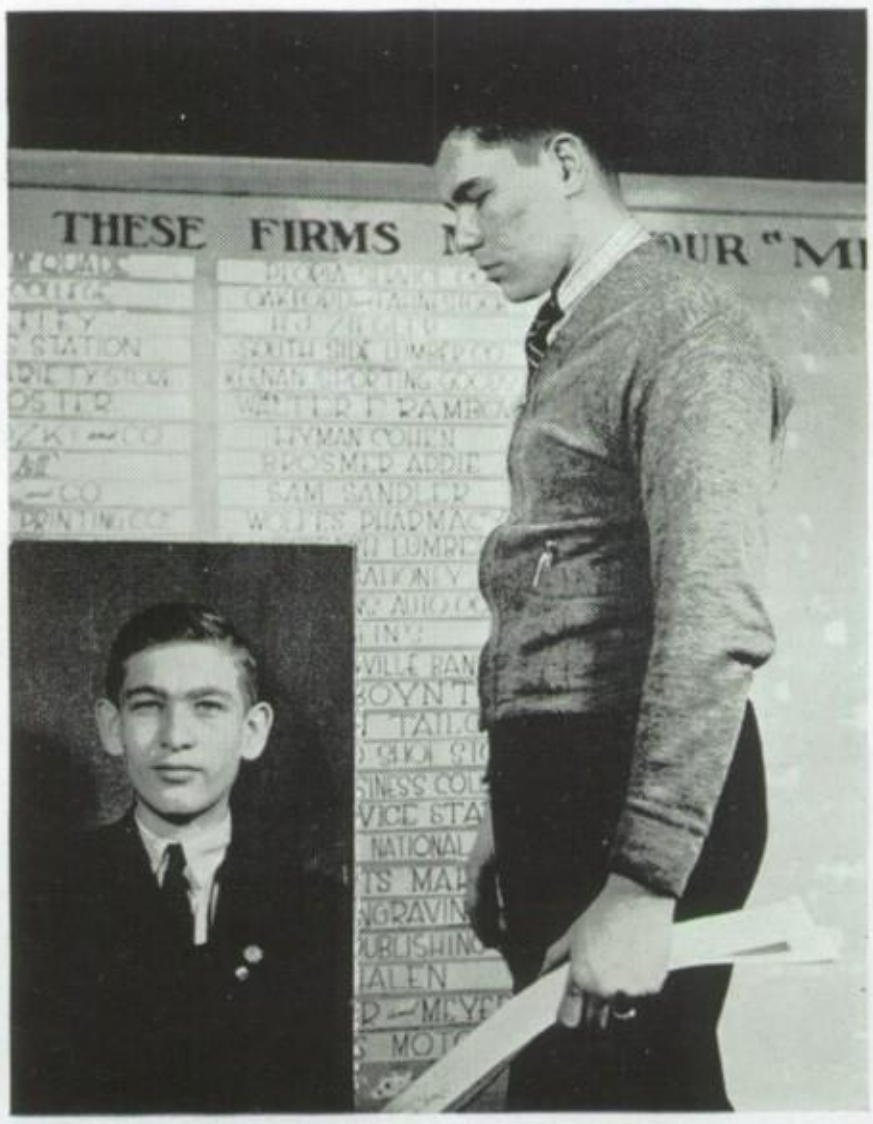
The complete list includes Robert Hagerty, LaVerta Zerwekh, Ralph Davis, Janet Lindsey, June Gorman, Kathryn Hebel, Warren Hardy, Emma McCawley, Jeanne Dempsey, Darwin Wall, Gene Kirby, Walter Lundholm, Katherine Marks, Charles LaBarr, L. Williams, Katherine Donnelly, Mary Lowe, J. Kennedy, John Wake, Bill Franks, Florence Wolpert, Marjorie Bailey, Anna Louise Bristol, Dorothy Draper, Robert Atterberry, Bette Lindstrom, Eileen Fisher, Loretta Phelan, Margaret O'Brien, Louis Jenkins, Bernice Kelch, Herbert Wright, Glen Stotler, Ann Engster, James Fawcett, Kathryn Briggs, Betty Hibbard and C. J. Piersen.

Again —

Danke schön! Merci beaucoup! Muchas gracias!

Don Hasty,
Advertisng Manager

Kenneth Clarke
Assistant Manager.



THE COMPLETE CAR, COMPLETELY NEW

EARL JOHNSON

CHEVROLET DEALER

1618 Main St. Telephone 4-2166

N. E. Born Paint Co.

PAINT — WALLPAPER — GLASS

PAINTER'S SUPPLIES

532-536 FULTON STREET

COMPLIMENTS

of

Poppen's Service Stores

GROCERIES—MEATS—BAKERY

CONGRATULATIONS

To

THE MANUAL GRADUATES

From

E. N. WOODRUFF

Manual

(Continued from page 6)

That the faculty has been recognized as one of superior attainment is indicated by the selection of the following members for other positions in the Peoria school system. Joseph Murphy, principal of Whittier school; John Voss, principal of Washington School; Kenneth Burrell, principal of McKinley School; Mrs. Anna Headley, principal of Garfield School; Howard Hunter, principal of Franklin School; Hazel Conrad, principal of Irving School; Herman I. Mercer, principal of Lee School; Minnie Peterson, former supervisor of sewing; Bertha Case, former supervisor of cooking, and Miss Anna Tjaden, supervisor of domestic science, will all be readily recalled by Manual Alumni.

With constant changes taking place in the faculty and a rapidly increasing alumni, replacements have frequently been made with former students who have chosen the teaching field as a profession. So we find Genevieve Kroepel, Helen and Marilla McClanathan, Mabel Van Dettum, Hazel Wolf, Fred Huber, Elsie Coward, Willis Harms, John Kemp, Hester Walmsley, Jack Harris, and Gray Adamson now members of the faculty of their alma mater. So, too, does our faculty reflect the educational advantages provided in the community.

With Bradley College, so accessible and being a teacher-training school of such high rank, there is little wonder we find that no less than eighteen teachers hold degrees conferred by that institution.

Manual has had but two principals since her opening. With the resignation of Mr. Brown, Manual lost a true and loyal friend. The vacancy was filled by the appointment of Mr. W. G. Russell, formerly principal of Glen Oak School, who has guided the destinies of the school ever since. Students appreciate his advice and the warmth of his friendship. The office force has been subject to even greater changes than has the faculty. During the past two years, Lucille Gentes and Geraldine Scheid, have served as attendance clerks. Ruth Stacy, the faithful and efficient secretary to the principal, is a constant source of information to student and faculty member alike.

As the city's population increased, the student body of Manual also grew until in the spring of 1932 an enrollment of 1680 pupils, an all-time high, was reached. This number decreased the following fall; freshmen, for the first time in the history of the school, entered the Roosevelt Junior High School. There they spent but one year then entered Manual as sophomores.

No commencement was held at the close of Manual's first year, the first such exercises being observed on January 23, 1911. This class consisted of eight members, of whom seven graduated: George W. Harms, Miner G. Meintz, Stella M. Pool, Emil E. Semlow, Harry A. Sehring, Walter E. Stephenson, and Helen G. Wheeler. Agnes Quirk, the eighth member of this class, was taken by death but two weeks before graduation, and this loss dimmed an otherwise very joyful occasion. Since that time many have received diplomas—in recent years over 250 were graduated at the end of the school year—but it was 1935 before an additional class was graduated at mid-year. The first such class consisted of but twenty-seven members though each succeeding class has been marked by an increase in numbers.

During the World War, one hundred thirty-six Manual boys offered their services to their country. Five never returned. These five boys, Gold Star boys as they are called, were: Walter Martin, who died October 18, 1918, at Camp Humphreys in Virginia; Frank Powers, who died February 6, 1918, at Newport, Rhode Island; Willard Jones, who died October 28, 1918, in France; Raymond Allen, who died September 29, 1918, in France; and Percy Simpson, who died May 12, 1918, in New York. As a memorial to these boys, Mrs. Wm. Allen, on December 15, 1920, created the Ray Allen Memorial Fund by the donation of a $100 Liberty bond. Interest from this bond was used to provide flowers each Armistice Day for

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Manual

(Continued from page 188)

fourteen years thereafter. Together with the American flag and a poster, these formed a fitting and colorful memorial display in the Manual auditorium and directed attention to the cost and futility of war. At the end of this time the bond was used to help purchase a bronze tablet bearing the names of all the Manual boys who had been in their country's service during the war. This was placed in the main corridor of the building by the Alumni association in the fall of 1934 where it will be a constant reminder of the heroic service and sacrifices of both the boy on the field and the parents at home.

Upon Manual's platform have appeared many men and women of outstanding character and achievement. We have welcomed each and every one of them whose experiences and widely diversified knowledge have been so magnanimously shared with us. Among them Manual recalls with pride the visits of such men as Admiral Sims of the United States Navy on February 23, 1923; Sergeant York, of World War fame, who spoke in an assembly on November 20, 1929; Coach Stagg of the University of Chicago, who addressed us during the 4C campaign in 1932; and Phillip Martindale of Yellowstone National Park who told of "Wild Life in our National Parks" and related some of the duties of a park ranger. These and many more have given us broader view points and a greater sense of the worthwhileness of living.

By 1930 music was being given more attention in the schools. Our choruses had created favorable comment both at home and abroad and had fared well in competition. It was a source of pride when, in 1933, our A Capella Choir appeared in blue velvet robes; the girls wore in contrast surplices of shimmering gold, all of which were made by our own girls in the sewing classes. We had likewise outgrown the combined band. Our own band became a reality this same year and soon thereafter was completely equipped with semi-military uniforms of black broadcloth. Trousers set off with orange stripes and coats decorated with gold braid were supplemented with orange spats and military caps. Thus attired, the band presented a striking appearance and did much to instill loyalty to the school and to increase the enthusiasm and fighting spirit of fans and team. A full time orchestra and band leader was added to the teaching force in 1934, and both these musical organizations have made a rapid and consistent growth ever since.

In 1933, also, our stage was enlarged, greater ceiling height being made available and storage decks provided. With this provision new curtains were needed. Wine colored velvet curtains for both the stage and the auditorium windows were provided the following year through the combined efforts of school organizations and individual contributions. Time-worn treads on the main stair cases were replaced in 1935, and many new floors made their appearance in halls and classrooms in 1936.

On May 26, 1926, service M's were given out for the first time. These letters in recognition of service rendered the school, (which up to this time had been rewarded in no other way) became a much coveted possession, and these awards have been looked forward to each succeeding year with mixed feelings of anticipation and joy of achievement.

A short time after Mr. Russell was appointed principal of Manual, he recognized the need for pictures in our school.

A Curtis Magazine Campaign was carried on to raise funds to purchase pictures. Many subscriptions were sold, and profits formed the nucleus of a picture fund.

Miss Earnest went to Boston at this time where she selected six beautiful prints. Upon her return to Peoria the Manual committee on pictures, of which she was a member, decided to purchase those she had seen and admired.

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Manual

(Continued from page 190)

Shortly afterward the Elson Company sent several pictures to the school. These pictures were hung in the auditorium and at various hours of the day the students were permitted to view them. After everyone had had a chance to see them, a vote was taken, and those pictures receiving the highest number of votes were purchased. At the close of the school year in 1922, the first two Holy Grail pictures were presented to Manual as a memorial of the senior class.

Since that time several senior classes, the Senior Boys' and Senior Girls' Clubs have contributed other Holy Grail pictures, and we now have the complete set which numbers fifteen in all. The display of these pictures has been enhanced by the addition of individual lighting fixtures which make them more attractive at any time of day or night. This series of pictures, unusual in its setting, has created favorable comment from casual visitors as well as those who are permitted to enjoy them more frequently.

The "Big Twelve" of which Manual is a member, was organized in November, 1924, and had as its avowed purpose the fostering of interscholastic contests among its members. Bloomington, Champaign, Danville, Decatur, Jacksonville, Lincoln, Mattoon, Peoria Manual, Peoria Central, Urbana, and Springfield were the original schools which composed this group, though Quincy and East St. Louis had representatives at the initial meeting. In 1925, Pekin was admitted to membership. Eligibility consisted of an enrollment in excess of 500 students and a location within 100 miles of Decatur. Annual spring meets have been held since the organization in the different cities, Springfield being host to the first, second and seventh meets, Decatur to the third and fourth, Manual to the fifth, Danville to the sixth, Lincoln to the eighth, Champaign - Urbana to the ninth and tenth, Pekin to the eleventh and twelfth, with Central scheduled to entertain the thirteenth.

During 1928, Principal W. G. Russell served as president of the organization. Offering the facilities of his own school for the annual get-together, Manual played host to her fellow members in the spring contests.

Jacksonville withdrew her membership in 1931, and Streator was admitted in 1932.

Changes have been made in the competitive contests from time to time as occasion seemed to require and in 1929 band and orchestra contests were eliminated. Nineteen thirty-five saw a further change when choral groups and solo contests were discontinued. For these groups the spring meet now assumes the spirit of a musical festival, and, weather permitting, this part of the program will be held out-of-doors in the future. Baseball as a major sport was abandoned in 1929 but a short time after reinstated. A rotating football schedule was adopted in 1929 and amended in 1931 to provide for a six game schedule, natural rivals to meet annually and other schools to be met once in four years. Manual's natural rivals were designated as Central, Pekin, Lincoln, and Streator.

Athletics at Manual have played no small part in the history of the school, but whether in victory or defeat Manual students have rallied in support of the teams which always have exhibited a fighting spirit and courageous hearts. The first high school football game was played on October 7, 1911, and Pekin was the victor by a score of six to nothing. The first game played with Central was likewise a loss but by a smaller margin 2-0. The season 1913, however, was begun in an auspicious manner when Elmwood was trounced by the overwhelming score of 117-0; this was the largest margin of victory ever made by a Manual team. Thanksgiving Day rivalry with Central on the football field has resulted in but six victories and four tie scores for Manual as compared with a long string of defeats so consistently administered by our rivals in the early years. Since

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Manual

(Continued from page 192)

1926, however, she has never scored more than one touchdown in any game and in five of these our goal line has not been crossed. No other series of games arouses the interest of student body and fan as do these contests, and a capacity crowd is always on hand regardless of weather conditions.

Results of this series of games follow:

	Manual	Central	Coach
1911	0	2	C. Mason
1912	6	28	A. Miller
1913	6	6	A. Kresky
1914	No game		
1915	6	0	P. Moon
1916	6	12	P. Moon
1917	6	12	F. Berg
1918	6	21	P. Moon
1919	6	22	P. Moon
1920	0	27	F. Spier
1921	0	51	H. Coleman
1922	0	20	L. Miller
1923	7	13	L. Miller
1924	0	20	L. Miller
1925	7	14	R. Wilford
1926	12	12	R. Wilford
1927	4	0	R. Wilford
1928	14	0	R. Wilford
1929	0	2	R. Wilford
1930	0	6	P. Holliday
1931	13	6	P. Holliday
1932	18	0	P. Holliday
1933	0	0	P. Holliday
1934	19	0	P. Holliday
1935	0	7	R. Baxter
1936	6	6	R. Baxter

Basketball too has found favor with many, and rivalry has waxed keen with such worthy foes as Central, Pekin, Streator, and Canton. The culmination of achievement, however, is to be found in successful hurdling of district and sectional competition preliminary to play for the state title. On four different occasions Manual teams have proved themselves worthy of such an honor. In 1912-1913 our basketball team lost a heart-breaking contest in the state tournament to a Galesburg five by a score of 37 to 36.

In 1916 - 1917 we again made a journey to the state contests but, after winning the first two games, went down in defeat to Belvidere 16 to 6. On the third trip and under the tutelage of Telfor Meade, Manual in 1929-1930 was declared the state champions having defeated Atwood, Beardstown, and Bloomington for the title. The following year Mr. Holliday, with virtually the same team, again won the sectional tournament but was defeated in the first game at Champaign by Galesburg 30 to 22. Not until the season of 1935-1936 did opportunity come again to enter a team in state competition. With Mr. Baxter at the helm, our diminutive team lost the opening round to Decatur in a bitterly fought contest 13 to 16; Decatur went on to win the title.

Bowling, as a sport, was inaugurated in 1934-35 as a purely intramural venture. The first competitive schedules were not entered into until 1935-36 when Manual became the first city champion in this sport after a series of three roll-offs with Spalding.

A championship in the Big Twelve was awarded Manual in baseball in 1935 and the same year we shared football honors with Springfield as the result of a tied score when these two otherwise undefeated teams met.

Manual athletes hold only three records in Big Twelve track competition; Bill Krautwald made a new mark in the discus with a throw of 126 feet 6½ inches and pushed the shot 48 feet 8½ inches for a record in that event. With a change in the height of hurdles Harry Otten, in 1936, also became the record holder for the 200 yard low hurdles with a time of 23.5. Albert Wiedeman formerly held the half mile record which he won in 1932.

Tennis made its initial appearance in the spring of 1934, and golf was introduced in 1926 with a reasonable amount of success in each.

Boxing, given impetus by the golden gloves tournament of the Journal-Transcript, has found favor with many lads who are seeking entry in these contests and has resulted in the sanction of the coach to use the gymnas-

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Manual

(Continued from page 194)

ium for workouts. A team was organized in 1935-36, and in the only competition provided, against Spalding, Manual boys were successful in a majority of their bouts.

The student council was organized in 1922 and through its efforts in behalf of the student body, and its cooperation with the administrative officers much has been accomplished for the betterment of Manual. Originally, it consisted of four members from each of the four classes together with a mayor, elected annually, but since becoming a three year high school, it is now composed of 30 members of which 8 are seniors, 8 are juniors, 8 are sophomores, and 2 from each of the mid-year classes, the latter being appointed as representatives of their class. Election time is one of great importance to those who aspire to office, and ample provision is made for each to extoll his many virtues, present a platform, and seek the support of classmates and friends. The office of mayor has been filled on three different occasions by girls though boys have proved to be the better politicians. Mayors have been as follows:

1922-23—Fred Brown
1923-24—Nelson Del Bitner
1924-25—Frieda Baer
1925-26—Olive Fernandez
1926-27—Walter Kindelsperger
1927-28—Jacob Lentz
1928-29—John Bouldin
1929-30—Lester Smith
1930-31—Harvey Cunningham
1931-32—Kenneth Kindelsperger
1932-33—George Zweifel
1933-34—Mary Sue White
1934-35—Kenneth Zerwekh
1935-36—Cornelius Schaefer
1936-37—Bernard Hoffman

No factory or industrial enterprise could long exist without a worthy and satisfactory product, and no school or educational system will maintain a good reputation without the successful induction of its graduates into the business and civic life of the community. Peoria's industries and commercial houses have employed and relied upon many who have had their early training at Manual. The professions likewise have accepted many who are rapidly ascending the ladder of success. Many of these we have no means of knowing. Others have arrived at the place where national recognition has been accorded them in their various fields of endeavor. Manual admires all of them and claims with much satisfaction the following former students and rejoices in their achievements:

Irene Case, who received a Ph. D. degree from the University of Chicago and who was highly credited for her unusually difficult research work.

Joseph De Ramus, poet, who has published several volumes of verse and whose name has appeared in "Who's Who in America."

Lewis Skidmore, architect and graduate of Boston School of Technology, who won the Rouch Architect's prize and spent three years in European study and travel. He was one of the designers of the Century of Progress in Chicago in 1933 and 1934.

Revere Wisterhuff, an artist of national renown, who maintains a studio at Rochell, New York. His cover designs have appeared on the Saturday Evening Post, Liberty, Colliers, and other magazines.

Paul Smith, who is in the employ of the Caterpillar Tractor Co., was consultant for the filming of the picture made in Hollywood and Peoria, "Earthworm Tractors."

Walter M. Baer, who is superintendent of the State Hospital in Bartonville, Illinois, and who has distinguished himself in the study of mental diseases.

Many others have been equally successful in their chosen lines of endeavor and reflect credit upon the institution which gave them early training in citizenship, trade, art, or profession.

As time rolls on, we trust that Manual will always merit the confidence imposed in her by an eager, willing, student body and hope that in turn those who pass through her portals will appreciate the sterling qualities of her teaching force, and the interest and loyalty manifested by them in the interest of youth.

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Did You Know?

That our first entry at the State Fair occurred in 1917-18, and that we received more prizes than any other school; our nearest competitor was Crane Tech of Chicago.

That on May 20, 1916, Manual won the State Typewriting contest and advanced dictation, which was held under the auspices of Normal University.

That the Amateur Music Club scholarship was won by Harold Jeter in 1924, and that upon graduation he donated a cup to Manual to foster instrumental music.

That in the summer of 1928, Manual was represented in the National High School Orchestra at Interlochen Camp, in Northern Michigan, by her present band and orchestra leader, Fred Huber.

That Manual, due to a difference in enrollment, came into competition with Central at the State Fair in but one year, 1932, securing the lion's share of premiums.

That the Alumni Association, only such high school organization in Peoria, was organized in 1911, all members of the first graduation class being charter members.

That the first election to the National Honor Society occurred in 1924, with 13 seniors and 4 juniors being chosen. The first banquet was held May 28, 1925.

That the annual Senior Boys' Minstrels were instituted by Mr. Head, an instructor, in 1925, and carried on uninterruptedly since, except for the year 1936.

That Manual's exhibit to the State Fair at Springfield in 1935 received all first prizes; this feat was never accomplished before.

That $900 worth of subscriptions were obtained by students in the annual magazine campaign in the fall of 1936.

That Freda Werner secured 90 subscriptions this year after having placed second in national sales last year with a total of 53.

That Louis Grant has a reputation of being the sterling woman hater at Manual.

That forty well filled Thanksgiving baskets were distributed by the Student Council this year.

That the Alumni Scholarship to Bradley has been awarded annually since 1925.

That Elizabeth Winters, editor of "The Mirror" in 1934, is editor of the Bradley "Polyscope" for 1937.

That E. A. Handley is a brother of Gene and Lee who are making good in organized baseball.

That Betty May Olin was erroneously reported dead by the Methodist Hospital, in 1933, when she was operated on for a knee injury.

That Eula and Eileen McBroom, though born on the same day of the year, are only cousins.

That the band disposed of 616 boxes of individually stamped pencils preceding the Christmas holidays.

That Harlan Wright, business manager of "The Mirror," 1936, has been accepted as a member of the Orpheus Club.

That Collins Miller's father was one of the first regular students to enter Manual, those entering in 1909 being transfer students from Bradley, Peoria Central, and Spalding.

That the carved blocks bearing initials "M.T.H." and "S," on the front of the building were designed by Eunice Bannister (Perkins), supervisor of art in Peoria at the time of construction.

That Eugene Voss shot himself through the foot with a high powered rifle the day after Christmas.

That Miss Lord underwent a tonsilectomy during the Christmas holiday recess.

That a new 16 millimeter moving picture machine was purchased at the beginning of the year, and a corps of operators trained to operate it, to facilitate its use any hour of the day.

That Mr. Gilbert spent both Christmas and New Year's in bed at the St. Francis Hospital.

That a new fire alarm system was tried out for the first time on January 4. The sirens were heard.

That Messrs. Wm. Beckman and Richard Hanzelka have spent the greater part of the winter reconditioning and refinishing Manual's furniture.

That Mr. John Kemp, more than once, observed a football game from the vantage point of Miss Earnest's lap.

That Leo Chinuge broke his leg in the sophomore football game with Central.

That Miss Evans was threatened with pneumonia after the holidays and spent several days in the hospital rather than her classroom.

That Verne Vinson was the only letter winner of the Cross County team; this sport was resumed just this year.

That Katherine Hebel and Lorraine Hoppe like to wear their band uniforms; in proof whereof, they wore them all day, Friday, January 15, and the concert at Harrison School was not scheduled until January 19.

That Mrs. Sarah Porter of our cafeteria force was a member of the team which on October 14, 1936, rolled the highest recorded team score for women bowlers in Peoria; 2808 pins were toppled.

That Mr. Porter of the State Athletic Department who assisted in the Dedication Day exercises at Manual Field said that it was the equal of any and had the best drainage of any high school field in the state.

That 24 graduates of the 1936 class registered as freshmen at Bradley; that seven registered at Illinois and a number of others matriculated at various other institutions of higher education.

That Walt Clauss won the City Boys' Golf Tournament on July 10, 1936.

That the Industrial Arts Department received two new drill presses in the fall of 1936, one each being installed in the lathe room and machine shop.

That Helen Lower '36 who was neither absent nor tardy from school for twelve years was not present at the graduating exercises last June when the award for this achievement was made.

That six 1936 graduates, Julia Colvin, Hazel McBride, Betty Lou Hardin, Mildred Ditch, Helen Lower, and Charles Ginoli, were neither absent nor tardy during their three years at Manual.

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Did You Know?

(Continued from page 198)

That Bob Dempsey won the Proctor Center Invitational Tennis Championship with Robert Dargel as runner-up.

That Mr. Baxter led not only his ball team but the Sunday Morning Ball League with a batting average of over 500 per cent. But for lack of participation in early season games, he would have won league honors in this respect.

That Florence Wolpert and Eula Suow agreed on October 18, that they would not relish a diet of earth worms.

That Duffy Giberson, recognized for his fistic ability, has joined the navy at last.

That the students of Manual must be scientifically minded if the sale of 85 "Popular Mechanics" and 95 "Popular Science" magazines monthly is any indication.

That originally but one subject in the Commercial curriculum was given credit allowance at the University, but through Mr. Hilling's efforts all five are now accredited.

That the first Manual student to obtain a Ph. D. degree was Irene Case '12, who matriculated at the University of Chicago.

That the timer at all of Manual's basketball games, George Harms, was a member of her first graduating class and is now principal of Webster School.

That Miss Reinhard was chairman of the committee on entertainment for the Annual Convention of Deans, which met in Peoria, November 6 and 7.

That the Manual library contains 8,000 volumes and subscribes for seventeen magazines and periodicals.

That sixteen new band uniforms were purchased at the beginning of the year 1936-37, and more were needed the second semester. The band now consists of 70 members.

That Katherine Harney '31, a protege of the Manual Speech Department, is now a member of the Federal Players at the Majestic.

That the first annual football banquet was held during the school year of 1921-22.

That on December 16, 1932, a play "The Lost Count," written by one of our own faculty members, Mr. F. E. Hardin, and coached by Mrs. Applegate, was presented in the auditorium, by members of the Camera Club.

That the Senior Class play is an annual event, but that the operetta alternates with one presented by Central every other year.

That Lelewellyn Elliott in 1930, won first prize in saxaphone at the State Band Contest.

That our Student Council sponsors a series of programs and entertainments for assemblies each year, as well as, providing music for the social hour dance orchestra.

That Juniors are invited to the Senior Class party, and that Seniors are entertained by the Juniors at the annual Junior Prom.

That "The Manual" was formerly a magazine published monthly and that bound volumes of these magazines were presented to the school library in 1924 by Mr. Hilling.

That the proceeds of "The Manual Revue," a program of student talent, swells the coffers of the Student Council for the direct benefit of every Manual student.

That five custodians, Charles England, Joseph McGrane, "Bill" Walmsley, Charles Winklemeyer, and Mrs. Hattie Berger provide clean and sanitary conditions in class room and gymnasium, and John Arnholt, engineer and Joseph Reising, fireman, provide comfortable quarters, *if the season is not too cold.*

That the site selected for Manual High School formerly contained an isolation hospital or "pest house." We now beg the indulgence of our neighbors.

That Manual won both the first and second prizes in the Heyl Essay contest in 1932-33 with essays by Gladys Kazarian and Sidney Davidson.

That due to extreme cold and a shortage of coal school was dismissed for a week in 1934, a repetition of what happened in 1919 due to a miner's strike.

That Manual's enrollment in 1937 at the beginning of the second semester totaled 1331.

That the 1930 mass meeting preceding the Thanksgiving Day football game was held in the evening, and admittance was by ticket only.

That a magazine subscription campaign by students was started in 1923-24 and still provides a source of revenue for many worthy school projects.

That Dad Streibich, President of the Board of Education, declared a half holiday in honor of the football victory over Central in 1931.

That Karl Altpeter, who through physical disability, was unable to attend regular classes, was graduated in 1933 with the distinction of having completed his entire high school course through his own efforts and that of his private instructor, Miss McKee.

That the two trophy cases installed in the west corridor, were furnished by the Senior Boys' clubs of 1930 and 1931.

That Mary Doering '35 won a special scholarship this year at Bradley in the field of creative writing with an original short story entitled "The World is Round."

That the Goldie Brown cup was provided by a former graduate student to promote greater interest in typing.

That Marilla McClanathan underwent an appendectomy in January with consequent loss of time.

That three members of the Manual orchestra, Bernice Fennell, Ben Garrels, and Doris Lasister are also members of the Peoria Symphony Orchestra.

That "The Mirror" must rely on the cooperation of every student, every faculty member, and every organization in school, if it is to be representative of school activities and financially successful.

That the following sophomores were awarded numerals for service on the football field: Russell Wendland, Andrew Warmick, Earnest Stairwalt, Emmett Dimon, Leon Bulman, Steve Miller, Wilbert Walraven, John Jolly, Leo Chinuge, George Polson, Joe Polson, Ralph Schmidt, John Allen, Rosse

Did You Know?

Cassella, Walter Sering, Byron Helms, William Lane, and Robert Molek.

That the Manual Hi-Y assumed responsibility at Manual in a city wide movement of schools, to collect reference and text books for the children of the Illinois flood district, whose books were destroyed by the high water.

That Fred Huber directed his band at the Central - Peoria Manual basketball game, February 12, all dressed up in white gloves, the gift of the social hour orchestra.

That Jack Brickhouse '33 a radio announcer at WMBD on July 22 climbed the 254 foot triangular frame work of the radio tower, situated on route 24, in exactly 20 minutes.

That the school board purchased 9 instruments for the band this year. These instruments, including 1 oboe, 1 bassoon, 1 string bass, 1 sousaphone, 1 alto clarinet, 1 bass clarinet, 1 baritone horn, and 1 baritone saxaphone, have a valuation of $1500.

That, due to sickness of faculty members, ten substitutes were called to Manual during the year.

That a number of Manual boys competed in the Golden Gloves boxing tournament which was sponsored by the Journal-Transcript in January. The following boys saw competition: Andrew and Walter Warmick, George Budisalich, Johnny Wake, Bud Ammerman, Leo Schafts, Ted Bates, John Allen, and Aaron Porch.

That the library has been presented with a copy of "American Lyric Poetry" in which may be found some poems by the donor Mrs. Gertrude L. Applegate.

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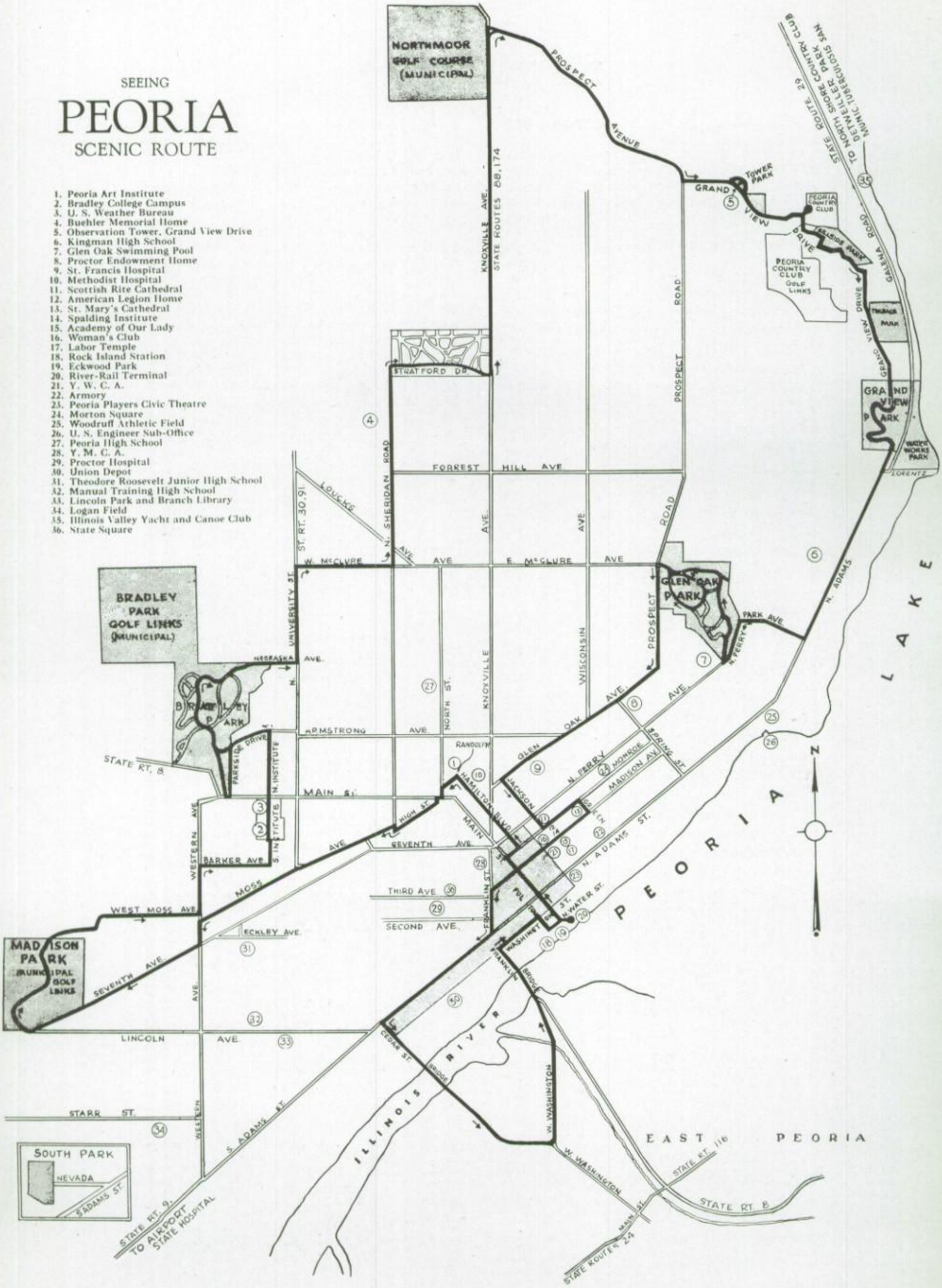
3. U. S. Weather Bureau
4. Buehler Memorial Home
5. Observation Tower, Grand View Drive
6. Kingman High School
7. Glen Oak Swimming Pool
8. Proctor Endowment Home
9. St. Francis Hospital
10. Methodist Hospital
11. Scottish Rite Cathedral
12. American Legion Home
13. St. Mary's Cathedral
14. Spalding Institute
15. Academy of Our Lady
16. Woman's Club
17. Labor Temple
18. Rock Island Station
19. Eckwood Park
20. River-Rail Terminal
21. Y. W. C. A.
22. Armory
23. Peoria Players Civic Theatre
24. Morton Square
25. Woodruff Athletic Field
26. U. S. Engineer Sub-Office
27. Peoria High School
28. Y. M. C. A.
29. Proctor Hospital
30. Union Depot
31. Theodore Roosevelt Junior High School
32. Manual Training High School
33. Lincoln Park and Branch Library
34. Logan Field
35. Illinois Valley Yacht and Canoe Club
36. State Square



Peoria

(Continued from page 11)

received from the old township board and entirely inadequate for the 307 students, who were enrolled the first year. In 1854, the Peoria Male Academy, a school for boys, was erected, and two years later the first public high school was established.

The cornerstone of Bradley was laid in 1897 and its rapid growth has more than justified the investment of its magnanimous donor, Lydia Moss Bradley. Thus began Peoria's educational system which has so expanded that it includes twenty-six elementary and three high schools, nine parochial schools, two academies, three business colleges, and a liberal arts college of high order.

Peoria's churches might also be included in the realm of education. The first Protestant church, Lowry's Church located at Adams and Jackson Streets, was built in 1835 and was followed a year later by the Main Street Presbyterian Church, which was the first church in Peoria to have a bell for calling the members to its sanctuary.

The first bishop of a Protestant Episcopal Church in Illinois was the Right Reverend Philander C. Chase, who, in 1839 founded the now extinct Jubilee College, built his own home, "Robin's Nest," nearby, and spent his life ministering to the youth who trekked overland to his door. John Lancaster Spalding, a man of high ideals and rare discernment became the first bishop of the Peoria Catholic Diocese in 1877, and the secondary school for boys was named in his memory. Today Peoria has 120 churches of twenty different denominations besides other institutions which minister to the spiritual welfare of her citizens.

GOVERNMENT

In 1825, the name, Peoria, was officially given to this section, and the first court was held March eighth in a cabin on the river bank, owned by "one Joseph McGee, a half breed ferry-man, who was allowed $1.00 in species or its equivalent in state money for use of his log cabin" for the occasion. The first courthouse was built in 1827 and was made of logs at a total cost of $75.00. In 1835, Peoria built her second courthouse, a colonial structure set well back from the street. It was made of brick and stone with four massive pillars in the front. The entire court yard was enclosed with a fence. Forty years later it made way for the present structure which was built at a cost of $248,960.70. To top its dome a clock bell was installed which was rung for the first time on April 28, 1878. The building, construction of which was begun in 1876, still houses our county offices and courts and except for a ten years old wing on the Jefferson Street side and extensive repairs to its dome in 1936, remains unaltered.

Incorporation papers were taken out first as a village on July 18, 1835, but on April 21, 1845, by popular vote the change was made to a city charter with William Hale taking the oath of office as the first mayor.

On April 9, 1825, Peoria's first postoffice was built, and James Adams became the the first postmaster. A new building replaced it in 1871 for which ground was broken on August 25, at Main and Monroe Streets and now, in 1937, a new million dollar structure has been authorized which will be amply large to accommodate her ever-increasing mail service as well as all other federal agencies.

As in all well regulated communities law and order were necessary, and law enforcement was essential. Therefore, in 1835, Peoria erected her first city jail; like her first courthouse, it was made of logs. Peoria's newest house of restraint is the county jail constructed in 1916.

The first fire fighting equipment consisted of hand pumps and volunteer firemen, but with the growth of the city more modern equipment was provided and on March 10, 1875, O. H. Norton became the first chief of a paid fire department. Motor equipment followed the horse-drawn engine. The glamor of a "run" and the sight of flying hoofs gave way to greater speed and efficiency. The old steam fire fighter, John Warner, long

Peoria

(Continued from page 203)

the pride of the department, found an ignominious end in the junk yard in May, 1917, as the third piece of motorized equipment took its place.

The first city hall was built at Main and Adams Streets in 1848 and served until 1897, when the more modern structure at Fulton and Madison Streets replaced it.

TRANSPORTATION

For years the only means of transportation was by way of river or trail. The arrival of the first steamboat, in December, 1829, marked the beginning of a glamorous era of navigation on the Illinois which lasted until after the Civil War. Early history is replete with river lore, of schedules and landings of steamboats and their cargoes; many of these were Peoria-owned boats. Schedules of 1840 indicate that the trip to Chicago required 36 hours and necessitated a change from boat to stage at Peru, while the overland trip to Springfield was a sixteen hour journey. Now, nine main highways radiate from Peoria, and stream-lined buses and automobiles make "rapid transit" more than a phrase.

Bridges being unavailable, ferries were used to cross the river; the first was put into service in 1824. As late as 1830 no bridge spanned the river between Peoria and Chicago, and eight licensed ferries were in operation. The first bridge over the river at Peoria was opened on October 27, 1849 and operated as a toll bridge until 1866 when it was purchased by the city and tolls abolished. In 1936 six bridges span the river, the latest acquisition being the $1,055,591 steel and concrete structure at the foot of Cedar Street, which was begun in 1929 but not completed until 1932. The first railroad bridge was put into service at Peoria on April 4, 1857 and had the distinction of being the first of its kind over a navigable stream in Illinois.

The first train arrived via what was then known as the Peoria and Bureau Valley railroad, on November 7, 1854 and became the first outgoing train on the following morning when it embarked on its eight and one-fourth hour return trip to Chicago. In 1855 the Eastern Extension Railroad, later the T. P. and W., was completed to Cruger, Illinois, a distance of eighteen miles. Since that time Peoria has become the terminal point for fourteen steam and one electric railroads. High speed, diesel-powered, air conditioned units are being made ready for the 1937 trade and are scheduled as regular equipment for Peoria divisions. "The Zephyr," the Burlington's stream lined train, on December 14, 1936 made the fastest run from Denver to Peoria ever made, covering the 907 miles in sixteen hours, pulling a twelve car train.

The Illinois-Michigan Canal which connected the Illinois River with Lake Michigan via the south branch of the Chicago River was started in 1836 and completed in 1848 at a cost of over six million dollars. For a time it operated successfully and many cargoes passed through the seventeen locks which occurred in her 96 mile length. With the expansion of rail facilities it gradually fell into disuse and only traces may now be found of its former existence. With the opening of the Chicago drainage canal, begun in 1892, and the diversion of water from the lake (1899) river traffic was given a new lease of life and boats and barges again made their appearance. On June 15, 1931, Peoria dedicated a new $400,000 barge terminal and wharf at the foot of Main Street in preparation for the shipments which by 1933 were again to leave for distant points by water.

Aviation, too, made its entrance into Peoria early in the twentieth century, and a modern 200 acre airport, located but five miles from the courthouse on a newly paved highway, provides mail, passenger and express service to nearby or distant points. Dedication of this field was made during the summer of 1932. The first airmail was dispatched much earlier, (April 15, 1926); Peoria has the honor of being a port on the pioneer line flown by Colonel Lindbergh, Bob Melison, and Phillip R. Love. Volume has increased tremendously since that early date, and regular service is now main-

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Peoria

(Continued from page 204)

tained by four tri-motored ships, two each way daily.

Early city transportation consisted of horse drawn cars to supplement the privately-owned horse drawn vehicles. The first street railway, two miles in length extending from South to Main Street and operated by four horses, was ready for service in 1869 and so well patronized that an extension was made the following year. Snow, rain, heat, and disease interfered periodically with its operation, not to mention the unreliability of certain equine power units, which insisted on running away or seeking amusement by kicking the dash board to pieces. On September 24, 1899, this was overcome when the first electric trolley car completed the circuit. One-man cars appeared in 1921; and the first electric trolley buses were placed in service on North Monroe Street, November 13, 1931.

UTILITIES

In 1869, Peoria's first waterworks system was installed, and the power plant was rebuilt in 1891 on its present site. Gas lights, to aid the nocturnal way farer, in his efforts to keep out of the mud, appeared for the first time on November 10, 1855. From this time the process of extracting gas from coal was a Peoria enterprise. On November 12, 1932, however, a deal was effected whereby Peoria consumers were to be supplied natural gas from the Oklahoma fields, and local manufacture virtually ceased. Not, however, until 1883 were the streets adequately lighted. Through the introduction of an electric street lighting system more illumination was possible and the city assumed a metropolitan air.

COMMUNICATION

Early French settlers were illiterate; at the time of their expulsion from Peoria in 1812, no schools, newspapers, or means of disseminating knowledge were deemed necessary. By 1834, such a demand on the part of the new settlers was satisfied by publication of "The Illinois Champion and Peoria Herald." Thus, on March 10, Peorians read the first issue of their newspaper, which contained an editorial favoring Peoria as a site for the state capitol. Since that time several papers have made their appearance generally to flourish for a brief interval, then disappear. Of these the "Transcript" was the only one to live and in some measure retain its identity. It started as a weekly in 1854, and the first issue as a daily appeared on December 17, 1855.

The first telegraph line that connected Peoria with the outside world was a private line known as "O'Riley's Line." Completed in 1848, with the other terminal at St. Louis, the first message was sent out on June 16.

Telephones made their appearance about thirty years later, and Peoria's first telephone was leased from the Bell system on May 15, 1879. A vast network of lines and cables now covers the continent and makes individuals, city-dweller or farmer, as close together as the nearest telephone. Peoria boasts of 24,000 such installations.

BANKS

Peoria's earliest recognition as a desirable location was based largely on her situation in a timbered country abounding in fur bearing animals. Trading posts, dealing in pelts, grew into stores and larger mercantile establishments, and other mediums of exchange eventually became necessary. The first bank, "The Bank of Illinois," opened its doors for business in 1849 with B. L. T. Bourland as its president. Peoria grew, and likewise her financial institutions expanded. The First National Bank was organized in 1863 when, by act of Congress, national banks were created and has carried on uninterruptedly since. The Central National dates back to 1879; the Commercial Merchants, to 1885. At the conclusion of the bank moratorium in 1933 in which all U. S. banks were temporarily closed, Peoria's three national banks were permitted to reopen immediately. During 1936, deposits reached an all time high, and bank clearings in Peoria approached $225,000,000, a gain of 53 per cent over the preceding year.

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Peoria

(Continued from page 206)

INDUSTRIES

As an industrial and trade center, Peoria was acclaimed one of the brightest spot in the country during the depression period. Factories and manufacturing plants have increased, expansion of existing plants has been necessary, pay rolls have been maintained, and a general feeling of prosperity and progress prevails. But not without cause. Location, transportation facilities, climatic conditions, and natural resources have all had their part in the city's growth. She has justified all predictions. Earliest records portray a city bustling with activity. Steamboats, railroads, motor trucks, and airships each in turn solicited the trade which has distributed Peoria products to the far corners of the earth. Here Charles E. Duryea produced one of the first automobiles, "The Glide." The purity and even temperature of the water supply made Peoria the greatest distilling center of the world. Accessibility to farm products has guaranteed material for large feed mills. Machinery has become a leading product because of its access to market, raw material, fuel, and labor supply. In all, Peoria is a producer of a thousand different products which furnish a payroll of approximately $28,000,000.

TRAGEDIES

Peoria's rise, though consistently one of progress, has not been free from discouragements and disaster. Wherever masses of people congregate, wherever industry abounds, whenever the human element or machines fail, whenever abnormal weather conditions arise, disaster threatens. Though fortunate in her growth, Peoria too, has been beset by storms, disease, and violence, which have taken their toll of both life and property. Among these the most tragic have been:

1844—The great flood of the Mississippi and Illinois Valleys.

1849—Cholera scourge with many deaths as the disease ran rampant throughout the city and state.

1851—The steamer, "Dakotah," blew her boilers, near the Narrows. Eighteen were killed and four fatally injured.

1852—Steamboat, "Prairie State," explosion. Boilers burst, having been overtaxed with racing: 20 killed—April 20.

1858—Year of the "Great Storm." High wind was accompanied by rain. Four were drowned and many injured from flying debris. Thousands of dollars were lost in damaged property (May 13).

1887—Chatsworth wreck. T. P. & W. train, Niagara bound, ran onto a burning trestle between Chatsworth and Piper City, Illinois, on August 11. Eighty persons, for the most part Peorians, were killed, and over a hundred were injured. Attributed one of the worst wrecks in American railroad history.

1892—"Frankie Folsom," excursion steamer, blown over in lake at foot of Hayward Street, July 12, with loss of twelve lives.

1904—The Corning Distillery Fire which cost fifteen lives and destroyed three thousand head of cattle, occurred on June 4.

1910—Hovenden Livery Fire. Barn on upper Main Street burned with loss of four human lives and many horses.

1918—Steamer "Columbia," wrecked. Crashed into bank near Wesley City, on July 5, with six hundred excursionists aboard. Eighty-seven lives were lost by drowning.

1924—Corn Products Explosion (Pekin). This explosion was caused by dust and resulted in the loss of forty-two lives (January 3).

1929—Miners' train wreck, near Bartonville resulted in five deaths and thirty persons injured (February 20).

PROMINENT PERSONS IN PEORIA'S EARLY HISTORY

History records the names of many men who have given unstintingly of their energy, their talents, and even their lives that new nations might be born; that new territory might be developed; that cities might arise and prosper; and that government might protect and preserve that which had been so laboriously attained. Many such names appear as the "Grim Reaper" calls to a last reward but many others, perhaps equally deserving, often fail to receive the honor so signally deserved. Any attempted list of such, therefore, would always be incomplete. Likewise, those who are now contributing so much to the present era of Peoria's advancement will doubtless, be acclaimed as further additions are made to historical records. We reprint, therefore, a list containing only the names of some of those who were prominent in Peoria history

Peoria--1905

Peoria

(Continued from page 208)

prior to 1900, as compiled by the "Daily Record."

PERSONS PROMINENT IN PEORIA HISTORY PRIOR TO 1900

Jaques Marquette—Jesuit Priest. Probably one of two first men to set foot on site of Peoria in 1673.

Louis Joliet—French explorer. Marquette's companion in 1673.

Sieur de La Salle—French explorer. Builder of Fort Creve Coeur across river from present Peoria. First military occupation of Illinois 1680.

Jean Baptiste Pointe Sable—San Domingoan Negro and wealthy trader, 1780. Later moved northward and became first "white" settler of Chicago.

John Baptiste Maillet—Court officer and probably leader of American-Indian expedition that captured St. Joe, Michigan, from British, 1795. One of French villages at Peoria named in his honor.

Black Partridge — Pottawotamie Indian chief (near Chillicothe). Rescued and ransomed prisoners taken by Indians at Fort Dearborn Massacre and aided women and children at burning of Peoria, 1812.

Antoine LeClaire—Trader, Indian interpreter. New French village. Helped found Davenport, Iowa. LeClaire, Iowa, named in his honor, 1825.

William S. Hamilton—Son of Alexander Hamilton, lawyer, surgeon. Platted first townsite of Peoria, 1825.

Richard M. Young—Judge Peoria Circuit Court. United States Land Commissioner, United States Senator, and clerk of House of Representatives, 1835.

Philander Chase — Protestant Episcopal Church Bishop. Founder of Jubilee College, 1840.

Thomas Ford—Peoria Circuit Judge. Later governor of Illinois, 1845. Eulogized as "One of noblest Works of God" by the county grand jury.

Louis Chlopickis — Restaurant operator and exiled Polish patriot. Brother of Polish dictator, 1852.

Henry S. Austin—Judge and commandant. Fort Keokuk, Iowa, 1860.

William Kellogg—Circuit Judge. Adviser to President Lincoln. Sacrificed political career to sponsor unpopular measure for Lincoln to prevent disunion, 1861.

William Augustus Thrush — Colonel in Union Army. Killed in battle, 1861.

John Wilson—Physician attached to Lincoln's staff. Rejected appointment consul to South American country, 1862.

Elizabeth (Aunt Lizzie) Aiken — Civil War nurse and welfare worker, 1865.

George C. Bestor—Mayor. Postmaster, incorporator of first horse car line, 1865.

William Pitt Kellogg—Peoria and Canton lawyer, politician. Became governor of Louisiana through scalawag vote during carpetbagger's rule, 1870.

Rudolphus Rouse—Public official and promoter of the famous Rouse's Hall, 1870.

Charles Ballance—Lawyer, historian. Untangled many French claims to Peoria, 1875.

David McCulloch—Jurist and historian, 1875.

Emma Abbott—Operatic star and concert singer, 1880. Might be spoken of together with Robert G. Ingersoll as one of Peoria's most eminent citizens.

Robert G. Ingersoll—Soldier, lawyer, orator, and agnostic, 1885.

J. B. Greenhut—Banker, distiller, organizer whiskey trust, 1890. Devised method making binder twine for McCormick reaper.

Frank Cooper—Junior partner of Siegel Cooper & Co. Department Store of Chicago, founded in 1890.

John Lancaster Spalding—Catholic Bishop. Educator and humanitarian, 1890.

John C. Proctor—Financier and donor of gifts to public, 1890.

Octavus Chanute—At the age of six years came to the United States from Paris, France. Civil engineer, discoverer of many of the theories underlying modern aviation, 1890. Built first bridge at Kansas City in 1868. First gliding experiment in the United States on the dunes in Michigan in 1889. Government airfield at Rantoul named for him.

Robert J. Burdette — Newspaper man, author and humorist, 1890.

Honey Boy Evans—Black face minstrel, former Peoria bellboy, 1895.

C. E. Duryea—Inventor of one of first gasoline automobiles, 1895.

Frank J. Quinn—Lawyer, orator, and legislator, 1895.

Lydia Moss Bradley — Bank president, donor of gifts of land to city. Founder of Bradley Institute. Died on January 16, 1908.

George Fitch—Newspaperman and novelist, 1899.

Edward F. Dunne—Former Governor of Illinois. Lived early life in Peoria and attended Peoria High School, 1899.

William Nelson Cromwell—Lawyer, assistant organizer of United States Steel Corporation, American agent for purchase of Panama Canal Zone, 1899.

ADVANTAGES

Peorians are to be envied. As a place in which to live, Peoria has many advantages. Educational facilities, opportunities for employment, recreation, and social contacts are unexcelled. Grand View Drive never fails to inspire the visitor. On his visit to Peoria in October, 1910, Theodore Roosevelt said that in all his travels at home or abroad, he had never seen a sight more inspiring than this panorama of the Illinois valley. Through the generosity of some of her citizens and by the wise investment of her Park Board, which was created in 1895, Peoria boasts of a park system of 1,552 acres which includes three municipal golf courses.

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Peoria

(Continued from page 210)

The I. V. Y. Club (Illinois Valley Yacht) was organized in 1907 and provides an outlet for those who seek recreation and relaxation at the beach, in the quiet solitude of Peoria lake or the channel of the Illinois. Boats of the membership are valued from $200 to $7,000 each.

Bowling was first introduced to Peoria as ten pins by Arthur Baur in 1868, and the first bowling establishment was built at 116 Washington Street with outside alleys. Peoria today boasts of seventy alleys, thirty of which are to be found at the South Side Auto Parts. She has entertained the National Bowling Congress on three different occasions, in 1920, 1924, and 1933.

Despite the fact that the name of Peoria has long been the butt of jokes on the legitimate stage, she has been visited by most of those men and women who have attained the highest rank of their profession and has even contributed a goodly number of talented folk to the theatrical profession as well. Peorians remember well the antics and boyhood life of the inimitable "Andy," Charles J. Correll, of radio fame.

MUSIC

Many remarks derogatory to Peoria as a musical center have been made from time to time, and those who have watched the growth of musical organizations within the city resent with righteous indignation any accusations which tend to minimize the efforts of those who have given so unstintingly of time, talent, and effort in order that the lives of Peorians might be enriched by the uplifting power of music.

A diary, dated 1842, contains an account of a singing school held two nights a week in a log cabin; Peoria's musical history began early. Some years later the Choral Union was born. For a time it was under the leadership of an energetic and genial young man by the name of Fish. Upon failure of his health the work was taken up by Professor Eugene Plowe, who then began a long, faithful, and efficient contact with all the city's musical activities. Under his guidance growth of this organization was rapid, and it set a high standard for choruses that were destined to follow. Early history records the outstanding work of the Grier quartet, German and Swiss singing societies, and the talents of many individuals who were generous with their gifts and who brought fame to Peoria through their tours with musical organizations. Of Jeanne Powers Block, violin soloist with the famous Sousa's band, Peoria is most proud.

Peoria's Emma Abbott became known internationally in the field of operatic singing. Madame Sara Donnelly herself an operatic star, had many voices under her training and presented Emma DeBold whose name was later to blaze under the lights as a star of the first magnitude. Peorians have not been unappreciative of the talents of others. It would require a long list to recall the names of all the artists who have appeared in programs in Peoria, but among those may be recounted, Fritz Kreisler, Calve, Melba, Nordica, Eames, Paderewski, Bauer, Hoffman, Gabilovitch, Ysaye, Scotti, Homer, Farrar, Galli-Curci, Schumann-Heink, Elman, Kocian, Kubelik, Rochmanninoff, Carreno, Sousa, and Theodore Thomas.

The Plowe brothers followed in the footsteps of their illustrious father, and all three attained enviable reputations in musical circles. In 1902 under the leadership of Warren K. Plowe, the Orpheus Club had its modest beginning as a group of ten men banded together to sing for their own pleasure. The Peoria Symphony orchestra conducted by Harold K. Plowe has made constant progress in both numbers and ability since its inception. The Social Hour Club and later the Amateur Musical Club have fostered the study of great masters, and their works and have contributed in no small way to the success of musical events in the city of Peoria.

Church organs and choirs have provided outlets for musical ability; the Bradley School of Music provides training for those of artistic tempera-

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Peoria

(Continued from page 212)

ment, and the public schools with full time vocal and instrumental instructors are training youth in the appreciation of good music in a way never before attempted. Peoria is proud of those who are now devoting all their time, energy, and talent to musical pursuits, as well as, to those who find supreme satisfaction in giving of themselves that music shall find its deserved place in the community.

BRIEF GLIMPSES IN '36

Nineteen thirty-six will long be remembered as a year of broken records and advancement. Contracts were let by the Board of Education for three new schools during the year, and work of construction was started. Of these the Von Steuben School on the north side, and the Coolidge School, situated in West Peoria swell the number of elementary schools to twenty-three. The Woodruff High School contract was let on a bid of $447,000 with $25,294 additional for plumbing.

On September 29 Reverend M. L. Essex was consecrated bishop of the diocese of Quincy in a colorful ceremony at St. Paul's Church.

After much discussion for and against changes in the location of a proposed zoo, W. H. Moore, attorney for the Park Board, declared the board without legal authority to construct or maintain a zoo.

On March 2 a high wind, tore the flagpole atop the Commercial National Bank building from its moorings. Falling on Adams Street after a one hundred seventy foot drop, it took the lives of two pedestrians and caused injuries to four others.

Forbe's Magazine for March listed Peoria as one of the ten best cities showing outstanding business improvement.

Daylight Savings, submitted to a vote of the people on April 14, lost, as well as a proposal for a tax increase to support a municipal band.

Moving Day, May 1, in Peoria this year was just another day as all available houses were occupied and hikes in rents were more preferable than searching for a new abode.

Peoria Legion Post No. 2 closed a campaign for membership on May 2 with 1,013 members.

A new power plant installed by the greater Peoria Sanitary district using gas for operation, generated from the sewage, will save the city $20,000 per year in cost of power and in reduction of the city's sewerage.

During the first five weeks after taxes were due $1,900,000 was collected, over 50 per cent of the $3,393,000 payable.

Payment of soldiers' bonuses began on June 16; $1,512,750 was paid to 3,200 eligible war veterans.

Despite the fact that Peoria was one of the bright spots in the country, almost 3,000 people were on the relief rolls of Peoria, city and county.

Out of 16,256 banks in operation in the United States, only 2,413 have operated as long as fifty years.

Three Peoria banks are contained in this list as published in "The American Banker," the First National, the Central National, and the Commercial Merchants.

The year 1936 will long remain as a year of record breaking temperatures. On twenty-two different days, the thermometer registered one hundred degrees with forty others between ninety and one hundred. An all record high of 113.2° occurred on July 15. A five weeks' cold stretch from January 11 to February 22 was the longest and most severe in the records of the weather bureau. On 26 days the thermometer registered below zero. On January 23 the lowest temperature was recorded, twenty degrees below zero, the coldest in twelve years. The thermometer registered 24° below zero on December 28, 1924.

June was the driest month since 1863. Drought coupled with heat withered crops and entailed great losses. The year closed 4.3 inches short of normal rainfall despite the fact September was the third wettest such month in history; a fall of 10.58 inches, 6.53 inches above normal, was recorded.

Milk prices in August were increased one cent per quart, due to the 40

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Peoria

(Continued from page 214)

per cent decrease in supply, because of the extreme and long-continued drought.

Peoria ranks twenty-fourth, in fifty-nine major cities of over 100,000 population, in cost of living for an average family. Rents are highest of any midwestern city.

A Peoria baby, Joyce Alice Barrow, two years old scoring 99.8 in physical form and health requirements won the better baby contest at the State Fair in September.

Based on automobile fatalities, Peoria advanced from the twenty-sixth to third place in six months in safety rank according to reports of the National Safety Council, as of September 4.

The New South Adams Street viaduct was opened December 10 and provides a four-lane highway to connect with that over the Kickapoo near Bartonville.

On December 31, Peoria received a New Year's present in the form of a new derrick boat for use in the construction and maintenance of work in the Peoria area of the Illinois River.

Twenty-seven hundred fifty-six Peorians during 1936 invested $687,730.75 in United States Savings bonds.

Owing to a general misunderstanding Peoria was without organized baseball during this year, permission to enter the Western League was not granted, and the Three Eye failed to open.

Spills and thrills marked the speedboat races at Al Fresco beach on July 26.

On December 28 Bradley and Illinois University basketball teams played at the armory before the largest crowd of fans ever assembled in the history of the Peoria sport; three thousand eight hundred saw the event.

Peoria may well be proud of the health record attained in 1936 when not a death occurred from diphtheria, especially so since she had the second highest death record of any city its size in this country the previous year; the city of Knoxville, Tennessee, topped Peoria's rate.

Twenty-three hundred ninety-one babes were born in Peoria during the year; seven hundred eighty-nine were born to resident mothers. Deaths during the year totaled fifteen hundred ninety-three of which three hundred seventy-four were non-residents.

WMBD'S new tower, 274 feet in height, and its control station on the Peoria-Pekin road in Tazewell County were put into service in July.

Average daily water consumption during the year amounted to 8,732,566 gallons. The maximum pumped into the mains occurred at the height of the drought on July 11 and totaled 14,843,700 gallons.

A new ski slide completed at Detweiler Park is three hundred feet long and has a six hundred foot base.

The recruiting station at Peoria signed up three hundred thirteen men for the army during the year.

The permanent registration law became operative this year, and first registrations under the law were made prior to the general election in November.

Negotiations for purchase failed, and threatened condemnation suits to acquire the city water system were eventually abandoned by the city fathers.

Postoffice receipts for the year amounted to $1,012,911.29.

Internal Revenue attained a new high, $48,148,217.39, and broke a former mark of $35,577,448.10 made in 1907.

The customs office reported collections for the year of $4,147,926.67.

Security rolls listed 42,096 for pensions under the new Security law collections which began on January 1, 1937; 2,000 applications were still incompleted.

Amount of money on deposit in Peoria banks at the end of 1936 amounted to $58,174,908.97.

Plans and appropriations are complete for a new million dollar postoffice building to occupy the entire tract between Hamilton Boulevard, Main and Monroe Streets and extending to the alley. Construction work is

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Peoria

(Continued from page 216)

slated to start as soon as old buildings can be razed.

City taxes to the amount of $3,587,-509 have been levied against a city assessed valuation of $78,329,980; the new rate of $4.85 is a raise of 10c for each $100 valuation.

Illinois cars registered in 1936 amounted to 1,459,195 of which 20,000 are estimated as coming from Peoria. State license fees reached a total of $18,926,893.65.

Police report 2,870 arrests during the year; 212 of these were intoxicated drivers. Squad cars traveled 309,885 miles.

The East Bluff branch of the Peoria Library was opened January 18, 1937 in the 400 block West McClure Ave.

Peoria's "Premier" was celebrated on the first showing of "Earthworm Tractors," a movie, which was photographed for the greater part at the Caterpillar plant. Joe E. Brown, the star, appeared at the Madison in person.

The Peoria Public School system employs 544 full time teachers and 50 principals, clerks, and librarians.

Mayor E. N. Woodruff completed his twentieth year as Mayor of Peoria with the expiration of his present term of office.

Rapidly becoming known as a convention city, Peoria this year entertained fifty-six conventions with a registration of 21,361 people.

Scales in the lobby of the Central National Bank building weigh on the average of 2,500 persons daily. Over four million have used this service since its installation.

Nine hundred twenty-four residents of Peoria now receive State old age pension checks.

A certificate of completion of Peoria's South Side sewer costing $750,-000 was confirmed on October 2.

Schools were closed for a week beginning February 10, because of a threatened coal shortage due to extreme cold weather and heavy snows.

A police patrol car, radio equipped, was stolen from a North Adams Street parking place on November 13, 1936.

A new fireproof theatre, at Knoxville and McClure was nearing completion on New Year's Day, 1937.

Stamp sales at the Peoria postoffice for Christmas mailing reached a new record for a single day of $11,000.

Historical markers were installed by the state highway department at the principal highway entrances to Peoria reciting facts of Peoria's earliest settlements.

Bank clearings in Peoria were 53 per cent over exchanges for the previous year, totaling $224,850,173.17, highest since 1930.

Seventy-one thousand eight hundred ninety-one tons of freight passed through the Peoria River terminal during the year.

Stockyards' receipts were 4,754,000 head of livestock during the year; the gain was 262,824 head over the previous year.

Total of permits for building construction was announced as $4,659,-580, a new high for a ten-year period and the second largest amount in a single year in Peoria's history.

A Peoria pilot, Alden Turnquist, lost his life on January 11 when his ship crashed near Mt. Hawley airport.

Fifty-five thousand thirty-four Peoria voters cast their ballots in the Democratic landslide of November 2.

Permits for 223 new homes were issued during the year. Federal works projects totaling thousands have been instituted, many have been completed; still others are in process of construction. Private business has reached new levels. With greater volume of business and the addition of new industrial and commercial houses, expansion has been imperative. So Peoria, bountifully blest, looks forward to an era of long-continued prosperity and a growth commensurate with her natural resources, transportation facilities, and the energetic endeavor of her own citizenship.

Throughout the years of her existence, Peoria has ever looked forward and today she faces the future ever hopeful, always optimistic that the next decade will bring greater prosperity, more happiness, greater satisfaction to those who are willing to cast their lot and pull with those who are now building a greater, more beautiful city of Peoria.

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Then and Now

A FEW GLIMPSES OF PEORIA

As late as 1820 wild cattle and hogs, the offspring of those left by the French settlers when they were exiled in 1812, roamed through forest and field about Peoria.

Colonel "Bob" Ingersoll and the Eleventh Cavalry left Peoria for the war front in February, 1862. Of the 1153 boys only 400 returned on March 21, 1864.

Prices of foodstuffs in 1847 were low as attested by these prevailing prices as of March 23; flour $2.75 bbl., pork $2.56 to $3.50 per hundred, beef $2.00 to $2.31, butter 8 to 10c per lb., oats 12 to 14c per bu., wheat 50 to 60c.

On March 30, 1827, General Joseph M. Street, a political figure of Illinois and Kentucky wrote of Peoria "The place at present has no business attraction. The harbor and townsite is the best, I presume in the western country."

Lloyd Wheaton, first volunteer from Peoria, left for war on April 5, 1861, later sending the city the Spanish cannon, cast at Seville in 1776, which graces the lawn of the city hall court.

As far as known Edward Adolph Grover was the first Peoria boy to lose his life in action on the battlefields of France. His death occurred on April 5, 1918.

Milady's equipment for motoring in 1905. consisted of veil, hair net, gauntlet gloves and long coat. Cars were noisy sidewinders with oil lamps, a central steering lever, and a two cylinder engine.

On April 27, 1907, a "most terrible automobile accident occurred when a 4 cylinder "Glide" crashed into a wagon and overturned. Two of the lady occupants were badly shaken and bruised."

On May 18, 1863, a bloody fight occurred at Peoria High School when a group of students attempted to remove copper pennies, used as stickpins, which were being worn by those of southern sympathies, deprecatingly called "Copperheads."

William Nelson Cromwell, a Peoria boy, only nine years of age when his father was killed in the war became president of the American Braille system for the blind, one of the organizers of the United States Steel Corporation and general counsel for the Panama Canal Company of France at the time of transfer of its holdings to the United States.

The world-famed "Liberty Bell" passed through Peoria on two different occasions. Thousands stood in the rain to view it on its first trip enroute to the St. Louis Fair June 9, 1904. The second occasion was on July 7, 1915, when it was being transported to the fair at San Francisco.

During the high floods of 1844, Henry Detweiler, but 19 years of age, piloted the steamboat, "Raritan," up the streets of Portage de Sue, a river town, and rescued many of the marooned inhabitants.

The village of Chicago was removed from the jurisdiction of Peoria County government in 1834.

Nine separate visits were made to Peoria by Abraham Lincoln the first of which occurred when he was mustered out of the Black Hawk War at Whitewater, Wisconsin, July 23, 1827. His horse having been stolen during the night, he made his way on foot to Peoria where he secured a boat for the greater part of his trip back to his home in "New Salem."

In July, 1854, scores of inhabitants of Peoria and the surrounding territory were dying of cholera. The doctors said, "The first symptom is death." At Bishop Hill, the Swedish, communistic settlement, some 50 miles from Peoria, as many as 12 deaths a day were recorded.

The 160 acres of land now occupied by Peoria Airport, Inc., was bought in 1822 by William Stephen Hamilton, a son of Alexander Hamilton, little dreaming that a new century would see it devoted to its present use.

Colonel William Hamilton, the youngest son of Alexander Hamilton, was the surveyor of the original plot of Peoria.

In 1862, four Illinois regiments were camped at Peoria, the 77tht, 85th, 86th, and 108th; they totaled 3730 men.

In December, 1910, a single haul of fish was taken from the river near Mossville totaling 200,000 pounds and having a value of $8,000.

On January 2, 1884, the snow in the streets was so deep the horse cars could not operate, and sleds were substituted on the Fort Clark line to transport passengers.

No official thermometers were in existence in 1841, but the only thermometer in Peoria at that time recorded a temperature of 27 degrees below zero on Jan. 17th and 29 degrees below on Feb. 7th. Steamers were frozen in and sleighing was the chief means of transportation until late in May.

Crossing the river on the ice was a common occurrence in early days but was always a hazardous undertaking. On Feb, 28, 1843, the David Rodecher and James Parker families in an attempted crossing broke through the ice, and two children were drowned. On Dec. 18, 1842, John Weaver lost his team and wagon but escaped with his own life.

The Greater Peoria Exposition, formerly known as the National Swine and Implement Show, was abandoned in 1930 and the grounds were sold September 15 at foreclosure for $27,500.

The Illinois Confederacy of Indians was composed of five tribes in the Peoria district, the Peorias, Kaskaskias, Cahokias, Michiganies, and Tamaraos, according to a report by Mr. Henry Harrison to the Secretary of War. These tribes totaling upwards of 4000 were almost annihilated early in the nineteenth century.

A catfish 5 ft. 3½ in. long and weighing 141 lbs. was caught by George Oakley, April 10, 1840.

Peoria's cornet band of 1875 was a brilliant organization. Decked in scarlet coats faced with white and trimmed with gold lace, light blue pants, and topped off with a black felt hat adorned with a scarlet plume, they departed for the National Mu-

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Then and Now

(Continued from page 220)

sical festival to be held in Cincinnati, midst the cheers of admiring throngs.

Due to exceedingly heavy rains, swollen streams and ice jams in the lower river, the current of the Illinois reversed itself on Dec, 22, 1871, and the water sought the lower levels of Peoria Lake. This unusual procedure continued for a period of 36 hours.

After a great many complaints had been registered, a plank sidewalk was built across Jefferson Street at Fulton, in 1857, "to enable ladies to pass in sloppy weather without soiling their shoes."

1830 was long remembered as the year of the big snow. Three days and nights of uninterrupted snow fall left two to four feet on the level and as much as twenty feet in the hollows.

Notice of a meeting, called for Feb. 13, 1843, to form a Peoria Anti-Slavery Society aroused a stronger pro-slavery group to action. An afternoon meeting of the latter summoned volunteers who proceeded to break up the meeting of the Abolitionists in the evening.

The first phonograph was heard in Peoria on Feb. 23, 1899, at a concert arranged for the Union Congregational Church. The machine, valued at $300.00, and employing records of the hollow cylinder type was claimed to be one of only two in existence at the time.

Savings accounts are no longer popular and thrift has less meaning than in the days of Benjamin Franklin. On March 7, 1899, the banks of Peoria announced that beginning April 1st they would reduce interest on savings accounts from 4% to 3%. Reductions from 3% to 1½% were made in 1935, and announcements to the effect that reductions to 1% were in order for 1937 made depositors wonder whether or if they might not soon be paying for the privilege of saving.

On March 18, 1858, the Journal-Transcript urged people who had business at the court house to close the picket gates after them in order to keep cows from entering the courtyard cropping the grass and destroying the trees and shrubbery.

Low water and ice prevented steamboat arrivals in the winter of 1838 and threatened the existence of Peoria's 1200 inhabitants. All commodities were high and exceedingly scarce before supplies were received; eggs reached a price of 62½c per dozen.

A city ordinance was passed on Dec. 19, 1854, limiting the speed of trains to four miles per hour inside the city boundaries.

During the construction of Peoria's first street railway a horse-drawn line, someone stole three kegs of spikes which halted all work until more could be obtained from Cleveland.

Dec. 31, 1933, Dr. George A. Zeller, Superintendent of Peoria State Hospital, presented Gov. Horner and the state of Illinois with a deed to Jubilee College grounds and buildings to be used as a historical park.

The first steamboat to arrive in Peoria docked in December, 1829. "The Liberty" was a sidewheeler with one smokestack, not much to look at, but the forerunner of a glamorous era of steamboats on the Illinois which lasted until after the Civil War.

Emma Abbott, who later attained the highest realms of music in the operatic world, made her first appearance in Peoria at the age of four, having walked to her first performance barefooted because of the poverty of her family.

On Nov. 11, 1918, at 11 A. M. bells and whistles announced an armistice, which was a beginning of the end of the World War. Factories and business houses closed their doors. Mayor Woodruff described Peoria as "a city gone mad with patriotic joy."

Clarence Herschberger, a Peoria boy, who was attributed by Coach Stagg as being one of the greatest football players to "don a cleat," defeated the University of Michigan almost single-handed in 1897 when he kicked 16 of the 22 points made by Chicago University. His death occurred in 1936; this recalled the fact that he was the first western man to be named on Camp's mythical all-American team.

Workmen, razing the home of ex-Governor Dunne at 700 South Adams Street on May 23, 1913, found $200 in gold hidden in one of the walls.

The contract for a "workhouse" wherein law violators were to work out their fines was let on June 12, 1878, and upon completion was operated until the fall of 1918.

During the first nine months of 1899 over 2000 bicycles were sold in the city, and all Peoria was awheel.

The ferry boat line purchased by Peoria Merchants in 1834 offered free ferriage to all Tazwell and McLean County folks who desired to trade in Peoria.

When the state capital was to be removed from Vandalia, Peoria was made one of the six locations which vied for the distinction. In a state-wide referendum-vote on Alton, Springfield, Peoria, Jacksonville, Vandalia, or the geographical centre of the state, Alton was successful, but that city surrendered the honor to Springfield later for other considerations.

In 1855, 20 or 25 steamers and canal boats were owend by Peorians and provided jobs for more than two hundred deck hands.

Recruiting officers' figures on August 22, 1862, showed that 1162 of the 2860 men eligible for military duty were enlisted in Civil War service.

On Sept. 14, 1917, six prisoners of the new county jail slid to freedom from the second floor in broad daylight via a rope made of sheets.

According to a city ordinance, Oct. 18, 1856, it was "unlawful and punishable by fine of from one to two hundred dollars, to fiddle, sing, jump, drill, skate, run foot races, race horses, play ball, ten pins, marbles, billiards, card games, to wrestle, box, pitch quoits, fish, hunt, or engage in any other amusements on Sunday.

The name of Ninian Edwards was linked

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Then and Now

(Continued from page 222)

with Peoria's and the troublesome Indians of this territory prior to his acceptance of the appointment of President Madison and his inauguration as first governor of the state.

Peoria's bridge history is one of a series of disastrous events. The first bridge over the river, costing $30,000, was started in May, 1848, but an ice jam took it out the following April. It was not completed until October, 1849. A pontoon bridge, operated by Alexander Partridge at "The Narrows" was burned and destroyed in 1882. High water took out the lower wagon bridge April 4, 1904, and a new Municipal free bridge built at a cost of $229,608, crumbled 19 days after its opening, April 11, 1909.

Believe it or not, Peoria's greatest period of expansion and growth occurred during the years following the enactment of the "Eighteenth Amendment."

The "State Fair" was held at Peoria, beginning September 25, 1857, and continuing for six days. Fifteen thousand people visited the grounds daily, and horse-drawn vehicles jammed the entrances and grounds. Accommodations for visitors were inadequate, and six steamboats, tied up at the wharves, did an enormous business in furnishing lodging and meals.

Peoria has always helped her neighbor in distress. Peorians raised $3500 and sent a shipment of supplies to aid the homeless of Chicago's great fire, October 9, 1871.

The marble bust of Mrs. Bradley, which occupies a niche in the auditorium of Bradley Hall, was received from the studio of Fritz Triebel in Florence, Italy, October 25, 1898.

On July 10, 1826, occurred a public sale of newly platted lots in the original town of Peoria. These lots which were later to become downtown Peoria sold for $25 to $100 with ten per cent down and a time extension for the balance of 6, 12 or 18 months.

On March 17, 1863, the sky, within a few miles of Peoria was almost darkened with low-flying myriads of wild pigeons wending their way northward. Another flock arrived in Peoria January 18, 1936. These were not passenger pigeons but entrants for the pigeon show and came only as passengers via express.

On March 25, 1849, a Masonic cemetery was platted at Perry and Jackson streets. As the city grew the site was abandoned, the bodies removed to Springdale, and the property divided in 1873 into lots for residences.

Collection of a 3% state sales tax was begun on April 1, 1933. Inauguration of this tax on this particular day was of no significance, however, and 1937 still sees its collection on all purchases.

When on April 11, 1911, the city government ordered the Western Union to place all wires underground they retaliated by discontinuing all free telegraphic service for city officials and removed the clocks which were furnishing free time in the city hall.

Diversion of water from Lake Michigan via the Chicago drainage canal to the Illinois river during the low water levels of 1936 was increased 1800 cu. ft. per second to aid shipping. A Supreme Court decision permits 5000 cu. ft. per second until December 31, 1938, after which cuts are to reduce the flow to 1500 cu. ft. per second.

During the three years of its existence the H.O.L.C. (Home Owners Loan Corporation) financed mortgages for a total of $3,387,391 on 1074 homes in the city of Peoria.

Peoria's first laundry was installed in 1838, and had "a mangling machine for mangling clothes, by which work is done in a superior manner at a charge of only 6½ cents a dozen."

The old hand fire fighting equipment known as No. 4, which was awarded the prize in tournament competition for being able to throw water farther than any other, long since has outlived its usefulness, but may still be seen in No. 7 engine house on Knoxville Avenue.

A son of Peoria, Yeoman George H. Ellis, was the only casualty of the Battle of Santiago when Cervera's fleet was destroyed in the Spanish American War. His death occurred when he was struck by a stray shell on July 3, 1898.

Sixty-one thousand people are buried in Peoria's cemeteries; 31,000 of these are in Springdale.

The house of Moses Pettengill, at Jefferson and Liberty streets, which was torn down to make way for the Jefferson Hotel in 1911 was a station of the underground railway. Pettengill was an ardent advocate of abolition of slavery and a conductor of the railway system which secretly moved slaves from the South via Peoria to freedom in Canada.

Property damage was extensive when on September 11, 1900, Peoria was visited by the tail of the Galveston cyclone.

The statue of Columbus, on Columbia Terrace at Maplewood Avenue, was purchased by the Briggs Real Estate Company from the Columbian Exposition Company at Chicago, and unveiled in its present site October 16, 1902.

The Peoria Chapter of the American Red Cross almost doubled their quota, raising $6800 for relief of sufferers in the 1936 spring flood at Johnstown and raised $46,041 for work in the Ohio Valley, to aid the homeless and destitute after the high water of January, 1937.

Peoria National guard companies were sent to the flood areas of the Ohio, upon recession of the flood waters to protect life and property.

Truck loads of clothing and bedding were donated by Peorians who likewise live in a river town. These were delivered to the needy, in the stricken area, by the Salvation Army, American Legion, and other welfare agencies.

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Did U Know —

That Ch. Esbo von gross glockner von Edelweiss won the prize as being the best dog in the show at the dog show in the armory November 18-19? Judging from the name we should expect the dog to be a dachshund but, believe it or not, it was the name of a St. Bernard.

That a permanent registration law affecting all voters in Chicago and ten other Illinois cities including Peoria was passed by the ninth General Assembly at Springfield June 1, 1936?

That WMBD, the Peoria radio station, secured full time license in April, 1935, and completed a new high Fidelity Transmitter and power house in July, 1936?

That Joe E. Brown, in person, appeared at the Madison Theatre Tuesday, July 14, at the Premiere of Earthworm Tractors, a movie, many scenes of which were produced in Peoria?

That the Beverly Theatre, the first family theatre to be erected in a residential district, on Knoxville at McClure, was completed March 17, and opened with a showing of "My Man Godfrey?"

That Peoria has but one piece of work of the late Lorado Taft, the monument of Dr. Burgess in Park View Cemetery, and that Elmwood, the birthplace of Mr. Taft is honored with his famous piece of statuary, "The Pioneers?"

That downtown Peoria is furnished with heat by the Central Illinois Light Power plant at the foot of Liberty Street, thus eliminating the heavy pall of black smoke that would hang over this area if individual heating systems were used?

That Charles Edward Hovey has been called the father of education in Peoria? He was the first principal of the Boys' Stock School, a private school opened in Peoria November 27, 1854, which ten years later became known as the Peoria Male Academy and operated as such until 1856 when it was merged with the public school. Mr. Hovey became the first superintendent of the public schools and later the first president of the Illinois State Normal University.

That Marian and Jim Jordan, known as Fibber McGee and Molly on the N.B.C. radio programs, are man and wife and that both were born and reared in Peoria?

That Em, (Helen King) of the delightful chatterboxes, Clara, Lou, and Em, was a Peoria girl and these three started their radio careers by appearing together while students at Northwestern University?

That Kenneth Carpenter, ace Hollywood announcer, is the son of Dr. and Mrs. B. G. Carpenter of Peoria?

That evacuation of the old postoffice building, preparatory to dismantling, was begun April 2, 1937?

That some of Peoria's residents got a thrill provided by a runaway horse on March 12, 1937? The vehicle it was pulling upset at Crescent and Main Streets and ended its wild flight.

That the Peoria workhouse was discontinued March 9, 1920 by order of the Council, because prohibition had so reduced minor law infractions that it made its operation impractical.

That Peoria still has a wooden horse which may be seen at Walters' Harness Shop at 210 E. Franklin Street.

BUSINESS DIRECTORY

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1
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FAIRCHILD

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ARTISTS, ENGRAVERS, ELECTROTYPERS

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Back in September, 1881, Mr. J. J. Faber concluded an association of many years standing on the staff of Scribner's Magazine as a wood engraver. After free lancing in this line for several years, Mr. Faber made the decision with sure farsightedness to enter the field of Photo Engraving, then in its infancy. For many years he carried on as general manager of the old Peoria Electrotype Company which later became the Peoria Engraving Company.

Situated in the manufacturing center of a great agricultural district, this establishment has encountered every phase of demand that may confront such an organization. The experience thus achieved has meant advancement to a point where, the Peoria Engraving Company has a plant and personnel which represents a production source of more than adequate means of meeting the advanced needs of a large and varied clientele.

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② EDWARD HINE & COMPANY

In the year 1881 the name Edward Hine appeared as the owner of a printing plant in Peoria, having purchased the shop of N. C. Nason. The Nason shop was established in the early 1850's. In 1884 Mr. L. F. Feuchter became a member of the firm and the name was changed to Edward Hine and Company. Both of these men were of the practical type, Mr. Hine a compositor and Mr. Feuchter an expert in the pressroom. This combination immediately developed an ability to deliver fine quality work and Quality has continued to be the watchword ever since.

The first location of the business was at 400 South Adams. In 1904 the company moved into 307 and 309 South Washington Street and in 1936 leased the building next door at 311 South Washington Street.

In 1893 Mr. Fred A. Feuchter became associated in the business. He is now Vice President and General Manager.

In 1916 Mr. Allen T. Hine entered the employ of the firm and is now the President. The second generation have had active charge of the business since the year 1924 when the founders retired.

The year 1930 saw the third generation enter in the business when Mr. Benjamin L. Feuchter became associated with the Company. "Ben" as he is popularly known developed rapidly in the printing business and is now the Secretary-Treasurer of Edward Hine & Co.

This company has builded a reputation for fine quality work, especially color printing. Over 95 per cent of its business is color work. Also they have a complete service department which can create and design a small folder or a complete campaign.

The fundamental principles laid down by the founders have maintained leadership for Edward Hine and Company in the printing industry of Central Illinois.

Photo by
Fairchild Aerial Surveys Inc.
New York

Everyone Enjoys a Date — Here Are Some

First ferry across Illinois River in 1824.

First mill on Kickapoo built in 1830.

Peoria's 77th Illinois Volunteer Infantry planted the first flag on the Walls of Vicksburg in 1865.

Schradzki's, the oldest clothing store in Peoria, was founded in 1854.

The oldest department store in Peoria is Clarke's. Founded 1863. (Opened in Peoria in 1879).

Bergner's opened in 1889 and B & M in 1890.

The first undertaking establishment opened for business in 1843.

The first elevator in Peoria was built in 1866.

The Keystone started on a farm near Tremont in 1894 with three officers and twenty-three factory employees, but now covers one hundred twenty acres and employs eighteen hundred people.

The first Y.M.C.A. leaders were enlisted for work in Peoria in 1858.

Rotary club founded in 1913; Optimist charter granted in 1916.

Labor Temple erected in 1918.

Park Board organized in 1894.

Proctor Hospital, a memorial to John C. Proctor, founded in 1882.

Methodist Hospital built in 1898.

Peoria's first baseball team organized in 1878.

Peoria players guild begun in 1919.

Palace Theatre built in 1920; Madison in 1921.

Talkies came to Peoria theatres in 1931.

Radio station installed by E. M. Kahler in 1927 in garage at Peoria Heights.

Proctor Center opened September 1913, closed on December 31, 1932 and reopened June 15, 1935.

War Memorial, corner of Main and Adams, unveiled by President McKinley in 1899.

First air mail dispatched April 15, 1926.

Jubilee College cornerstone laid April 3, 1839. Flour mill and sawmill burned in September 1849.

Old Grand Opera House opened in 1882—burned in 1909.

Bison were seen in the Peoria neighborhood as late as 1780.

Test flight of air mail route, Chicago to St. Louis, made by Charles A. Lindbergh and Phil R. Love of Robertson Aircraft corporation, on April 10, 1926.

First river-borne freight to arrive at barge terminal unloaded April 19, 1930.

Cars were barred from Glen Oak Park in 1902 because of frightening horses.

U. S. Government weather bureau installed on Bradley Campus in 1904.

First airplane flight in Peoria was made by Walter Brookins in a Wright plane, June 13, 1911.

First graduation from Peoria High School occurred July 2, 1858, with four graduates.

The Peoria public library opened February 12, 1897. Its cornerstone was laid September 20, 1895, its cost $67,856.34.

The first "motorcycle" on streets of Peoria was driven by Chas. Duryea, its builder, on January 31, 1896.

On September 8, 1917, Peoria distilleries ceased operation in compliance with the prohibitory 18th Amendment.

The famed Lincoln-Douglas debate occurred in Peoria on October 15, 1854.

With transportation at a standstill, the blizzard of March 25, 1930 will long be remembered.

Peoria art institute organized May 9, 1923.

Lincoln Library, opened with aid of Carnegie Foundation, July 1, 1911.

With eight carriers, free mail delivery in Peoria was instituted July 8, 1873.

Peoria houses were first numbered in July, 1858.

Peoria Old Settlers' Association was organized July 27, 1867.

A mild winter preceded a killing frost on August 28, 1863.

Land for South Park was purchased of Matthew Griswold for $7,500, September 29, 1894.

On September 29, 1917 corner of Main and Jefferson was purchased for Peoria Life building.

The first brick sidewalk in town was laid, between Water and Washington streets, on Main, in 1845.

The newly installed city water system was used first to quench a fire on October 14, 1869.

The New Union Depot was opened for business, October 23, 1882.

Union Depot train shed was demolished October 23, 1897 by a projection from a moving car.

Inauguration of Rural Free Delivery from the Peoria office occurred November 1, 1900.

Bartonville State Hospital opened on February 10, 1902 with 700 patients.

First marriage license from Peoria County was issued to Wm. Blanchard and Betsy Doneho March 19, 1825.

First air passenger service inaugurated August 28, 1928.

Contract for the $350,000 Buehler home was let April 2, 1931.

On April 4, 1920 the Easter parade was ruined by an eight inch fall of snow.

Christmas day in Peoria in 1936 was warmest Christmas day on record (62 degrees).

THE REASON WHY

That MOLLOY MADE covers have been used on so many of the nation's leading annuals over a long period of time is testimony to the fact that they really do represent more value.

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History Tends to Repeat Itself

In 1853, the first annual report of the Board of School Inspectors stressed a shortage of schools and a deficiency in funds. Reports in 1936 showed little change in these respects.

In 1868, heat and drought seared crops, and chinch bugs invaded the corn. 1936 was hotter and dryer and chinch bugs still do great damage despite concerted efforts at extermination.

In 1858, "Uncle Tom's Cabin" was the principal stage show in Peoria. 1930 saw its revival and the W. P. A. players included it in their repertoire at the Majestic in December, 1936.

In 1898, Mayor Warner ordered all slot machines confiscated. Other mayors have done likewise, but they have re-appeared. We still have a *few* in 1937.

In 1857, parking problems arose due to a shortage of hitch racks. In 1936 automobile drivers try to find a parking place for their automobiles.

In 1870, Peoria was becoming known as a distilling center. Pure water, raw materials, fuel and transportation are the same inducements for repetition in 1937.

In 1848, the Illinois-Michigan canal promised relief from transportation troubles by opening a waterway to the gulf. New dams and locks in conjunction with the drainage canal re-enact the scenes and provide grounds for the same promises in 1937.

In 1838, the Peoria Lyceum debated whether or not liquor should be sold. Passage and repeal of the eighteenth amendment has since occurred. With increased accidents and distribution problems unsolved, it is still a topic for discussion in 1937.

In 1845, the low water level permitted only those steamboats which were "able to run on a dew drop" to navigate. In 1936 barges were grounded and an increased flow from Lake Michigan was necessary to permit moving of cargoes.

In 1848, free silver was a big problem before Congress. With no gold in circulation and the banks full of silver, the *American people* are now confronted with a silver problem in 1937.

In 1930, eleven deaths due to heat were reported in 48 hours. Highest temperature recorded was 109½ degrees. In 1936 deaths in July increased 700 per cent over the normal death rate for the same month in previous years and a new heat record of 113.2 degrees was reached.

Native savages of Peoria county are reported as having worn as few clothes as possible. Women and braves painted their faces, wore rings in their ears and danced to the sound of the tomtom. Many changes have since taken place. Native Peorians remember the coarse home spuns of the pioneer, the hoop skirt of the sixties, the bloomer girls of the gay nineties, the hobble skirts of 1910, the exposed knees of 1930, and the scanties of 1936. Change is imperative and it is predicted brave women of Peoria, in 1937 will paint their faces, wear ear rings, dance the rhumba and wear less clothes than the Indians.

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Personal Index

Page

Abbey, David....35
Abbott, Maurice....36,48,123,124,129
Abraham, Joseph
Ackerman, George....30
Actos, Anne....30
Adams, Betty....26,36
Adams, Robert....40
Adams, Verna....30
Adamson, Gray....15,125
Addler, John Walter
Addis, Donald....34
Agatucci, Mary....36,43,47,60
Agner, John....144
Ahern, Thomas....36
Albert, Mary....30,50
Alexander, Dorothy
Alexander, Helen....34
Alexander, Helen....40
Alexander, Pauline....36,46,110,128
Alexander, Zora
Allen, Doris....44,47,52, 61,133,144,169
Allen, Frank Eugene....50
Allen, James....36
Allen, John....81
Allen, Richard....36
Allen, Wilfred....36
Alliss, Iris....36,49
Allwardt, Charlotte....36
Ament, Dora....28,36,49
Ament, Doris....28,36
Ammerman, Francis....73,77,79
Anders, Hazel....44,144
Anderson, Bethea....44,144
Anderson, Bette
Anderson, Geraldine....40,43
Anderson, Myal....30
Anderson, Shirley....26,30,51
Anderson, Virginia....44,51,68, 110,138,144
Andrews, Floyd....40
Andrews, Lois....30,43,60
Angel, Betty
Antonette, Robert
Applegate, Gertrude....15,43
Arendell, Henrietta....44,52,98
Armon, John....98
Arnett, Ralph
Arnholt, Dean....27,40,43,48,73,79,84, 117,118,129,179
Arnold, John....83
Astle, Dorothy....44,144
Atkins, Frances....30
Atkinson, Ralph....15,54,82,140
Atteberry, Eugenia....30,50
Atterberry, Robert....43,45,129,144
Auld, John Wayne....36,48,133
Autry, Calvin....34,133
Axelrod, Lionel....30
Aylward, Lucille....44,144
Backes, Clarence....36,48,123,129,133
Backes, Mae Gertrude....36
Backes, June....36
Baden, Robert....26,36,43,59,77,115, 123,125,128,133
Baer, Harry....52,94,96,98
Bailey, William
Baird, Ethel....30,50
Baker, Lavonne....26,43,144
Baker, Lucille....36,48,49,53,70,78
Baker, William
Ball, Hazel....43,51,144
Ball, Wayne Edward....36,123,124,129
Barber, Betty....36,47
Barborinas, Pete....45,47,48,113, 115,129,144
Barger, Carroll
Barker, Albert....140
Barnewolt, Harold
Barnewolt, Harris....46
Barnewolt, Reeda....30
Barnewolt, Violet....44,48,50,144
Barr, Fred....94,98
Barrell, Louise
Barrett, James Robert....36
Barron, Dean....45,47,48,124,133,145
Barth, Genevieve....36
Barth, Jack....98
Bartel, Roger....124
Barton, Ted
Bassett, Jack George....181
Bates, Theodore
Baxter, Dick....15,54,56,79,81, 117,136,137,179
Beam, Margaret....36,46
Beams, William
Becker, Stuart....15,27,54,120
Beckman, Virginia

Page

Beckwith, Albert
Beechler, Eugene....30,98
Beechler, Clarence....50
Behling, Margaretta....36
Behnke, Walter
Behrens, Florence....44,52,110,129,145
Beimfohr, Ethel....52,138,145
Bell, Iris
Bencher, Doris....44,52,115,145
Benja, Steve
Benn, Maxine....36,43
Bennett, Edward
Bennett, Luetta Verne....46
Bennett, Norman....36
Bennington, Delmar....40, 129
Berg, Helen Maxine....36
Berger, Hattie
Bertels, Betty Ann....36,43,46,77
Bertsche, Mary Ann....36
Biddison, Dorothy....30,110
Binder, Margaret
Bingham, James
Binkele, Dorothy....43,44,53,68, 114,138,145
Binkele, Richard....34
Birkenmayer, Helene....46
Black, Irene
Blackman, John....15
Blackmon, John....30
Blair, Bernard....27,47,53,78,115,145
Blankenship, Frank
Blaschek, Lois....30,48,50
Bledsoe, Marjorie....36,51
Bledsoe, Robert
Blundell, Mary Jeanne..44,52,145,166
Board, Elsie....44,48,49,145
Boardman, Alys....44,52,145
Bodine, Marcy....15,27
Bodtke, Richard..36,46,47,75,77,86,114
Boehle, Harold....45,145
Boich, Helen....30,50
Boland, Dorothy....44,52,145
Boland, Frederick....36,79,81,125
Boland, Kathryn....30
Boland, Robert Allen....36
Bomhold, Iris
Bonnewell, Doris....30
Bontjes, Mildred....30
Bontz, Bert....30,129
Booker, Tyrie....30
Booth, Eldon Joseph....36
Bootz, Robert....30
Borgra, Martin....30
Bosse, Carl
Bouchez, Ida....30,48,50
Bowers, Virginia....36
Bradley, Marcia....30,43,48
Bradshaw, Cleos....26, 30
Bradshaw, Elouise....26,40,43
Bradshaw, Kenneth....30,53,78
Brady, Grace....46
Brall, Helen....36,48
Brenning, Roger....36
Brenning, Rosalie....30
Brillhart, Dale
Bringman, Bernice
Bristol, Anna Louise....36,43
Bristol, Ruth....26,30,43,48,49
Britt, Alphrita....98
Broadstone, Ralph
Brodbeck, Robert
Brown, Dorothy....30
Brown, J. F....30
Brown, Marjorie....30,46
Browning, Martha....28,30,46
Browning, Nancy....28,30,47
Bruecker, John....30,129
Brugger, Lloyd....30,126
Bruninga, Eugene....30
Bruninga, Margaret....44,51,145
Bruninga, Paula....30,46,59
Bryan, Albert....30
Bryan, Barton
Bryan, William
Bshara, Emily....36
Buchanan, Jack....30
Buchbinder, Lee....30
Buchler, Clarence
Budisalich, George....26,146
Budisalich, Frances....36,51
Bulman, Leon....30,82
Burdette, Eleanor....26,44,51,52, 110,138,146
Burdette, Evelyn....30
Burdette, Joseph....36
Burhans, Frank....36
Burk, Virginia....30,51

Page

Burk, Wilbur....36,137
Burke, Jack
Burling, Betty....30
Burling, Lucretia....36
Burt, Grace....30
Burt, Maud
Burton, Gene....36
Byard, George....36,48,124,128,129

Cahail, Robert....15,68
Caho, Harold
Cain, Versal....30
Caldwell, George....30,50,129
Calhoun, Mildred
Callahan, June....52,146
Callahan, William....36,81,125
Callear, Jack....98,129
Callender, Robert....34
Cameron, Evelyn....30,47
Cameron, Robert....30
Campbell, Virginia....30,51
Cannon, Pearl....34
Capranica, Andrew
Capranica, John
Carius, Virginia....36,48,129,133
Carlson, Le Roy....45,146
Carpenter, Arlene....30
Carruthers, Delores....30,43,47
Carson, Leroy....36,48,50
Carver, Bernard
Case, Martin
Casey, Thomas
Cassella, Joe....82,120
Cassidy, Estelle....44,46,51,52,146
Cates, Orlando....45,107,115,125,146
Chalmers, Duane....40,81
Chancy, Earl....30,48,50,129
Chapman, Edna
Chapman, Margaret
Chapman, Robert....36
Chapman, Virginia....110
Chin, William
Chinuge, Bill....68,70,73,77,79,117, 118,136,137,179
Chinuge, Leo....137
Chittick, Joe
Chitwood, James....30
Chivington, Ginevra....15,48,49,50,133
Chrispen, Ethel
Christianson, Eileen....34
Christianson, Howard
Christianson, LeRoy....54,59
Ciark, Emma Jean....30,44,49,146
Clark, Erma J.
Clark, Richard....30
Clarke, Kenneth....34,186
Clauson, Mildred....36
Clauss, Walter....117,118,146
Clayberg, Annabelle....36
Cleer, Corrine Ellen....28,36,43,60
Cleer, Loren Eldon....28,36
Clemens, Marvin....30
Clift, Eddie....30
Clift, Walter....34,78
Cobb, Glen Arthur
Cobb, Grace....36
Cobb, Helen Marie
Cohen, Anita
Colgan, John....91,105,146,169,181
Colgan, Thomas....48,68,86,123, 124,128,129,146
Coleman, Bernard....40,72,79,139,179
Colsmann, Walter
Combes, Elise....34,43
Condit, Anna....36
Cone, Jeanne....44,52,115,127,146
Cone, Le Anne....30,51,60
Conner, Helen
Connolly, Thelma....43,44,47,52,61, 86,98,169
Cook, Dorothy....30
Cool, Betty
Cooley, Thelma Louise
Coombs, Jaunita....36
Coons, George
Cooper, Eunice....30,49
Copeland, Velda....30,51
Cordts, La Vonne....36
Corwin, Delmont....30
Cornwell, Lily May....36,48,50,110
Correll, Louis....36,129
Costley, Billy....36
Cotton, Lucille....37,50
Cottingham, Gerald....30
Couch, Betty....30,49
Coughlin, Walter....37,48,68,115,123, 124,128,129

Personal Index

Page

Courtney, Clyde
Coward, Elsie....15,27,43
Coxon, Don Glen....37
Crim, James....37,61
Crooks, Salome
Curtiss, Leslie....30,50
Curtiss, Norene....50
Daily, Mary
Dalton, Jack....30
Daly, John....30
Dancy, Lucille....30,46
Dargel, Harold....37
Dargel, Merle....43,45,84,91,115, 141,146,179
Darling, Dorothy....37
Daves, Don Lloyd
Davis, Burton
Davis, Ralph....147
Davidson, Raymond
Davidson, Shirley....37,48,123,129
Day, Margaret
Day, Nellie Jane....147
Dean, Lily....15
Deans, Eileen....37,43,48,49
Deatherage, Ralph....37,77,115
Debis, Earl
Deemy, Faye....28,43,44,52,53, 60,110,147
Deemy, Mae....28,44,147
Deemie, Dorothy....37
Deemie, Ruby....30
Delicath, Louis....30,129
Dellert, Valentine....30
Demmin, Daniel...48,53,86,98,104,133
Dempsey, Jeanne....37,77
Dempsey, Margaret....30
Dennis, Robert....34
Densch, Ethel....37,48,133
Dentino, Geraldine....30,51
Desmond, Edwin....37,133
De Vault, Mary Ellen....44,147
De Vault, Velma....34
Dickson, Mathes....98
Didiuk, John....30,50,133
Dieckow, Clyde....37
Dieken, John....15,46
Dillois, Henrietta....26
Dillon, Sarah....37
Dilzer, Walter
Dimon, Emmett....34,82
Dimon, Ralph
Dimon, Warren....30
Donnelly, Katherine....37
Doolan, John
Dorick, Dave....45,73,77,79,147
Doud, Donald....37,129
Downing, Pauline....44,48,59,147
Downing, Wayne....34,117
Doyle, Gladys....44,98
Dragoo, Irene....47
Drake, Franklin....30
Draper, Dorothy....37
Driscoll, Bertha....37,51,60
Driskell, Wilbur....147
Dudley, Ira
Dudley, William....54,73,79,81,99,140
Duggins, Helen....30
Duhs, Irma....37,46
Dunbar, Betty....30
Dunn, Edith
Dunne, Eileen....37
Dunnigan, Charles....68
Duttarer, Jack....26,30
Dyer, Kathleen
Eagleson, Bob....40,43,125
Early, Robert....45,52,147
Earnest, Edna....15
Ebaugh, Flora....15
Eden, George....99
Eden, Grace....34,49
Edwards, Bernice....34,51
Edwards, Helen....34,46,48,49
Efnor, Dorothy Mae....30,43,47,86,129
Eilers, Edward....30
Eilers, Eleanor
Eisele, Walter....45,50,70,72,77,79,84
Elliott, John....30,128
England, Charles
Erlickman, Max
Eskra, Albina....44,51,147
Etaugh, Howard....40
Eugster, Anna
Evans, Janette....44,47,52,147
Evans, John....30
Evans, Marguerite....15,46,50
Evans, Mary
Evans, Vivian....37
Everett, Geraldine....37,46,51

Page

Everett, Margaret....44,46,48,133,147
Ervin, Augustine
Ervin, Jane
Ewalt, Virginia....44,48,52,68,70,86, 104,115,123,133,148
Facker, Robert
Fahel, Joseph John....30,47,53
Fahnders, Florence....30
Farrell, Maxine....51,52,53,59,78,148
Farris, Cecelia....37
Faughn, Charles
Fautz, William....34
Fawcett, Jimmy....37,137
Feinholz, Robert....37
Fennell, Bernice..44,48,86,123,128,148
Ferry, Joe....30
Feulner, Clifford....45,123,127,129,148
Field, Betty Ann....44,48,148
Fields, Shirley
Fielding, Doris....46,51
Fierce, William....30,47,53,78
Finkelstein, Herman....45,148
Fisher, Eileen....37
Fisher, E. C....12,56
Fisher, Everette Paul....37
Fisher, Raymond....30
Fisher, Walter....45,54,148
Fitzgerald, Dorothy....50
Flemming, Mildred....37,48,49
Flocken, Anna....37,46.51
Florey, Helen
Folkers, John
Folks, William....37,48,50,86,133
Forquer, Viola....34,49
Fosco, Frances
Fosdick, Leonard
Fox, Jack....37
Fox, John....48,50
Foy, James....37,48,129
Fragel, Helen....44,52,99
Fragel, Kathryn....30,51
Fragel, Virginia
Franks, Velma....30
Franks, William....37,70,72,79
Frasco, Arthur
Frasco, Virginia....44, 52, 99
Frazee, Loren....45,47,91,148
Freeze, Russell....148
Freitik, Edward....34
Frenzel, Eleanor....30,50
Fritz, Louis....40
Fuller, Kenneth....30
Funk, Virginia
Frye, Evelyn
Gall, Anne....44,52,148
Gallagher, Helen....148
Gardiner, Kenneth....99
Gardiner, Ray
Garrabrandt, Jack....54,148
Garrells, Benny
Garrells, Harold....30
Garrett, Francis Ray....43,45,48,54, 133,149
Garretts, Vernon....30,120
Gay, Helen....30
Gay, Keith
Geich, Orville....31
Geisen, Jeanette
Gentes, Lucille....16,22
Getz, Frances....47,48,52,115,133,149
Getz, Lester....31,48,50,133,181
Gerber, Elizabeth
Ghelardini, Bruna....37,46
Gibbons, Frances....30
Gibbs, Chester Eli
Giberson, Francis....168
Giberson, Thomas....31
Gibson, Dorothy....31
Gilbert, Stephen....16, 107
Gill, Lillian....40,48,133
Gillham, Irma....31
Gipe, Effie Irene
Gladson, Pauline....31
Glover, La Vern
Gobert, James....120
Goetz, Doris....37
Goldhammer, Lorene....44,52,149,166
Gomes, Alberta....28,31
Gomes, Alvin....28,31
Gomes, Bernice
Gomes, Bernadine
Gomes, Roberta....37,43,46
Gomez, David
Gorman, June....37
Graham, Mary....31,48,49,51
Graham, Robert....37,48,123,124,129
Grant, Evelynne....44,48,133,149
Grant, Lela....37

Page

Grant, Lewis....72,77,79,117,118, 129,138,139,149,179
Grant, Mary Ellen..44,52,77,86,127,149
Grant, Virginia....31,51
Graves, Maxine....31
Grawey, Frank....26,31,46
Grawey, Mary Ann....31
Greenbaum, Robert....45,60,84 91,125,149
Greenhood, Howard....37
Greenwold, Loretta
Gregary, Frances
Greiner, Paul....149
Greiner, Virginia
Gresham, Richard....120
Grider, Ellena
Griffith, Dale....37,48,68,123, 124,128,129
Griffith, Gerald
Gudat, Margaret
Gulick, Patricia....37,43,46,77,86,104
Guppy, Alfred....37
Guy, Verlum....31,50
Haas, Geraldine
Hadank, Betty....43,44,47,52,53,59, 78,113,114,133,149,165
Hadank, Catherine....44,68,149
Haddick, Benjamin....16,136
Hagemeir, Bernard
Hagerty, Robert....43,59,115,149
Haley, Arlene....49
Hall, Donald....37,48
Hall, Keith....37
Hall, Robert....16
Halsted, Robert
Ham, Henry....45,68,129,149
Hamalle, Ruth....31
Hamlin, Wallace
Hammond, Gilbert....40,53
Hanchett, Betty....31
Hancock, Mary Jane....31
Handley, E. A....117
Handzo, Helen
Hanson, Bruce....43,84,140,150,179
Happ, Dorothy....31,46
Hardin, Frank....16,75
Harding, Bernard
Harding, J. Weston....16,45,126
Hardy, Warren....34
Harkins, Glenn....31
Harmon, Harold....31
Harms, Bob....31,46
Harms, Florence....31,46
Harms, George....37,46,107,126
Harms, Willis....16,22,54,56,79, 117,136,139,179
Harper, Lois Jane....31
Harren, Lois....44,46,47,48,61,107,113, 115,123,133,150,168
Harris, Betty....37,68
Harris, Betty Ann....31,53
Harris, Jack....16,52
Harris, Mildred....49,52,99
Harris, Paul....37,82
Harris, Rosemary....44,52,150
Hart, Francis....37
Hart, Priscilla
Hartig, Howard
Hartig, Vera....34,49
Hartman, Raymond....31
Hartseil, Ellis....31
Hasselberg, Burton....129
Hasting, Earl
Hastings, Arthur....43
Hastings, Renee
Hasty, Cecil....34
Hasty, Donald....45,150,186
Hauck, Arlene
Haueisen, Henry....78
Haueisen, Jeanette....34,50
Hausam, Bob....120
Hausam, Geraldine....48,86,123,133
Hausaman, Marshall....150
Hausaman, James....37
Hawks, William
Hawley, Ralph
Hayes, Bernie....31
Hayes, Paul....31
Hebel, Kathryn....37,44,49,129,150
Hedger, Altha....26,40,60,166
Heimeshoff, Virginia....37,51,68,70, 78,104,133
Heinrich, Dorothy
Heitzman, Donald
Hellrigel, Warren....37
Helmer, Chester....34,83
Helms, James....31,82,129
Hellstern, Edward....37

Personal Index

Page

Henne, Garnet....40
Henning, Doris....26,37,43
Henry, Dorothy....52,150
Hensley, Dwight....137
Heppner, Marian....37
Herget, Kenneth....31
Herget, Marvin....45,150
Herman, Robert
Hibbard, Bette Ann....38,48,51
Hibser, Frances....28,44,52,150
Hibser, Mary
Hibser, Veronica....28,52,150
Hiett, Ida....31,48,129
Higgins, Leslie....37
Higgins, Mary Ellen....37,48,123,129
Hill, Charles Leroy....37
Hilling, David....16
Himmelrich, Nancy
Hinkelman, Jack....150,166
Hinzey, Ralph....37
Hindert, Jim....31
Hinton, Vera....37
Hirner, Francis....37
Hirsch, Wilma....31,51
Hirth, Kenneth....40,53,59,78
Hodge, James
Hodge, Wallace....31
Hoeltje, Ted....150
Hoffman, Bernard....45,52,53,60, 68,75,78,114,151
Hoffman, Gwendolyn
Hoffman, Willard....123,128
Hofmann, Paul....45,133,151
Hogen, Madeline....31
Hohenbarry, Leonard....151
Holliday, Clare....43,45,47,52, 61,110,151,168
Holligan, Janet....31,47
Holligan, Margaret....37,47,49
Holm, Gustav Oscar....40
Holms, Viola....31
Holts, Forrest....40,137
Holzinger, Donald....31
Honness, Theodore....40,81,139,179
Hoobler, Mary Evelyn....37,43,46, 47,48,77
Hoppe, Kenneth....120
Hoppe, Lorraine...27,37,48,107.129,133
Hoppe, Russell....37,81,181
Hopper, Helen Louise....37
Horton, Virgil
House, William....34,124,128,129
Howell, Dillard.45,117,118,139,151,179
Howell, Doris....37,48,49
Hubbuck, George A....34
Huber, Fred....16,27,128,129
Hudson, Maxine....37
Huffman, Willard
Hughes, Jean....28,110
Hughes, Joan....28,110
Hulsebus, Gretchen....16
Hunt, Ted
Hurley, Josephine
Hurst, Gerald....37,129
Hussey, Margaret....44,48,49,52,151
Hutchinson, Harold....31
Hutton, Daisy Anita....37,48,133
Hutton, Lucille....31,50
Innes, Eleanor....37
Innes, Frances....151
Ista, Myron....31,50
Jacobs, Bob....37
Jacobs, Lawrence....45,61,91,107, 114,151,169,181
Jackovich, Mary Elizabeth....31,50
Jaeger, Florence....37,50
James, Milo
Janovitz, Alice....37,51
Jeffery, Edward
Jeffery, Robert....45,91,151
Jefford, David....31
Jefford, Margaret....34
Jenkins, Charles....34
Jenkins, Louis
Jenks, Wilbur....40,104,105,133,166
Jennett, John
Jensen, Milton...48,68,124,128,129,151
Jents, Mary Catherine....37,43,48,110
Jewell, William
Jimison, E. Leslie....16
Johns, Maurice....31
Johnson, Betty June
Johnson, Dorothy....151,166
Johnson, Harry
Johnson, Henry..45,47,61,107,151,181
Johnson, Norma....31,46,49
Johnson, Robert....16
Johnson, Trewyn....34
Johnston, Jacqueline....31
Johnston, Lois....31

Page

Johnston, Loraine
Jolly, John....31,82,120
Jonas, Eleanor....31
Jones, Avis
Jones, Bernice....37,48,49
Jones, Donald...45,48,123,124,125,128, 129,133,139,152,166,179
Jones, Helen....31
Jones, Ira
Jones, Paul....37,54
Jordan, Glen....31
Jordon, June
Jordan, Lorraine....31,49
Justus, Vera....16
Kahrs, Eileen....37,46
Kallister, Dorothy....31,49
Kallister, Margaret....26,31,49
Kallister, Robert....34
Kanka, Evelyn
Keating, Helen....16
Keefer, Kenneth....37,123,133
Keefer, Sheridan....31,53
Keel, Robert....52,53,59,78,152
Keith, Alice....34
Kelch, Bernice....44,47,152
Kelch, Don....31
Kelly, Delphine....37,110
Kelly, Kenneth....45,47,152
Kelsh, Virginia
Kemp, Jane....37,60
Kemp, John....17
Kemper, Marie....31,46
Kennedy, Ruth
Kennedy, Joseph....152
Kennedy, Margaret.44,47,48,52,133,152
Kenning, Robert....37,73,77,79, 117,118,139
Koegel, Kathryn....48,51
Kepcha, Bobby....31
Kepling, Beulah
Kesler, Geraldine....31
Keys, Lillian
Keys, Lonnie....31,46
Kidder, Alvera....60,68
Kieler, Max....31
Kimmel, Alvin
King, Ethel
King, Minnie....31
Kindred, Theo....31
Kirby, Eugene....47,152
Kirk, Donas....68,139,152,166
Kirk, Opal....37,51
Kirkpatrick, Arizona....152
Kirkpatrick, Madge....17
Kirwan, Eileen....37
Kitchen, Billy
Kitt, Clara
Klepfer, Bernie....40,81
Klingbeil, Shirley....37,50,51
Klobuchar, Marion
Kluever, Fred....22,31
Knapp, Minnie....34
Knebel, Alice....37,46,51,70,78
Kneer, Robert....31
Knoblock, Mary....40
Knock, Vincent....45,71,152
Knoll, Althea
Knox, Rita
Koch, Erma....37,43,77
Koehler, Hazel....44,48,52,113, 114,133,152
Koehn, Melvin....45,152
Koeppel, Florence....37,46
Koestner, Imogene
Kolditz, Harry....31,50,120
Koll, Theresa
Koos, Joseph....128
Kouski, Betty Jayne....31
Kraps, Walter
Krause, Ruth....31
Krefting, Walter..45,47,77,107,127,153
Kroepel, Genevieve....17
Kronas, Mary
Kronas, Nicholas
Kroll, Russell....31
Kromphardt, Dean
Kronbald, Evelyn....37
Kruger, Betty....31
Krus, Ellis....31
Kuever, Lorraine
Kuhn, Betty....32,49
Kullman, Kathleen....26,32,49
Kuntz, Gerald....37,129
Kyle, Betty....32,43,51
La Barr, Charles....40,56
Lacey, Donald....37,104
Lacey, Esther
Ladendorf, Lowena
Lamb, Howard....37
Lammers, Robert

Page

Lampert, Madeline....37,46
Lamprecht, Lyle....32,47
Landers, Ray....17,53
Lane, Charles....153
Lane, Kenneth....40,139
Lane, Leroy
Lane, Richard
Lane, William....32,82
Lang, Mary Elizabeth....32,50,51
Lange, Bernard....32
Langstraat, Don
Laro, Eleanor....37,48,53,133
Lasister, Doris....44,48,86,123, 128,133,153
Lauterback, Adolph Edwin....32
Lawler, Mary Evelyn....37,48,123,133
Lawless, Faye....44,47,153
Lawless, Richard....34,120
Lea, Marian
Leary, Elsie....153
Lee, Bob....32,129
Lee, Clifford....38,123,128,129,133
Lee, Irene....32,49
Lee, Mildred
Lehman, Robert....68
Leiser, Ann....32
Le Mar, Juanita....37
Lence, Dorothy....37,48,128
Lentz, Marguerite....40,46,48,115,133
Lenz, John....153
Leonard Hilda....40
Leonard, Lawrence .34,117,120,139,179
Leucht, Betty
Lewis, William....38,46,68,123,133
Lightbody, Lester
Linden, Evelyn
Lindgren, Constance....44,52,153,166
Lindsay, Janet....37,56,68
Lindsey, Frances
Lindstrom, Bette....44,47,127,153
Lines, Effie....34
Linsley, Clarence .45,52,71,137,153,179
Linsley, Marcella
Linsley, Marie....32
Linsley Walter....45,91,153
Lipp, Frank
Lipps, Marie....50
Lively, Lillian....36
Livengood, Fred
Loeffel, Glen....43,45,48,114, 123,128,133,153
Lofgren, Lester
Long, George....50,53,78
Look, Elmo
Lorch, Ruth....26,34,59,128
Lord, Georgiana....17,44
Losch, Darlene....44,47,127,153
Losch, Helen....34,51
Losch, Leo
Losch, Sylvia
Lottman, Barbara....32
Lottman, Lucille....40
Lovekamp, Dorothy....37
Low, Veronica....34,49
Lowe, Mary....44,48,133,154
Lowery, James
Ludwig, Eleanor....49
Lulay, Bernard....38
Lumberry, Hilda....40
Lundholm, Rose Mary....32,48,128
Lundholm, Walter....43,45,46,47, 106,107,126,154
Luthy, Marjorie....37,48,86,123,133
Lynn, John
Lyons, Marjorie
Lyttle, Phyllis
McBride, Mearle..26,44,47,77,127,154
McBroom, Eileen....44,48,133,154
McBroom, Eula....44,154
McCaddon, Jean....32,50
McCawley, Emma...44,46,47,48,52,61, 68,113,114,133,154,168
McClanathan, Helen....17
McClanathan, Marilla....17
McCluskey, Lucie
McCraith, Joseph....32,82
McDaniel, Norma
McDaniel, Wallace
McDermott, Mary Jane....155
McDonald, Lawrence....32
McDonald, Wesley....34,50
McFadin, Margaret....38
McGee, Frances
McGlasson, Alice....38
McGrane, Georgia....155
McGrane, Joe....75
McGrew, Eugene....38,129
McGuire, Alberta....38,48,50,51
McIntyre, Dorothy....32,50
McKee, Anna....17

Personal Index

Page

McNally, Donald 34
McNally, Dorothy
McNally, Junior 34
McQuellon, Edward
McVay, James
McVeitty, Don 38
McVeitty, Jack 26,127,155
Mabee, Thomas 34
MacPhee, Alex
Madden, Margie 26,34,48,49
Magner, Margie 32
Mahany, Oliver
Makovic, William 32
Malchow, Earl 32,46
Maleham, Evelyn 17
Malone, Loretta 38,48,129
Maloney, Vivian 154
Mammen, Margaret 32
Mangis, Gene 38,77,82
Manning, Kathleen . . . 38,46,48,123,129
Manuel, Olga 27,44,52,99
Manz, Amelia 32
Marchuk, Mildred 38
Marchuk, Vera 32,43,51
Marks, Katherine 38
Maronese, Helen 32,51
Maroney, Allan . . 45,61,154,166,169,181
Maroon, George 54,73,79,81,154
Marquardt, Clarence
Marshall, Bennett
Marshall, Greta 40,48,49
Marshall, Helen
Marshall, Myrtle
Marshall, Robert 32,53,78
Martens, Frederick
Martens, John 38
Martin, Bill 34
Martin, Elizabeth 34,49
Martin, Glen 154
Martin, Hugh 38,61
Martin, Monte 32
Marvin, Harold 32,82
Mason, Frank 52,99
Mason, George 17
Massey, Dorothy 32
Maston, Edna
Maston, Russell 32
Matalon, Edward 38,73,77,79,137
Matalon, John 38,125,137
Matarelli, Irma 44,52,154
Mateeff, Pearl 38,43,46,47,48,133
Mathis, Florence 17
Mattlin, Genevieve 38,48,50
Maus, Lauretta 40,47,115
Maynard, Don 154
Maynard, Yolande 38
Meek, Dorothy
Melhouse, Marvin 38
Mellor, Mary 32
Melz, Shirley
Mencin, John 32
Merideth, Nellie 32,48,49
Merriman, Merrill 32
Mettam, Wm. Robert 32
Meydam, Fern
Meyer, Dorothy
Meyer, Gwendolyn 26,40
Michael, Cliff 34
Michael, George 32
Michaelis, Mildred 44,61,68, 113,114,155,169
Mikrut, Frances
Milburn, Richard
Milke, Vesper 44,133,155
Miller, Albert 32
Miller, Collins 43,45,52,54,70, 72,77,79,114,155
Miller, Charles
Miller, Dorothy 44,46,61,155,168
Miller, Ellen 44,46,47,61,113, 114,155,165,168
Miller, Gladys 17
Miller, James
Miller, Marian 44,52,59,96,99
Miller, Martha 38
Miller, Ruth
Miller, Steve 34,82
Miller, Wallace 32,40,46,125
Milligan, Walter
Milliman, Winifred 32,50
Milstedt, William 38
Minger, Fanny
Miskimen, John
Mitchell, Janette 44,155
Mittleman, Marshall 38
Modlin, Earl Richard 38
Moehlenhof, Beatrice 26,38
Mohr, Charles 32
Molek, Robert 34,82,139,179
Monroe, Adeline 32

Page

Monroe, Edward 32
Monroe, Roy 32,43
Mooney, Doris 26,32,49
Moore, J. Earnest 32
Moore, Lucille 32,47
Moore, Marjorie 38,46,53,60, 77,78,83,110,181
Moore, Theda 44,155
Moran, Rita 32,50,51
Morris, Edward 38,139
Morse, Fred Louis 38
Muir, Howard
Muir, Irene 38
Muma, William 32,46
Murdock, Rose
Murphy, Mildred
Murray, Lucille
Murray, Virgil Daryl
Murry, Margaret 34
Mustuk, John
Mutchler, Vivian 34,49
Myers, Betty 32,50
Myers, Bob 43,45,59,60,91,106,155
Naisen, Nadine 38,48,50,51,53, 70,78,83,115
Nakowitz, Shirley 38,51
Neaveill, La Verne 28,38
Neaveill, La Von 38,133
Nelson, Dorothy 38,51
Neptune, Carson
Newkirk, Mary Jane 38,48,49
Newland, Robert 32
Newman, Maxine 34,49
Nichols, Earlene
Nickles, Robert 38,124,128,129
Nickels, Rosabelle 32
Nieman, Theodore 17,43,75
Nilles, Clara Marie 32
Nohitsch, Olga 44,47,51,52,77,155
Noirot, George 32
Norris, Roy
North, Vernal
Novotny, John 45,156
Nowatski, Anna
Nunes, Valeria 38,48,49,53
Nyman, Alfred
O'Brien, Margaret
Ockenga, Valerie 40,51
O'Connor, John
O'Connor, June 44,48,156,166
Ogden, Betty Lee 38
Oglesby, Thomas 38,79,81,83, 117,137,179
O'Hern, ... 81
Oldendorph, Walter
Olin, Betty May 44,46,47,61, 113,114,156,169
Oliver, Gerald 28,34
Oliver, Harold 28
Orr, Betty 26,40,43
Pacey, Margaret 32,50
Page, Lillie Mae 32
Palmer, Angeline 44,52,99
Palumbo, Juanita 32,50
Paris, Idabell 44,156
Parker, Sarah
Parmalee, Don
Parr, Lorraine 44,123,127,133,156
Parr, Myrna 38,47,48,59,133
Partidge, Forrest
Partridge, Donald 45,52,156
Paschon, Gerald Virgle 32,70
Paschon, Harold
Paul, Dorothy
Payne, Esther 32,46,129
Payne, Martin . 38,46,54,59,115,129,137
Pellam, Frances
Peplow, Alma 44,156
Perrilles, Virginia
Peters, Josephine 32,43,50
Peters, Lucille
Peterson, Faye 26,32,49
Peterson, Elizabeth
Peterson, Richard 32,128
Peterson, Velma 26,43,44,46,47,48, 51,59,77,114,156
Petty, Dorothy 32
Pfeiffer, Jack Beaumont
Phelan, Loretta 44,48,52,133,156
Phipps, Marcalene 156
Picton, William 38
Pierce, Paul
Pike, Vernadeen 32,50
Pingelton, Albert 28
Pingelton, Margaret 28,34,49,78
Pitsch, Arlene
Pitsch, Marian 38
Pocius, Adella 44,156
Pocius, Mary 32,50
Poggenpohl, Richard 38

Page

Polak, Mary 94,101
Polson, George 32,59,82,120
Polson, Joseph 32,82,120
Poplett, Leonard 32
Porch, Aaron
Porch, Almon
Porch, Grace
Porch, Lonnie 34
Porter, Adeline
Porter, Clintell
Porter, Loyalty
Porter, Rolland 34
Poshard, Betty 32,46
Potter, Albert 32
Powers, Jean 129
Powers, Joe
Pratt, Henry 17,27
Prendergast, Kathleen 38,49
Prendergast, Paula 32,38,49
Presley, Edward 32
Preston, George 40
Price, Lois . . . 44,47,48,52,61,86,133,156
Prill, Bernice
Pritchett, Charles
Pritchett, Richard 32
Prozzo, John 45,129,157
Purcell, Edward 54,137
Quinlan, Thomas 38
Quinn, Annabelle 38,43,48,49
Rabold, Mollie 17,114
Radespiel, Bernice 34
Rae, James 32,46,50
Rafool, Francis 45,157
Rager, Floyd 28,45,48,114,133,157
Rager, Lloyd 28,45,48,53,59,77, 115,123,127,133,157
Railsback, Edward 79,81
Raker, Gordon
Raker, Wilma
Ramey, Lois 38,48
Randall, Ella . 44,48,86,123,127,133,157
Randalls, Paul
Raschert, Jack 22,32
Raschert, Joyce 44,163
Raser, Dorothy
Rasor, Louise 26,40
Rayburn, Durward 45,52,120,157
Reames, Doris
Reardon, John
Rebbec, Robert
Rech, Augusta 44,61,157,169
Reed, Bill 32
Reed, Eldon 32
Reed, Thomas
Reese, Clara 49,50,123
Reeser, Dorothy 38,48,51,133
Reinhard, Gertrude 18
Reinhard, Walter 38,86,110,123, 133,137,179
Reinhart, Elmer 45,99
Reiser, Catherine 38,47,51,133
Reising, Joe
Rench, Clara 32,46
Renshaw, Edith 38
Reppel, Yvonne 44,46,47,52, 77,115,127,157
Reyburn, Arthur 38
Reynolds, Eileen 38,48,51,128
Reynolds, Hazel 26,32
Rhodes, Elmer 32
Rhodes, Walter 32
Ricca, Joseph 38
Ricca, Rose
Ricca, Thomas 38
Rice, Jay Lawrence 38
Rice, Madalyn 38
Rich, La Verne 44,52,157
Richards, Dolores 38,46
Richardson, Eileen 26,34,49
Richter, Marcella 26,38,48,51, 77,86,123,128
Rigby, Clarence 38
Riley, Arthur 32,46
Risen, Dorothy 38,48,49
Roberts, Bertrand
Roberts, Helen Marie 38,46
Robertson, Lillian 38
Robinson, Audrey 38,49
Robinson, Evelyn 38
Robinson, Harry 99
Roedel, Margaret 157
Roger, Donald 32,43
Roger, George 52,91,125,157,179
Rogers, James 137,157
Rogers, Minnie 26,38,48,51,77,104
Roloff, Pauline 38,49
Rose, Alberta 38
Rose, Anna Mae . 27,44,51,52,77,114,157
Rosenberger, Bertrand 38,133
Rosenbush, Marjorie 32,51

Personal Index

Page

Ross, Emily....38,48
Ross, George
Roth, Carl....45,48,68,123, 124,128,129,158
Roth, Dorothy....44,47,61,158,169
Roth, Lucille....38,49
Rubino, Mary Rose....32,46
Rudd, Sam....34,133
Rude, Mary Belle....32
Ruesch, Dorothy....26,40
Ruey, Cephas Eugene....38
Ruhaak, Eileen
Rusch, Frank....32
Russell, W. G....13,56,68
Ryan, Charles....32

Saltsman, Grant
Samchuck, John
Sanden, Margaret..26,44,48,52,110,158
Sank, Gerald....32
Sank, Howard....34
Sanks, Betty Martha....32,49
Sanks, Roy....45,59,126,133,158
Saupe, Leona....32
Sayles, Carl....133
Schaal, Gertrude....44,47,52,59, 77,114,158
Schaal, Martha....32,113
Schade, J. C.
Schafer, Clarence....45,158
Schafer, Melvin James....32,50
Schafts, Leo
Schafts, Rosie....52,158
Schaiper, Marie....38
Schaumburg, Robert....38
Scheid, Geraldine....18
Schell, William....34
Schermer, Frances....44,48,49,158
Schermer, Ward
Schindler, Bessie....44,47,52,61, 133,158,169
Schisley, Shirley....38
Schlehuber, Eileen
Schlobohm, Virginia
Schmidgall, Audrey....38,49
Schmidt, Dorothy
Schmidt, Elwood....45,158
Schmidt, Genevieve....38
Schmitt, Betty....32,51
Schmitt, Margaret....26,28,40,43
Schmitt, Mary....26,28,40,43
Schmitt, Leroy
Schmitt, Ralph....32,82
Schneckenburger, Walter....38
Schneider, Geraldine
Schneider, Leo....38,46
Schofield, Pauline....158
Scholl, Elmer
Schooley, Hazel....43,44,158
Schooley, Howard
Schooley, Margaret
Schonz, Alfred....45,46,124,129
Schreiber, Dorothea....32
Schuelke, Anita....38,123,129
Schuely, Angela....44,52,159
Schuller, Gene....32
Schuster, Lucille....110
Schuster, Mildred....44,52,159
Schwartz, Nathan
Schweitzer, Harriet...32,51,53,123,129
Schwerer, Anne....32,51
Schwerm, Mary Jane....38,43,48,49
Scott, John....159
Scott, Lee Verne
Scott, Richard....32
Scott, Thelma
Seaver, Howard....40
Seffer, Betty....40,43
Seffer, James
Seither, Leonora....34
Seither, Marion
Selkirk, James....124,129
Semelroth, Betty Jane....32,51
Seppelt, Richard....32
Sering, Walter....32,82
Setterlund, Roy....34
Sheeley, Alberta....44,52,159,166
Shinnefield, Charlotte....44,48,159
Shinnefield, Louise....33,50,60
Shoff, Elzabeth
Shols, Margery....33
Schreffler, Arlene....26,40,43
Schulewitz, Louis....38
Sick, George....32
Sick, Hazel....38
Siebel, Shirley....40,43
Siebels, May Elizabeth....33,51
Sieks, Elmore....43,45,104,114, 127,159,166
Sieks, Lillian

Page

Silloway, Ralph
Simmons, George
Sinclair, Margaret
Sinclair, Richard....32
Skaggs, Wilma....38,48
Skomal, Joseph....22,33
Smith, Betty Jeanne....33
Smith Clifton....34,50
Smith, Donald....33
Smith, Emma Louise....33
Smith, Geneva
Smith, Jerry
Smith, Kathleen....38
Smith, Kathleen....100
Smith, Kathryn....44,48,52,159
Smith, Mack....33
Smith, Marjorie....48,50
Smith, Richard....26,166
Smith, Robert
Smith, Virginia....33,51
Smith, William....45,159
Smithes, Robert Bernard....33
Snedden, Merle....33,46,48,133
Snider, Clyde....133,159
Snyder, Fred....33
Snow, Robert....38
Snow, Eola....38
Socha, Helen....33
Solomon, Ruth....40,48,83,133
Sommer, Ronald
Sommerville, John....38,48,129,133
Sprague, Dorothy....18,46,47
Sprenkle, Jacqueline
Staats, Neta Belle....44,133,159
Stacy, Ruth....18
Stalter, Frank
Stamerjohn, Betty....38,46,48,50, 51,53,68,70,83
Standerfer, Richard....38
St. Clair, Gurney....40
Stear, Eldon....38,123,129
Stein, Anthony
Stein, Phyllis
Stein, James....133,160
Steinbach, Harry....38
Steinway, Thelma....38,49
Stella, Edith....38,43
Stephens, Geraldine....33
Stephens, James
Stephens, Lucille....44,52,100
Stephens, Ralph
Stephens, Robert....38
Stephanoff, Rudy....33
Stevenson, Dorothy
Stevenson, Letha
Stiarwalt, Earnest....33,82
Stiff, Roma....38
Stokes, John....38,50
Stomberg, Esther
Stomberg, Marjorie....38
Stone, Thelma....34
Stonner, Henry....159
Storey, Doris
Storts, Mary Jane....38,51
Stotler, Glenn....159
Strassburger, Evelyn....38,43,48,128
Street, Harold
Street, Wagner....33
Stroemer, Ruth....44,46,160
Sturges, Henry....33
Sturm, Bernadine
Sutcliff, Mary....44,47,77,160
Suft, Sylvia....40,128
Sullivan, Margaret
Sullivan, Ted....33
Sullivan, Terry....33
Survis, James....38,50
Sutter, Richard....38,125,179
Sutton, Marylyn....26,34,48,49
Svob, John....100
Svob, Tony Joseph....38,133
Swadinsky, Pauline
Swan, Dorothy....33
Swanson, William....45,160
Swirmicky, Pauline...38,46,48,110,128
Swords, Lester....45,52,160
Szentes, Joseph....160

Tanner, Juanita....33
Tanner, Lois
Tannhauser, Raymond....43,52,160
Tarrance, Margaret....33,49
Taylor, Audrey....160,168
Taylor, Dorothy
Taylor, June....44,52,160
Taylor, Marshall....39
Taylor, Maurice....33,120
Taylor, Melton....33
Teesdale, Gertrude....33,46,50
Teesdale, Tom....138

Page

Templin, Herman....39
Templin, Jack....34,50
Terlep, Helen....38,51,133
Terrell, Tom....33,129
Terry, Inez....33
Terry, Wanda Jo....33,51
Teufel, Bud..45,70,72,79,84,115,160,168
Thomas, David....40
Thomas, Doris
Thomas, Dorothy....27,44,52,100
Thomas, Virgil..45,54,73,79,125,133,160
Thomas, Walter....18
Thompson, Doris....38,51
Thrasher, Robert....33
Thurm, Stanley....33
Tjarks, Donald....39
Tobias, Anna..39,48,70,86,123,129,133
Tobin, Mary....44,46,47,52,53, 78,105,113,114,160
Toning, Gertrude
Tony, Martha..44,46,47,59,104,115,161
Toomey, Gordon..27,43,45,48,54,70,72, 79,83,129,133,136,137,161,179
Topping, Earl....39
Topping, Marion....39
Torgerson, Olaf....86,133
Tosch, Leo....33
Trent, James
True, Shirley
Turner, Jack....34,124,129
Turpin, Verna....33
Tyson, Frances....39

Uhlig, Betty....44,48,127,133,161
Underwood, Clifford....37
Unes, Helen....39
Umholtz, Charles....100
Uphoff, Lucille....44,46,47,161
Uphoff, Warren....26,33
Uphold, Bernice...44,47,48,61,161,168
Vanderheydt, Inez....39
Van Dettum, Mabel....18,51
Van Laningham, Martha
Van Norman, Melvin....39,81
Van Tine, Bill....40
Van Tine, Glen....39
Van Winkle, Charles
Vegich, Joseph....161
Velpel, Robert....33
Vespa, John....34
Vincent, Dorothy....39,50
Vinovich, Ted
Vinson, Nona
Vinson, Verne....83,137,161
Vogelsang, Mary Jane....33,50
Volz, Bill....33
Voss, Eugene....39,133
Waddell, Louise....33
Waddell, Robert
Wagnaar, Harriet
Wagner, Kathryn....18
Wagner, Violet
Wagner, William Paul....39
Wahl, Joan
Wainwright, Juanita....39,129
Wake, John....45,68,81,117, 137,161,166,179
Waldbeeser, Betty Jean....33
Waldbeeser, Darlene
Walker, Anne Louise
Walker, Bernice
Walker, Dave....39,123,133,139,179
Walker, Sylvia....33
Wall, Darwin....43,161
Wallace, James....33
Wallace, Stanley....84,139,161,179
Walmsley, Hester....18,27
Walmsley, Imogene
Walmsley, William....33,83
Walraven, Wilbert....33,82,120
Walters, Evelyn....44,46,47,127,161
Ward, Robert Walter....39
Warmick, Andrew....34,82,137
Warmick, Walter....72,77,79,117,118
Warren, Bob
Warren, Harold....39
Warwick, Juanita
Washausen, Florence
Waters, Mary....39
Watson, Harding....33,46
Waugh, Bernadetta....33
Weachter, Harold....39
Weaver, Helen....39,47
Webber, Betty....39,49
Webber, Ruby....46
Weber, Edward....33,50
Weber, Jacqueline....26,40,51
Weber, Margaret....39,46,48,51,133
Weber, Orville
Weiman, Wallace....33

Personal Index

Page

Weisser, Edith 44,47,161
Wells, Rena
Wendland, Russell 33,48,50,82, 117,120,133
Wenzel, Francis
Wenzel, Robert 33
Werner, Freda 70,114,162
Wertz, Harold 33,82
Wescott, Florence 18
West, Alta 33,49
West, Keith 100
Wetzel, Dale 46
Whalen, Jack
Wheeler, Dorothy 40,48,123,133
Whipps, Agnes 33
White, Burl 34
White, Don
White, Jimmie 34
White, Oneida
White, Ralph 43,54,61,72,77, 79,100,104,179
White, Ronald 34
White, Virginia
Wieland, Eileen
Wieland, Myrtle 162
Wierschem, Robert .33,105,125,133,162
Wight, Floyd
Wilke, Edward
Wilken, Anita 44,47,48,52,133,162
Wilkins, Gerald
Wilkinson, Bertha 33,50
Wilkinson, James 45,162
Williams, Brant 39
Williams, Glen

Page

Williams, Ivan 39
Williams, Lawrence 40,71,77
Williams, Lela 39,43,46
Williams, Paul
Williams, Rachel 39,50,51
Williams, Roy 33
Williams, Virginia 44,100
Willis, Richard 39,140
Winklemeyer, Charles 75
Winn, Franklin 120
Winters, Douglas
Winters, Lillian 40
Wissell, Oscar 39,48,86,123, 124,128,129
Wirth, Allen 45,48,61,123,133,162
Witzel, Dale
Woerner, Evelyn 39
Wolf, Hazel 18
Wolgan, Albert 39
Wolpert, Florence 43,44,68,133,162
Wolske, Herman 39,77
Wood, James 162
Woodcock, Palma Lee 39
Woods, M. W. 68
Woodward, Walter 33
Wormer, William 33
Wort, Robert
Wright, Darrell 162
Wright, Earl Robert 39,86,123,133
Wright, Herbert 162
Wright, Raymond 39
Wright, Reba
Wukasch, Florence 39,46,47,48, 53,60,77,133

Page

Wukasch, Lois 43,44,47,48,52, 59,77,115,133,162
Wunsch, Phyllis 39
Wyatt, Adaline 18
Wynd, Paul
Wynn, Earl 34

Yoches, Minnie 39
Yonkoski, John 43,45,73,77,114, 117,118,139,162,179
Yonkoski, Josephine 39,48,129
Young, Ivarene 48,50
Yuhas, Elizabeth 39
Yuhas, Emery 33
Yunker, Shirley 33

Zachman, Ethel 33
Zahner, Henry 33,82
Zears, John
Zears, Leona
Zeisler, Fred 33
Zeisler, Robert 39,50
Zenor, Wilma 39
Zentko, Julia 39,47
Zepp, Irma
Zerwekh, Donald 39,53,61,78,181
Zerwekh, Dorothy
Zerwekh, Francis 100
Zerwekh, La Verta 39,51
Zerwekh, Mary 44,52,163
Zerwekh, Russell
Ziemer, Clifford 33
Zikus, Marie 39
Zimmerman, Eugene 39
Zombro, Aleene 33,43

Gene,
Remember your
friend in Advertising?
Kathleen Prendergast

Dearest Geny
Here's a swell
Kid. Ann Coudit

Marie Zikus

Dear Geny
I won't be as
ugly as my
brother.
think I'm
swell.
Frances B.

Dear Geny,
Remember me in
your will.
George B.

FOR MEMORY'S SAKE

Dear Jenny:
I have enjoyed being with you this last year + hope to be with you again. Doris Ament

Va. Beckman

Madalyn Rice

LaVerne Meaveill

Althea Knuth

Dick Modlin

Bob Jacoby

Dorothy Fitzgerald
37

Josephine Peters

Red Hardy

Eileen Fiske

Katherine Donnelly

LaVerta Zemke
Ted

Allan — Jenny.
This is to a swell kid who's married about 4 years and has a cute children.
F. Harriet Maynard.

Dear Jenny
Lots of luck to a swell kid.
Bill

Dear Jenny:
I have known you for only a short time and I have enjoyed being your friend.
Marie Zikus

Bette Harris

Epilogue

IT HAS been said that "All *good* things come to an end," but so likewise, do *all other* things. So, as you come to this the last page in your yearbook, we beg you not to criticise too harshly. We are aware of its many shortcomings and ask that you remember only any virtues or items of merit that may be contained within its pages. We have striven, during long hours, to gather the material which is contained herein, have spent many restless nights in its composition, have read, re-read, and then read again the copy, which has seemed to us an almost endless task. But at last it is completed.

Omissions are doubtless many, errors in spite of our efforts, plentiful, and yet, we hope you will enjoy not only its contents and the memories which it will awaken in later years, but appreciate, as we, the sympathetic interest and generous assistance given us by our many friends and admirers. Without our benefactors, the advertisers, this book would have been impossible. To our faculty members who have rendered assistance, especially to Mr. Hardin, Mr. Hall, Mr. Landers, Mr. Hilling, Miss Earnest, and to Miss Stacy we owe a debt of gratitude. To Mary Sutcliff, whose picture does not appear on the *Mirror* Staff pages, but who has served as well and faithtfully as any other, and to those of the student body who have subscribed for this book we express our appreciation.

To the following persons and firms who have aided us in various ways to further this publication we extend our thanks:

The Pyke Studio.
Mr. George Cramer and the *Daily Record*.
The Peoria Star.
The Peoria Journal.
Mr. Walter Whitney and the Nash Studio.
The Peoria Chamber of Commerce.
Sutliff & Case Co.
Mr. W. D. Speight.
Mr. Alvin Streitmatter.

"IT IS DONE"

And if, as you glance through this volume,
You rejoice in the things it recalls
You live once again 'mongst school-day friends—
And travel through Manual's halls,
It matters not the hours we've spent—the energy or tears
For Manual spirit carries on
Despite the passing years.

—THE STAFF.

Dear Dennie
Didn't we work to have
fun in Glee Club. Wemelts
sit by each other till we get
change, but now we are in
Study hall together, some fun!
Sit by back!
Josephine Sutcliffe
'31

I hope in
later years we
may still be
friends "Dot" Deemie

Marion Pitsch

Happy Landings
Clyde Courtney

Rlc

Margaret O'Brien
-Roy Harris Jr. Eng.

Dear Genevieve
I hope I see
you at the
dance some
time at
Pleasant Valley
School.

Evelyn Robinson

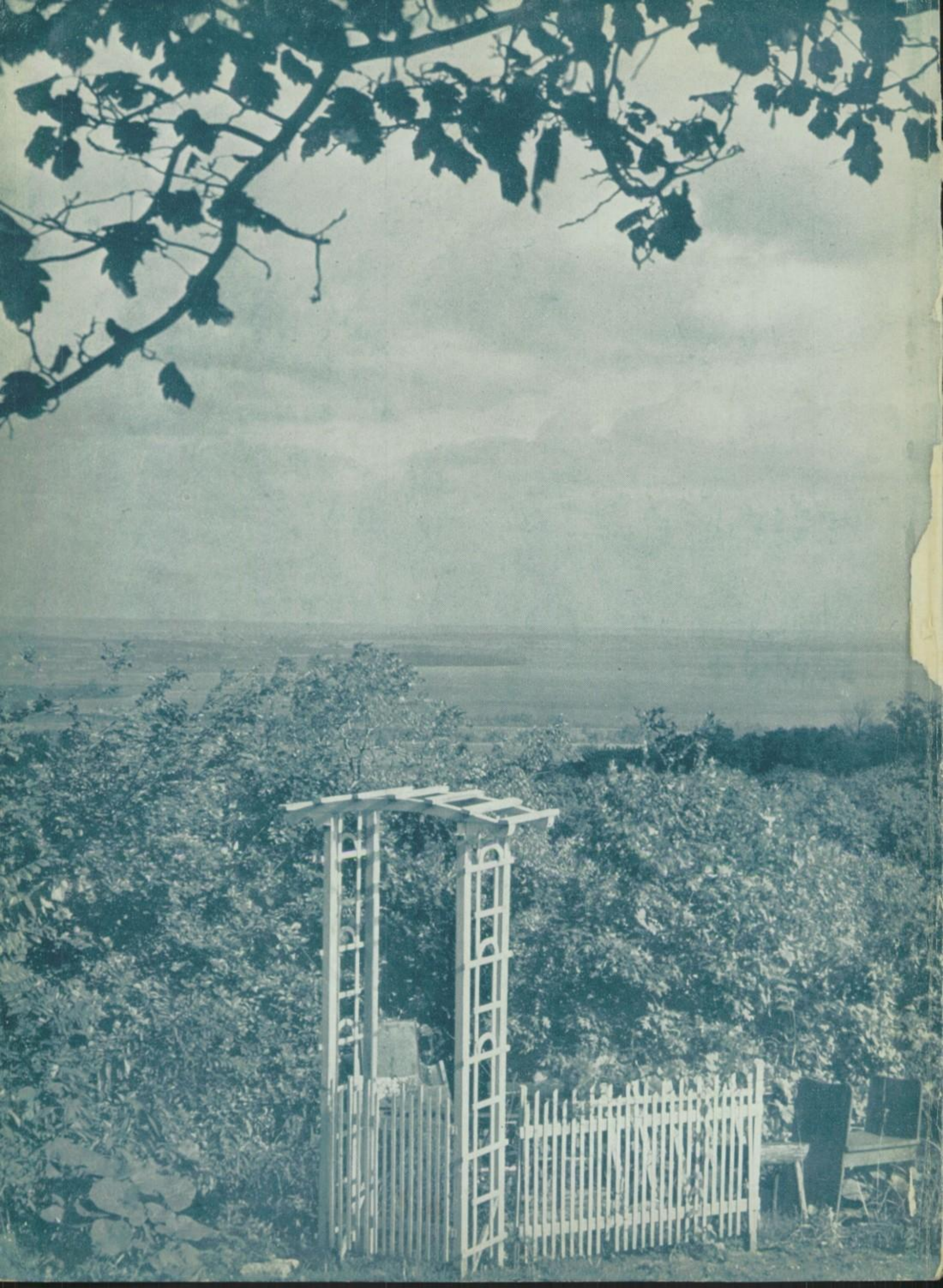
"TIME MARCHES ON"

Dear Genevieve,
We sure had
lots of fun in
shorthand class
in spite of the
60-minute dictations,
didn't we?

Pearl Matsuoka

Dear Genevieve,
you're a nice
class mate this
the year and I
hope you will
be with us in
the next year.

"Dot" Nelson
"38"

Please Forget,
English!!!!

Dolly
Birkemayer